

SOTHEBY & CO.

34 & 35, NEW BOND STREET, LONDON, W. 1.

CATALOGUE
OF
THE FINE COLLECTION OF
IMPORTANT EARLY CHINESE BRONZES
RARE ARCHAIC JADES, CERAMICS,
AND WORKS OF ART

The Property of H. R. Burnet, Esq. (*deceased*)

[SOLD BY ORDER OF THE EXECUTORS]

Days of Sale :

| | | |
|------------|----------------------|-----------------|
| FIRST DAY | Wednesday, 2nd April | Lots 1 to 135 |
| SECOND DAY | Thursday, 3rd April | Lots 136 to 262 |
| THIRD DAY | Friday, 4th April | Lots 263 to 405 |

at ELEVEN o'clock precisely each day

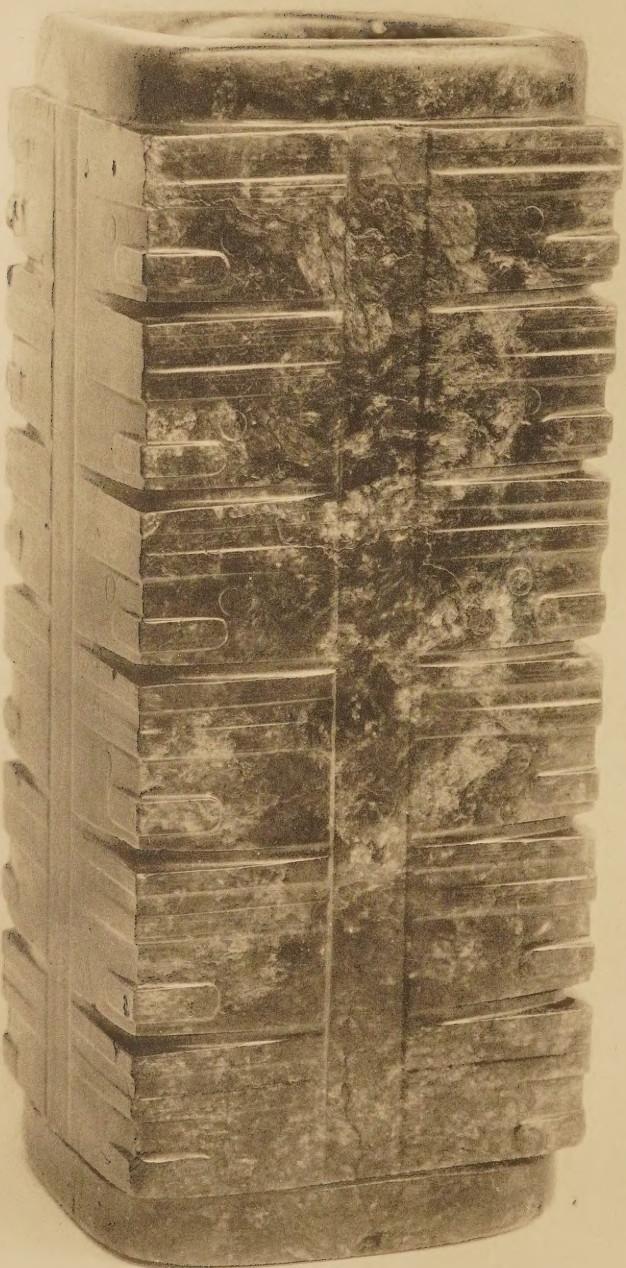
1941

Illustrated Catalogue (35 Plates)



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CATALOGUE
OF
THE FINE COLLECTION OF
IMPORTANT EARLY CHINESE BRONZES
AND RARE ARCHAIC JADES,
PAINTINGS, LACQUER, TEXTILES, RUGS,
SCULPTURE, CHINESE CERAMICS AND
VARIOUS WORKS OF ART

The Property of H. K. Burnet, Esq. (deceased)

[SOLD BY ORDER OF THE EXECUTORS]

FIRST DAY'S SALE

EARLY TOMB WARES OF THE HAN AND T'ANG DYNASTY
STONEWARE AND PORCELAIN OF THE SUNG, MING AND CH'ING DYNASTIES
LACQUER, HARDSTONES, METALWORK, TEXTILES AND RUGS

SECOND DAY'S SALE

CHINESE ARCHAIC RITUAL JADES, EARLY SCULPTURE AND PAINTINGS
EGYPTIAN AND OTHER ANTIQUITIES AND LURISTAN BRONZES

THIRD DAY'S SALE

SUPERB EXAMPLES OF EARLY CHINESE BRONZE VESSELS
FROM SHANG-YIN TO THE T'ANG DYNASTY AND
AN UNUSUALLY FINE SERIES OF SINO-SIBERIAN BRONZES IN ANIMAL STYLE

*Many of the Pieces have often been exhibited and illustrated
in standard works and catalogues on the subject.*

WHICH WILL BE SOLD BY AUCTION

BY MESSRS

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AT ELEVEN o'CLOCK PRECISELY EACH DAY

On View at least Two Days previous. Catalogues may be had.

Illustrated Catalogue (35 plates)

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- I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it ; and to put any disputed lot up again.
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- IV. The purchasers to give in their names and places of abode, and if required, to pay down 10s. in the pound or more, in part payment of the purchase money ; in default of which the lot or lots purchased may be immediately put up again and re-sold.
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IMPORTANT EARLY CHINESE BRONZES
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CERAMICS AND WORKS OF ART

The Property of H. K. Burnet, Esq., (decd.)
of Bradford.

[SOLD BY ORDER OF THE EXECUTORS]

FIRST DAY'S SALE
Wednesday, 2nd April, 1941
AT ELEVEN O'CLOCK PRECISELY

EARLY CHINESE POTTERY AND STONEWARE

- 1 A Neolithic Cooking Vessel with depressed globular body, short spreading neck and two loop handles, decorated with numerous horizontal bands of dark pigmentation, $6\frac{1}{2}$ in.; a Han Jar with green iridescent glaze, $5\frac{3}{4}$ in.; an oval Ladle with double flange handles, $6\frac{1}{4}$ in.; and a pair of short-handled bowl Ladles of duck's head type, all with iridescent green glaze, $4\frac{1}{2}$ in.;
Han Dynasty 5

** The Neolithic Vessel is stated to have been excavated at Lan-Chou in Kansu.

- 2 A large shallow Bowl with everted rim and a raised band in the interior, covered with a green iridescent glaze, $13\frac{1}{2}$ in.; an oval Ladle, $5\frac{3}{4}$ in.; and two square deep Ladles with green iridescent glaze and right-angle handles, $7\frac{1}{2}$ in.; *Han Dynasty*

4

** For type of last see Hobson catalogue of the Eumorfopoulos Collection, vol. 1, pl. 8, no. 54.

- 3 A massive quadrangular grey pottery Vase of archaic bronze type with traces of draconic motifs round the shoulders in red pigment, between bands of formal designs round the neck and the lower part of the body, supported on a hollow square foot, $18\frac{1}{2}$ in.; *Han Dynasty* (see *Eumorfopoulos catalogue*, vol. 1, pl. 8, no. 88)

- 3A A Granary Urn of almost cylindrical form, supported on three bear feet and ornamented with three horizontal bands of ribs and pigmentation, 10 in. (cf. *Kosaku Hamada*, vol. 2, pl. 71, no. 125); and a Vase with baluster body and trumpet neck, on a high conical foot, 12 in.; perhaps *Han Dynasty*

3

- 4 A conventional Figure of an Owl with an aperture at the back of the neck made in a double mould and with traces of red pigment on a grey body, $6\frac{1}{2}$ in.; perhaps *Wei Dynasty*; a grey clay Figure of a Cat with an amusing expression, on an oval base, 5 in.; a recumbent Figure of a Camel laden with wheels, $10\frac{1}{2}$ in.; another of a Buffalo with bridle and trappings in grey pottery with touches of red pigment, $5\frac{3}{4}$ in.; *Wei Dynasty and later*

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- 5 A half-length Figure of a Lady, her robe with "V" shaped neck and deep sleeves, with apertures for hands, 7in.; *perhaps Six Dynasties*; a grey pottery Figure of a Lady with hands clasped, unusually deep sleeves, her feet protruding below the long skirts, 7½in.; *Northern Wei*; a grey pottery Figure of a Snake terminating in two human busts, 9in.; and four other pieces 7

** For style of first and second see catalogue of the Eumorfopoulos Collection, vol. 1, pl. 21, no. 124.

- 6 A pair of interesting and unusual recumbent Figures of dragon-like Monsters, in coiled attitude with cylindrical perforations in the centre, probably for holding lights, they are depicted with open mouths and bared teeth, with traces of white pigment, 9in. long by 5¼in. high; *perhaps Liang* 2

** Similar examples are to be found in the Cernuschi Museum, illustrated by Roger Fry in "Animals in Chinese Art", pl. 23B.

[See ILLUSTRATION]

- 7 A good grey pottery Figure of a Goose with hollow interior and circular aperture at the back, supported on stylized web feet, the whole covered with white pigment with traces of red, 10½in. long, 9½in. high; *Wei Dynasty*

** A T'ang example is illustrated by Hobson in the catalogue of the Eumorfopoulos Collection, vol. 1, pl. 34, no. 244.

[See ILLUSTRATION]

- 8 BIRDS AND ANIMALS. A grey pottery Figure of a Yak-like Animal of primitive type, 5in.; *perhaps Chou*; a Figure of a Dog gnawing a bone, 6¾in.; two Figures of seated Hounds, 5in. (*cf. catalogue of the Berlin Exhibition*, no. 349); a pair of Cocks with traces of red pigment, 5in.; another of a Capon, 3½in.; and a pair of Ducks, 4in.; *T'ang Dynasty* 9

- 9 BIRDS AND ANIMALS. An orange glazed Figure of a Hound, seated, wearing a collar, 5in. ; two others in cream glaze, $5\frac{1}{2}$ in. and $4\frac{1}{2}$ in. (cf. Eumorfopoulos catalogue, pl. 69, no. 250) ; a pair of orange glazed recumbent Dromedaries, 4in. ; a pair of cream glazed Cocks ; and a pair of cream glazed recumbent Sheep, 5in. ; *T'ang Dynasty* 9
- 10 A vigorously-modelled Horse's Head with hog mane, divided fore-lock and open mouth, in greyish-white pottery covered with white pigment, the bridle and mane in red and black, 11in. ; wood stand ; *perhaps T'ang Dynasty* 2
- 11 A cream glazed Figure of an Ox finely modelled and with trappings, the head raised, the interior hollow, in parts the glaze has perished, $9\frac{1}{2}$ in. ; a Group of a Kylin and Young in orange and green glazes, 5in. ; and another of a fabulous Lion with traces of iridescence, $4\frac{3}{4}$ in. ; *T'ang Dynasty* 3
- ** For type of Ox see Hobson catalogue of the Eumorfopoulos Collection, vol. 1, pl. 34, no. 254.
- 11A An unusually small grey pottery Figure of a Buffalo with curled horns, the head depicted slightly downwards, $3\frac{1}{2}$ in. ; *Wei Dynasty* ; and a set of six Whistles as miniature Funerary Figures of Mourners, $1\frac{5}{8}$ in. 7
- ** The first exhibited on loan at the Cartwright Memorial Hall, Bradford.
- 12 A Figure of a Lokapala or Tomb Guardian depicted in armour with arms akimbo, the helmet unglazed, the rest in orange and green glazes, $18\frac{1}{4}$ in. ; an unglazed Figure of an Earth-spirit (*T'u Kuai*) seated on its haunches, traces of red and black pigmentation, 14in., (cf. Eumorfopoulos catalogue, vol. 1, pl. 32, nos. 230, 286) ; and a Figure of a Turki Attendant in long belted tunic, $9\frac{1}{2}$ in. ; *T'ang Dynasty* 3

- 13 A Ewer with lobed globular body, short spout and ribbed loop handle, the neck surmounted by a Sassanian bird head and covered with a rich green glaze, $6\frac{1}{2}$ in.; and three other Vases with cream and splashed glazes, $10\frac{1}{2}$ in. and 6in.; *T'ang Dynasty and later* 4

** The Ewer from the Hetherington Collection.

- 14 A FINE JAR of oviform shape with flat base, covered with a rich blue glaze extending three-quarters of the way down the body, the interior with a buff glaze, $5\frac{1}{2}$ in.; *T'ang Dynasty*

** Exhibited at the Manchester City Art Gallery, April 1936, catalogue no. 253.

The type is illustrated by Hobson in the catalogue of the Eumorfopoulos Collection, vol. 1, pl. 51, (Sotheby's catalogue no. 42) and catalogue of the Berlin Exhibition, no. 378.

- 15 A globular Bowl and Cover of small size, covered with a green glaze iridescent in parts, $3\frac{1}{4}$ in.; another without cover, $2\frac{1}{2}$ in.; a Perfume Pot and Cover perforated in the upper part and with orange, green and white striped glazes, $2\frac{1}{4}$ in.; and a turquoise glazed shallow Dish with lobed sides decorated in low relief with floral designs, $4\frac{1}{2}$ in.; *T'ang Dynasty and later* 6

- 15A A Funerary Dish on foot, covered with a green glaze, and with eight cups fixed to the upper part to contain food for the deceased on his journey, the cups with orange, green and cream striped decoration; and a globular Bowl, similarly decorated, $9\frac{1}{2}$ in. diam.; *T'ang Dynasty* 2

- 16 A Roof-Tile of circular shape, in grey pottery, the sunk centre moulded in relief with a spiritedly-modelled dragon, $7\frac{1}{2}$ in.; *Han Dynasty*

** See an interesting paper in the Transactions of the Oriental Ceramic Society - 'Notes on Chinese Roof-Tiles' by Professor Yetts, 1927-28, p. 34, fig. 5B.

- 16A A small fluted diamond-shape Bowl covered with an orange, green and cream splashed glaze, the exterior moulded with grapes and vine leaves, $4\frac{1}{4}$ in.; a small cream glazed oviform Jar with four loop handles and applied reliefs on the shoulders, $3\frac{3}{4}$ in.; and two Fragments with applied female reliefs, $3\frac{1}{2}$ in.; *T'ang Dynasty and later* 4

- 17 A good oviform Jar with dark brown and lavender splashes almost reaching the base which is flat, 9 in.; *T'ang Dynasty*; (*decoration cf. Eumorfopoulos catalogue, vol. 1, pl. 53, no. 439*)

- 18 A PAIR OF FIGURES OF LADY DANCERS in long-sleeved tunics with low necks, each with one arm raised framing the head, and with long-belled skirts, traces of a floral and striped pattern in black, red and green, 11 in.; *T'ang Dynasty* 2

** The type is illustrated in the catalogue of the Berlin Exhibition, 1929, no. 338.

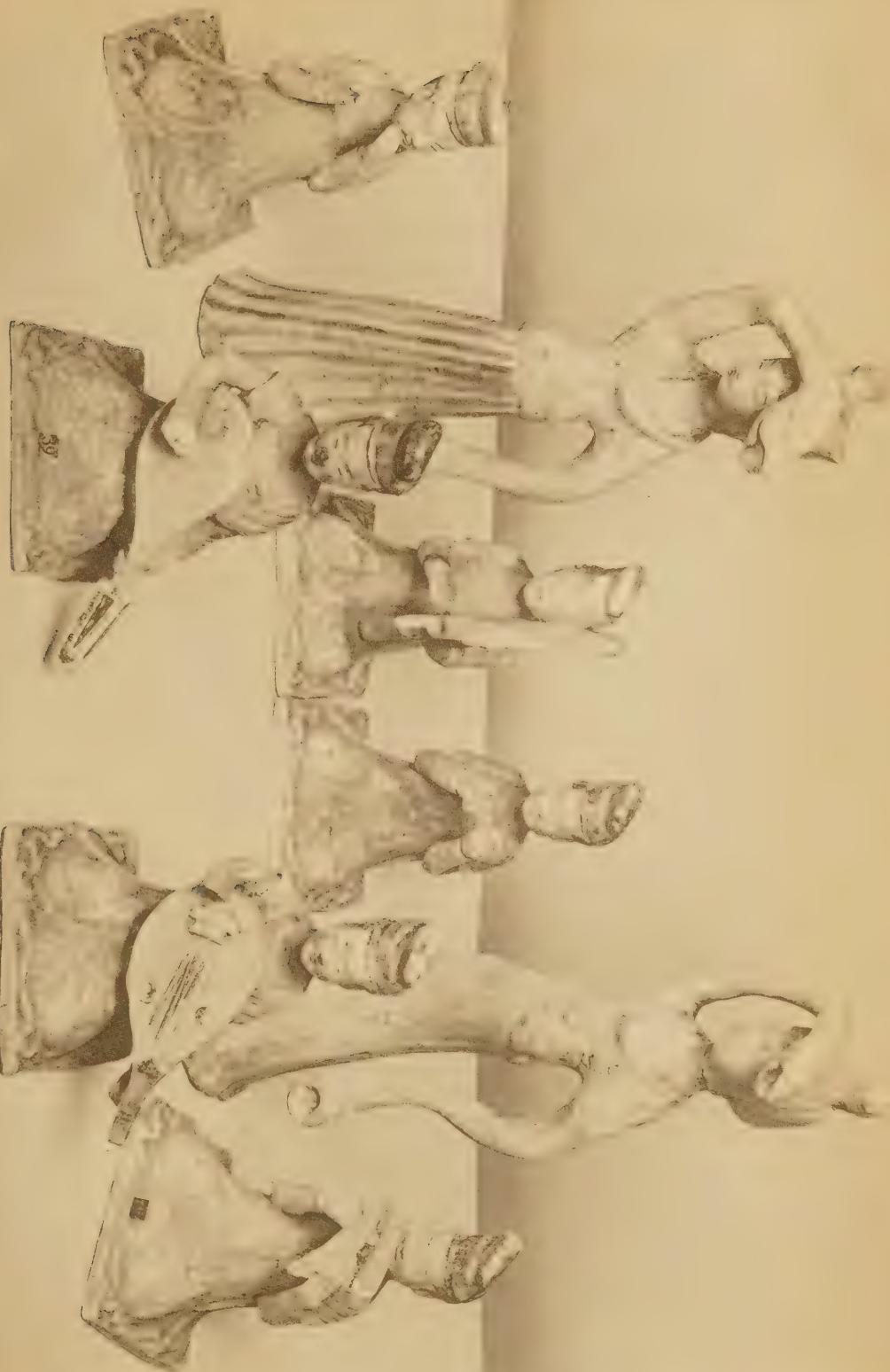
[See ILLUSTRATION]

- 19 A SET OF SIX FIGURES OF LADY MUSICIANS, each depicted playing a different instrument in squatting position, in flowing robes and high-coiled head-dresses supported on square bases, traces of red, black and green pigment, 6 in.; *T'ang Dynasty* 6

** The type is illustrated by Hobson in "Chinese Pottery and Porcelain", vol. 1, pl. 6, and the catalogue of the Eumorfopoulos Collection, vol. 1, pl. 30.

See also catalogue of the Berlin Exhibition, 1929, no. 336, and Chinese Exhibition, 1935, catalogue no. 2410.

[See ILLUSTRATION]



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CELADON

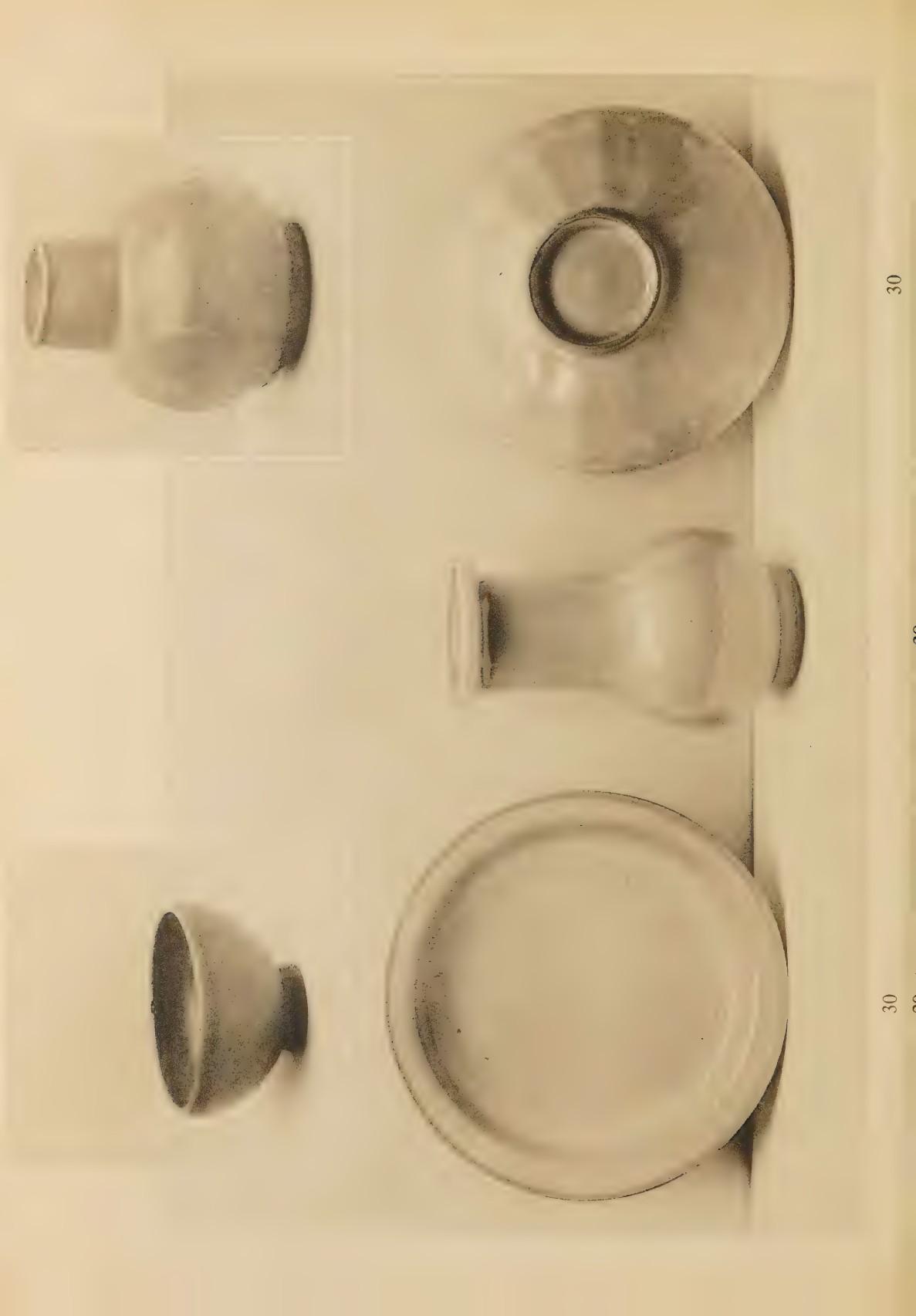
- 20 A Ch'u-chou celadon deep Bowl, covered with a sea green glaze, and carved in the interior with a scrolling foliate design and with a lotus medallion in the centre, the exterior with a fret border and foliate motifs, $9\frac{3}{8}$ in. ; *Ming Dynasty*
- ** Hobson illustrates an unusual example with a man leading a restive horse in the Eumorfopoulos catalogue, vol. 2, pl. 43, no. 156.
- 21 An attractive early celadon Bowl of lobed conical form, with short cylindrical neck and wide mouth, covered with a close-fitting grey celadon glaze on a small circular foot, 5in. ; a small Bowl with crackled celadon-tinted glaze of almost Yueh type, $5\frac{1}{4}$ in. ; a small Plate, $6\frac{1}{4}$ in. ; a Bulb Bowl on three mask feet, $8\frac{1}{2}$ in. ; and two others, smaller ; *Sung/Ming Dynasty* 6
- ** Fragments of the type of the first-named have been found at Samarra.
- 22 A large celadon Bulb Bowl incised with a trellis design below a crackled glaze, 13in. diam. ; another with traces of a foliate design, also with a crackled glaze, 11in. diam. ; and two others, smaller, $7\frac{1}{2}$ in. ; all on tripod supports ; *Ming Dynasty* 4
- 23 A good celadon Jardiniere with almost cylindrical sides, incised with two bands of simple foliate motifs divided by the Eight Trigrams (*pa kua*) and supported on three short legs, $12\frac{1}{4}$ in. diam., $7\frac{1}{4}$ in. high ; *Ming Dynasty*

- 24 A Chou Chou celadon Vase of baluster shape, with a wide zone of scrolling lotus round the centre, cloud bands round the shoulders and stiff leaves at the base, $7\frac{1}{2}$ in. ; a celadon Bulb Bowl moulded in relief with the *pa kua*, on three mask feet, $9\frac{1}{2}$ in. ; another, similar, with a buff-tinted glaze, $9\frac{1}{2}$ in. ; *Ming Dynasty* 3
- 25 A large celadon Bulb Bowl, with numerous zones of festoons and scrolling motifs below a band of studs, supported on three mask feet, the whole covered with an olive green crackled glaze, $12\frac{1}{2}$ in. diam. ; another of paler tint with the Eight Trigrams, $11\frac{1}{4}$ in. ; and a cut down Vase, $7\frac{3}{8}$ in. ; *Ming Dynasty* 3
- 26 A massive celadon Potiche with wide ovoid body, short straight neck and wide mouth, supported on a stoutly constructed foot rim with let-in saucer base, the body incised with flowers and barbed medallions containing characters *fu*, *lu*, *shou* in the upper part and stiff leaves round the base, $10\frac{3}{8}$ in. ; *Ch'u Chou* ; 15th Century
- ** A similar Jar is illustrated by Hobson in the Eumorfopoulos catalogue, vol. 2, pl. 43, no. 157.
- 27 A LUNG-CHU'AN SAUCER DISH covered with a fine kinuta glaze, the interior plain, the exterior moulded with lotus petals and with neatly finished foot rim, $6\frac{1}{2}$ in. diam. ; *Sung Dynasty*

[See ILLUSTRATION, facing p. 11]

- 28 A LUNG-CHU'AN CELADON VASE with globular body and cylindrical neck, surmounted by an everted rim, counter-sunk in the interior and supported on a hollow and slightly conical foot rim, the whole covered in attractive blue-green glaze, 6in. ; *Sung Dynasty*

[See ILLUSTRATION, facing p. 11]



CHÜN, CH'IEN, TZ'U CHOU, TING YAO
AND ALLIED TYPES

- 29 A CHUN YAO PLATE with everted rim covered with a crazed lavender glaze turning brown at the rim, on the underside the glaze is more flocculent and coagulates within the foot rim, $7\frac{1}{4}$ in.; *Sung Dynasty*

** See a similar example in the catalogue of the Berlin Exhibition, 1929, no. 569.

[See ILLUSTRATION]

- 30 A SOFT CHUN VASE with globular body and slightly tapered cylindrical neck, covered with a thick bubbly pale blue glaze coagulating round the base, $4\frac{1}{4}$ in.; and an interesting small Bubble Bowl covered with a minutely-crackled close-fitting lapis-tinted glaze of *Ju yao* type, $3\frac{1}{2}$ in.; *Yuan Dynasty and later* 2

[See ILLUSTRATION]

- 31 A CHUN SAUCER covered with an attractive lavender glaze turning slightly brown at the rim, $6\frac{1}{2}$ in.; and another, smaller, with a single splash, $5\frac{3}{4}$ in.; *Sung Dynasty* 2

- 32 A Ch'ien Yao Vase (*mei p'ing*), covered with a *kaki* streaked glaze, $9\frac{1}{4}$ in.; a double-handled Bowl with somewhat similar glaze, not reaching to the base, 5 in.; and a Temmoku Bowl covered with hare's fur glaze in the interior and a light brown glaze on the exterior, 6 in. diam.; *Sung Dynasty; repaired* 4

** The first from the Collection of Dr. G. P. Crofts.

- 33 A Kaki Temmoku shallow Bowl with brown exterior, the interior with radiating splashes in shades of blue within a brown edge rim, 6in. ; a Honan Bowl with double loop handles and almost black glaze, 4in. ; a Japanese Bowl and a porcelain reproduction of a Temmoku Bowl, 7in. ; *Sung Dynasty and later* 4

- 34 A Ch'ien Yao Tea Bowl of deep conical form, with metal-mounted rim, covered with an unusually fine hare's fur glaze both inside and outside, on a dark stoneware body, 4 $\frac{1}{2}$ in. diam., 2 $\frac{1}{2}$ in. high ; *Sung Dynasty*

** Exhibited at the Manchester City Art Gallery, April 1936, catalogue no. 251.

The type is illustrated by Hobson in "Chinese Pottery and Porcelain", vol. 1, pl. 42, fig. 2; and Hetherington "Early Ceramic Wares of China", pl. 38, fig. 1.

- 35 A SAUCER DISH with "Ying Ching" shadowy blue glaze, incised with scrolling lotus sprays, metal rim, 9 $\frac{1}{8}$ in. ; a Bowl, 6 $\frac{1}{2}$ ins. ; a small Saucer Dish, 5 $\frac{1}{2}$ in. ; and a Kylin, 4in. 4

- 36 A Tz'u Chou oviform Jar decorated in dark brown with birds and flowers round the body and hares, birds and inscriptions round the shoulders, on a cream glaze, 10 $\frac{1}{2}$ in. ; an oviform Jar with single flower-spray on an ivory ground, 7in. ; a Platter, 9in. ; and a shallow Bowl with a lotus medallion in the centre on a green ground, 12 $\frac{1}{2}$ in. ; *Ming Dynasty and later* 4

- 37 A Tz'u Chou ivory glazed Bowl with double handles on the short cylindrical neck, and two leaf-sprays in brown on each side, 5in. ; an attractive small Jar with a hare in one compartment and a stag in the other below a band of leafage round the shoulders, 5in. ; a deep white Bowl, 11in. ; and two other pieces ; *Ming Dynasty and later* 5

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- 38 A Tz'u JAR of small size, the oviform body carved with chrysanthemum, lotus and peony in brown relief on a putti-coloured ground, 3½in.; Sung Dynasty

[See ILLUSTRATION]

- 39 A Tz'u CHOU STEM CUP with everted rim on a conical stem, the body decorated in black on an ivory glaze with simple scrolls beneath a brown-edged lip, 3½in.; and a small polychrome Equestrian Figure, 3¼in.; Sung Dynasty 2

[See ILLUSTRATION]

- 40 A RARE Tz'u CHOU SMALL JAR of oviform shape, the body entirely decorated with brownish-black and white hatching, the interior of the jar with a warm brown glaze, the neck and foot with ivory glaze, 3¾in.; Sung Dynasty

** A T'ang prototype with somewhat similar decoration, the property of H. R. H. the Crown Prince of Sweden, was exhibited at the Chinese Exhibition, 1935, catalogue no. 986.

[See ILLUSTRATION]

- 41 A FINE Tz'u CHOU OVIFORM VASE (*mei p'ing*) engraved within four zones on a crackled cream ground with scrolling leafage, stylised flowers, lappets and petal motifs in brown outline, 10in.; Sung Dynasty

** For type of motifs cf. "The Art of the Chinese Potter," by Hobson and Hetherington, pl. 88, and Eumorfopoulos catalogue, vol. 3, nos. 410 and 416.

"

[See ILLUSTRATION]

- 42 A SMALL EWER of lobed pear shape with short straight spout and grooved loop handle, covered with an ivory glaze, $3\frac{3}{4}$ in.; and a cup-shaped Bowl with a crackled cream glaze, $3\frac{1}{2}$ in.; *perhaps T'ang Dynasty*; a small Ting Yao conical Bowl, $4\frac{1}{2}$ in.; a Stand with saucer base, $3\frac{3}{4}$ in.; and a Ting melon-shaped Bowl and Cover, 5in.; *Sung Dynasty* 6

** The cream glazed Cup stated to have been found at Kuluhsien was formerly in the Collection of Dr. George P. Crofts.

[See ILLUSTRATION, facing p. 13]

- 43 A Kiangnan Ting quadrangular Vase covered with a crackled ivory glaze, and ornamented with incised bands of cloud scrolls and fret motifs, $12\frac{1}{2}$ in. high; a cylindrical Vase with ostrich egg glaze, $14\frac{1}{4}$ in. high; a massively-potted Bowl similarly glazed, $9\frac{1}{4}$ in.; and a smaller Tea Bowl incised with floral ornaments on a closely-crackled body, $6\frac{1}{8}$ in.; *Ming Dynasty* 4

- 44 A Vase (*mei p'ing*) of massive baluster form, covered with a close-fitting cream crackled glaze on a dark body, 10in.; a white glazed Beaker, $4\frac{1}{2}$ in.; two Fukien baluster Vases, $8\frac{1}{2}$ in. and 9in.; and a Bulb Bowl on tripod support, $10\frac{1}{4}$ in. diam.; *Ming Dynasty* 5

- 45 A Tehua "blanc-de-chine" baluster Vase moulded in relief with mask and ring handles, supported on a conical foot, $11\frac{1}{2}$ in.; a cylindrical Vase similarly glazed, $12\frac{3}{4}$ in.; and a Bulb Bowl with ivory glaze on tripod supports, 10in.; *Ming Dynasty* 3

- 46 A pottery Incense Burner with circular body and double handles moulded with a bold lotus pattern and scrolls under a turquoise glaze, $6\frac{1}{4}$ in.; a small lobed Vase similarly glazed, 4in.; a green glazed ovoid Jar, $6\frac{1}{2}$ in.; a Beaker, 8in.; a cylindrical Tea Jar moulded with diaper under a green glaze, 5in.; and a Yihsing style red ware dragon-moulded Bowl and Stand, $4\frac{1}{2}$ in.; *Ming Dynasty and later* 7

- 47 A pair of pottery Kylin Joss-stick Holders in orange and green glazes with attendant figures at the sides, supported on hollow rectangular bases similarly glazed, $11\frac{3}{4}$ in.; another pair, smaller, with turquoise glaze, $6\frac{1}{4}$ in.; and a seated Figure of Kuan Yin against a flammiform mandorla flanked by her acolytes Long Nu and Chen Tsai in orange and green glazes, $7\frac{3}{4}$ in.; *Ming Dynasty*

5

- 48 A Ridge Tile with a well-moulded seated Figure of a fabulous Monster, (*hai shou*), in orange and green glazes, 10 in.; another of a Hai ma, similarly glazed, $9\frac{1}{2}$ in.; another, later, of a Kylin in brilliant blue, 9 in.; and a well-modelled Kylin in orange and green glazes, forming a roof finial, 9 in.; *Ming Dynasty*

4

- 49 A pair of large Kylins with heads turned sideways, each with one paw resting on brocade ball and young respectively, covered with a blue glaze enriched with brown and white markings, 18 in.; and a boldly-modelled Japanese Figure of an Eagle on a green floral tree stump, 15 in.

3

- 50 Two attractive Kwangtung Figures of a Kylin and a fabulous Monster, with typical lavender-flecked and splashed glazes, 9 in.; wood stands; a Kylin with creamy crackled glaze, 9 in.; two small Vases; and a Jar with three rustic loop handles and a dragon-moulded design, with thick greenish-grey glaze, 6 in.; *perhaps Yi-hsing*; 17/18th Century

8

- 51 A large Vase moulded in relief with a frieze of blue dragon masks round the shoulders, dragons, bats and cranes on the body in blue, green and brown glazes above a border of *pao shan hai shui* and below rope-twisted borders round the neck, 26 in.; *perhaps Kwangtung*; 17th Century

PORCELAIN WITH UNDERGLAZE BLUE DECORATION

- 52 A large blue and white Vase painted with peonies, lotus, prunus and magnolia round the sides, below *ju*-shaped lappets (*ch'ing t'i pai hua*), 18in. ; a Corean dragon-decorated blue and white Jar, 14in. ; and a Chinese blue and white Jar with reserve panels of figure subjects on a floral ground, 14½in. ; *Ming Dynasty*

3

** The last-named Vase from Temple Newsam.

- 53 A blue and white square Vase, the four sides with scenes from Chinese mythology, the shoulders with lotus sprays, 11in. ; a cylindrical Bowl, 7in. ; a pair of character Dishes, 11in. ; an unusual Kiangnan type Dish with underglaze blue decoration of flower-heads and cloud scrolls, 15in. ; a Plate, 11in. ; and a Feeding Bowl with condiment compartment at the side, 10in. ; 17/18th Century

7

- 54 A pair of blue and white Yen Yen Beakers, with baluster bodies and trumpet necks, brilliantly painted with exotic birds and flowers amongst rocks and root ornament, 17½in. ; *K'ang Hsi* 2

- 55 A good Vase of baluster shape, decorated in underglaze blue and copper red with a *wa wa* subject, children in a Dragon Festival procession and at various pursuits, a narrow foliate border round the neck, 13¾in. ; *K'ang Hsi*

- 56 A blue and white soft paste Ginger Jar decorated in relief with longevity emblems, crane, pine and deer pattern, 8½in. ; a cut-down Beaker decorated in underglaze copper red and blue with the legend of the Oxherd and his Lover, 9½in. ; a cylindrical prunus Jar, 6in. ; and seven blue and white Bowls, some with *Cheng Hua* and *Hsuan Te* marks ; 18th Century 10

- 57 A blue and white small Teapot with *jui*-shaped lappets; two miniature Vases with *lange lijsen* figures; a small Coffee Pot and three Teapots, decorated in Japanese Arita style; four blue and white Bowls; three other pieces; a Caughley Teapot and Cover; and two Cups and Saucers; 18th Century 26
- 58 A Vase (*mei p'ing*), decorated in low relief in underglaze blue and copper red with dragon, tiger and pine tree on a brown crackled ground, 10in.; and a Jardiniere, decorated with flowering prunus tree and birds in flight in low relief, in underglaze blue and copper red on a pale celadon ground, 7in.; 18th Century 2

PORCELAIN WITH ENAMELLED DECORATION

- 59 A cylindrical Vase decorated with panels of flowering plants, divided by fret pillars and with a broad band of scrolling flowers at the shoulders and base, the neck with stiff leaves in red, green and yellow, 13½in.; *Wan Li*; a damaged yellow glazed Yen Yen Beaker, 18in.; a pair of Japanese Imari Dishes, 12in.; and four other small Dishes 8
- 60 Five "Brinjal" Bowls in green, aubergine, yellow and white, incised with flower-sprays in a composition of the same colours, 8¼in.; and a pair of small Bowls with "egg and spinach" splashed glazes, 5¾in.; 17/18th Century 7
- 61 A Biscuit Figure of a seated Man, wearing a green-bordered aubergine coat, yellow sur-coat, hat and rosary, on a rectangular base, 6½in.; another in yellow-flowered coat by *Samson of Paris*, 6½in.; a small pottery Figure of Pu T'ai in orange, yellow and green glazes, 4½in.; and two small European porcelain Figures, 5in. 6

- 62 A set of three "famille rose" bell-shaped Mugs in sizes, decorated with mandarin figures, birds and flowers, $6\frac{1}{4}$ in. to $4\frac{7}{8}$ in.; two Cups and Saucers; seven other Cups; two egg-shell Saucers; an Armorial Plateau; and two other pieces 19
- 63 A Siamese enamelled Bowl with medallions, floral scrolls and *taypanom* within narrow borders, $6\frac{3}{4}$ in.; a pair of provincial Bowls with characters and a lattice medallion, $6\frac{1}{2}$ in.; three pairs of Dragon Bowls in enamel colours, 5in. to $7\frac{1}{2}$ in.; and two Teapots 13
- 63A A Fish Bowl simulating bronze, decorated in relief with a broad band of flowers and butterflies and mask and ring handles within borders of fret and false gadroons, $14\frac{3}{4}$ in.; and a blue Cistern with a fruiting peach tree in red relief, $13\frac{1}{2}$ in.; 18th Century
- 64 A "famille verte" Bowl enamelled with flowers under a lattice border, $7\frac{1}{2}$ in.; *K'ang Hsi*, faulty; another "famille verte" Bowl, $7\frac{1}{2}$ in.; seven various "famille rose" Bowls; a Tea Caddy; two "famille rose" Teapots; and a European lustre Vase, $9\frac{1}{2}$ in. 14
- 65 Monochromes. A "sang-de-boeuf" quadrangular Vase in the form of an archaic jade *ts'ung* and moulded in relief, with *yin yang* symbols and *p'a kua*, $10\frac{1}{2}$ in.; a turquoise glazed Ginger Jar, 8in.; a pear-shaped Vase similarly glazed, $11\frac{1}{4}$ in.; a brown glazed Jar, 11in.; and a baluster Vase with wide mouth covered with an attractive large crackled lavender glaze, $7\frac{1}{4}$ in., 18th Century 5

- 66 Two small turquoise glazed Bottles covered with a brilliant *chi tsui* glaze, one with neck cut down, $5\frac{1}{2}$ in. and 6in.; a cylindrical Vase similarly glazed with mask and ring handles, $6\frac{1}{2}$ in.; two small "sang-de-boeuf" Vases; a blue glazed quadrangular Vase; and three other pieces 9
- 67 A turquoise glazed Bowl with flared rim, covered with a fine *chi tsui* glaze, 6in.; *K'ang Hsi*; two Vases of the same colour; a blue glazed baluster Vase; a green celadon Bowl; a small cream glazed Bowl; a smoky-grey and aubergine Sprinkler, 8in.; and an aubergine glazed recumbent Figure of a Hound, 12in.; wood stand 9

PERSIAN ART

- 68 A Rhages miniature Bowl with four seated portraits in the interior beneath a pseudo-cufic border in red, green and brown, the exterior with a nashky inscription, $8\frac{1}{2}$ in.; a Sgraffito Bowl with a plain leaf meander border in the interior and a radiating medallion in the centre under a green rim, $7\frac{1}{4}$ in.; and a small blue Albarello with traces of gold lustre, 4in., 12/13th Century 3
- 69 A Graffito Bowl incised with a bird motif in the centre within a formal cufic border under a green rim, 7in.; *perhaps Yasskand*, 11/12th Century; another Rhages Bowl covered with a turquoise blue glaze and incised with scrolling floral motifs, $8\frac{1}{2}$ in., 13th Century; and two other Graffito Bowls with palmettes and leaf motifs outlined in green, $7\frac{1}{2}$ in. and $8\frac{1}{4}$ in.; *Amul type*, 12th Century 4

** The turquoise Bowl from the J. R. Preece Collection.

See an interesting paper on "The Early Sgraffito Ware of the Near East" by Arthur Lane, in the Transactions of the Oriental Ceramic Society, vol. 15, p. 33.

- 70 An attractive blue glazed Bowl of shallow conical form carved in the interior with a large flower-head super-imposed on concentric circles of scrolling floral motifs, $7\frac{1}{4}$ in., 12th Century

** This Bowl should be compared with the well-known blue Bird Bowl in the Eumorfopoulos Collection, Sotheby's catalogue no. 47; Pope's "Survey of Persian Art", pl. 597; and Persian Exhibition catalogue no. 938D; also the white counterpart in the Victoria and Albert Museum, Honey "Old Furniture," May 1928, fig. 11.

- 71 A Graffiato deep Bowl moulded on the exterior with rings and vertical ribs, the interior alternately incised and painted in green with bands of trellis motifs, $5\frac{7}{8}$ in. diam.; another, slightly larger, of the same Amul type, fragmentary, $7\frac{1}{4}$ in.; another with a radiating sgraffito design of cut sections of fruit and leaf ornament, $6\frac{3}{4}$ in.; a fragment of an Egyptian Bowl; and a small re-carved Bowl with a Simurgh in the centre, $4\frac{1}{2}$ in., 12th Century and later

5

- 72 A Persian bronze Casket of rectangular form, the domed top with pierced foliate designs and medallions of animals and equestrian figures, the sides with continuous frieze of figures and acrobats in garden scenes, on bracket feet, 8 in., 15th-16th Century; a bronze Ewer and Basin, $12\frac{1}{4}$ in.; and a leather Shield with metal bosses, $21\frac{1}{2}$ in.

4

CARVINGS IN IVORY, WOOD, HORN AND VARIOUS
 HARDSTONES, GLASS, METAL WORK AND
 DECORATIVE OBJECTS

- 73 Ten finely-carved ivory and wood Netsuke, mostly in the form of animals ; an early dragon-carved ivory Seal, $2\frac{1}{2}$ in. ; and another with an Oxherd, $1\frac{3}{4}$ in. 12
- 74 A Japanese carved ivory Group of a Fisherman and two Children playing on the water's edge, 5in. ; a carved ivory Figure of Shoki, $5\frac{1}{2}$ in. ; two other small Groups in ivory ; two Chinese ivory Paper Knives ; two small Shibayama lacquered small ivory Boxes, 3in. ; and three European ivory Figures from Crucifixes, 17/18th Century 11
- 75 A well-carved Indonesian Coconut Box and Cover with hinged lid, the globular body and the cover finely-carved with panels of figures at various stages of coconut production, distilling etc., $5\frac{1}{4}$ in. ; a bamboo Brush Pot ; a wooden Koro, 4in. ; and five other pieces of wood Carving, 18th Century and later 9
- 76 A large ivory Magnifying Glass with spirally-twisted handle, 16in. ; a Scottish Snuff Mull with a Cairngorm inset in the repoussé silver lid ; a gold piqué Vinaigrette ; a small ivory Tobacco Stopper ; a mother-o'-pearl Lorgnette ; a tortoiseshell Magnifying Glass ; a shell silver-mounted Snuff Box ; a Bilston Patch Box ; and sundry Cameos and Brooches ; mostly European ; 18/19th Century 19
- 77 An English silver Snuff Box of oblong form with machine-turned decoration, $3\frac{1}{2}$ in. ; another of spindle shape ; another of shell shape ; a silver Toddy Ladle with whalebone handle ; a 17th Century Dutch silver Book Cover, repoussé with the Adoration of the Shepherds and Magi, 4in. ; two Nutmeg Graters ; five other pieces in silver and other metals ; four Pendants ; a Ring and coral Seal ; mostly European ; 18/19th Century 18

- 78 A well-cast bronze Figure of a Tiger with head raised and depicted in a snarling attitude, $10\frac{1}{2}$ in.; a small European bronze Figure of the Spinario; a French bronze Group of two Children embracing, $3\frac{1}{2}$ in.; a small bronze Figure of a Philosopher after the antique, $3\frac{3}{4}$ in.; another of a nude Boy by Eriksson, $7\frac{3}{4}$ in.; and a pair of brass Candlesticks with fluted columns, 10 in.

7

- 79 A Chinese silver-mounted circular pocket Sundial and Compass, the exterior repoussé with dragons, 2 in.; a silvered Plaque depicting Kuei Hsing being carried up to Heaven, 7 in.; an Opium Pipe and Box; two small bronze Mirrors; a gilt bronze and jade Bat Pendant; a circular Ink Box, $2\frac{1}{2}$ in.; two small lacquer Inros; sundries; and a cloisonné Match Box Holder

a lot

- 80 A 17th Century rhinoceros-horn Libation Cup, carved in high relief with squirrel, gourd vine and bamboo, $5\frac{3}{4}$ in.; another of plain lotus leaf form with fine patination, $6\frac{1}{4}$ in.; and three well-carved Chinese tortoiseshell Snuff Boxes with figures and garden scenes, undercut and in high relief, $3\frac{1}{2}$ in. and $3\frac{3}{4}$ in.

5

** See an interesting article on "Carved Rhinoceros Horn Cups" by Lady Evans in the "Connoisseur", May, 1931.

- 81 A good ivory Mah-Jong Set, the characters well-painted and carved, and backed with bamboo, fitted in three trays in a portable leather-covered casket, $11\frac{1}{2}$ in.; a mother-o'-pearl inlaid hard-wood Picnic Box, fitted with four trays, 15 in.; and a lac burgauté Casket on paw feet, 13 in.

3

- 82 Another Mah-Jong Set complete with counters, in fitted wooden case, 9in. ; an Indo-Persian lacquered Casket of oblong octagonal shape, containing chessmen, 8½in. ; and a European Empire Tea Caddy, with brass inlay on a rosewood ground, brass handles and paw feet, the interior fitted, 12in. 3
- 83 An English papier maché swing handle Tray painted with birds, flowers and gilt Chippendale rococo motifs *in the manner of Wylie*, 8¼in. ; another, circular, 10in. ; a circular Tray ; a good quality Reading Stand, 12in. ; and a pair of Bellows, 14¾in. ; also two English Glass Pictures with religious subjects within gilt frames, 16in. 7
- 84 An interesting Root Carving of a Water Buffalo, with good patina and in most realistic attitude, 18½in. ; another small Root Fragment, 4in. ; a Wood Stand ; a carved wood and painted Figure of Kuan ti in armour, on a rectangular base, 20in. ; and another small carved wood Figure of a Lohan, 7½in. ; *Ming Dynasty* 5
- 85 A Chinese blue Glass Bottle with globular body and tubular neck, 12in. ; *six-character mark of Ch'ien Lung* ; a Bowl of similar tint engraved with prunus, aster and peony interspersed with butterflies and grasses, 6¾in. ; an amethyst tinted Bowl, 6½in. ; and one other piece 4
- 86 A Chinese yellow Glass Bottle of pear shape with tubular neck, cut with panels of peonies, magnolias, lotus, and bamboo, on a ground of lattice diaper, 10¼in. ; a plain Bowl in imitation of mutton-fat jade ; another in imitation of smoky-crystal, 4½in. ; another larger, in attractive tinted green glass cut with prunus, bamboo and *shan shui*, 6½in. ; and two other European pieces 6

- 87 A crystal Fruit Pendant, 2in.; another, somewhat similar; four amber Pendants; four Figures of Animals; three pierced amber Covers, 2 $\frac{1}{4}$ in.; and a coral-handled Knife 14
- 88 Three good amber Carvings of Kylins playing with young, 2 $\frac{3}{4}$ in.; and five other amber Carvings of good quality and colour 8
- 89 Four amber Bead Necklaces; another small Necklace; five other glass bead Pendant Ornaments; and eight Carvings in amber and amber-like material 18
- 90 An agate Gourd Brush Washer carved with stems, buds and leaves in relief, 7in.; two small Bowls in amber and green tints; a small onyx Koro, 3 $\frac{1}{2}$ in.; another in fluorite; and an amber tinted seated Figure of Kuan Yin, 4 $\frac{1}{2}$ in. 9
- 91 Snuff Bottles. A cloudy agate Snuff Bottle, carved with butterflies and flower-sprays; another, larger, with black markings, 3 $\frac{1}{2}$ in.; an aventurine Snuff Bottle with mask and ring handles, 3 $\frac{3}{4}$ in.; a red and white cut-glass Scent Bottle with Taoist genii; another in amethyst; and four others in shades of amber and green 10
- 92 A crystal Koro and Cover carved with ogre masks supported on three claw feet, 4 $\frac{1}{4}$ in.; a crystal Kylin, 3in.; four crystal and gilt bronze Hat Finials; a small European silver-mounted crystal Bowl, 3in.; another in onyx; another in smoky-crystal; and one other piece 11

- 93 A smoky crystal Koro surmounted by a cover with bird finial, the circular body carved with buds and flowers in relief, 4in.; a massive Brush Holder in green with blood-stone markings, 4½in.; and a set of four finely-carved soapstone Pillar Seals with animals, dragons and fabulous monsters, 8in. 7
- 94 Two hardstone Trees, one a flowering prunus and the other a flowering peony, the latter in a rectangular Canton enamel pot, 10½in., the former in a quatrefoil-shaped pot, 7½in., height 16in.; a cloisonné enamel Bowl, 6¾in. diam.; a cloisonné enamel Vase with a regular scrolling floral design on a pale blue ground, 14½in.; six-character mark of Ching T'ai; 18th Century; and a cloisonné Sweetmeat Box, with flower-heads in four compartments, 5½in. 5
- 95 AN ATTRACTIVE PANEL with flowering branches of magnolia, peony and prunus, contained in a gilt bronze double gourd-shaped vase enriched with turquoise and panels of jade, in half section, a bulb bowl at the side in similar technique, in glazed case, 42in. high by 24in. wide; Ch'ien Lung
- [See ILLUSTRATION, facing p. 28]
- 96 A set of four hanging Wall Plaques with floral hardstone decoration in applied relief, on a black ground, the subjects emblematic of the Seasons with suitable inscriptions, 50in. by 16½in. wide 4
- 97 A Japanese bronze circular Box and Cover with lotus flowers in relief, 7in.; an oblong Dish with panels of fish in relief, 9in.; a shell Dish, 9½in.; a baluster Vase of good quality with stiff leaves and ogre masks in relief, and double dragons handles, 14¾in.; an Indian Mahout's Goad and Axe; and a Chinese Dagger in shagreen scabbard, 25in. 6

- 98 A pair of European pewter Jardinieres with lions mask and ring handles on paw feet, 5in.; a London pewter deep Dish, 11½in.; a Chinese pewter oviform Jar and Cover with four loop handles on the shoulders, and an inner lid, would make a good tobacco jar, 9in.; a cylindrical brass Box and Cover, 4½in.; a brass Jar, 5in.; and a brass Seal, surmounted by a figure riding on a kylin, 2in.; 18/19th Century 10
- 99 Two Japanese Tsuba; a miniature bronze Teapot, 4½in.; a small bronze Figure of Hotei; a bronze Incense Burner Lid; a circular Brush Washer; a bronze Bell; a hexagonal Box and Cover; a Seal and a Jui or Sceptre with wire inlay, 9in.; 18/19th Century 10
- 100 A Japanese bronze Koro and Cover in the form of an Elephant with raised trunk, surmounted by a child blowing a trumpet, 6in.; another, in the form of a Kylin, 5½in.; another, depicting a Taoist Immortal riding on a richly-caparisoned stag, 10in.; a quadrangular Vase of baluster shape with double handles, 9½in.; a half-section of a Grampus used as a Gong, 9½in.; and a circular Jardiniere on mask and paw feet, engraved with panels of lotus and other flowers, divided by narrower panels of characters above *pao shan hai shui*, 8½in.; 18/19th Century 9

LACQUER (TIAO CH'I) AND FURNITURE

- 101 A Soochow red lacquer Tray of barbed quatrefoil shape, carved with two sages seated by a table under a tree, accepting food from a female attendant, on a cell diaper ground, 13¼in.; a peach-shaped Box with a sage and a boy, 4¾in.; a Seal, 2in.; a circular Box; and four other small Boxes, all in cinnabar lacquer, 18th Century 7

- 102 A large circular Soochow lacquer Box, carved with figures in a wooded mountainous landscape, the sides with reserve panels of landscapes, river scenes and figures on a floral ground, $12\frac{1}{2}$ in. ; another, smaller, circular Box carved with a dragon pursuing a flaming pearl, $5\frac{1}{2}$ in. ; an octagonal Tray with radiating panels of flowers, 8in. ; and a Brush Pot, $4\frac{1}{2}$ in. ; 17/18th Century 4
- 103 A well-carved Soochow red lacquer Box of waisted oval form, the domed cover with a prince setting out on his journey, followed by two retainers carrying his luggage, the sides with reserve panels of flowers on a deeply-cut floral ground, above a fret border, $11\frac{1}{2}$ in. ; a square Box with members of the Taoist Hsien in the Happy Isles of the Blest, 6in. ; and a Jui carved with The Hundred Antiques and floral motifs, $15\frac{3}{4}$ in.; 17/18th Century 3
- 104 A good Soochow lacquer Cabinet, superbly carved all over with dragons amid cloud scrolls, the front with four panelled doors enclosing compartments and two small drawers, the lower part with one long drawer, on bracket feet, 27in. high, 16in. wide ; and a rectangular lacquer Box with floral designs and fret borders, 16in. ; Ch'ien Lung 2
- 105 A set of hardwood open Shelves for Okimono and Snuff Bottles, 32in. high ; another set, 19in. ; two miniature sets, 12in. and $9\frac{1}{2}$ in. ; a carved and gilt Screen with pierced designs, $33\frac{1}{2}$ in. ; five pierced carved wood Panels, 27in. and 23in. ; and a brass Fender and Implements in Adam style, 7ft. 9in. 16

106 A small ten-fold Screen with glass-painted panels of figure subjects and panels of inscription, $25\frac{1}{2}$ in. by $5\frac{3}{4}$ in. wide; two carved wood Panels; and a small blackwood Cabinet with galleried top and panelled doors in front enclosing drawers, 25in. wide, 17in. high 4

107 Eight finely-gilt and carved Panels from a Shrine Canopy, decorated with figure subjects within floral borders, reserved on a red ground, supported on carved bracket feet each with two figures carved in relief, all about 13in. wide, 60in. to 20in. high 8

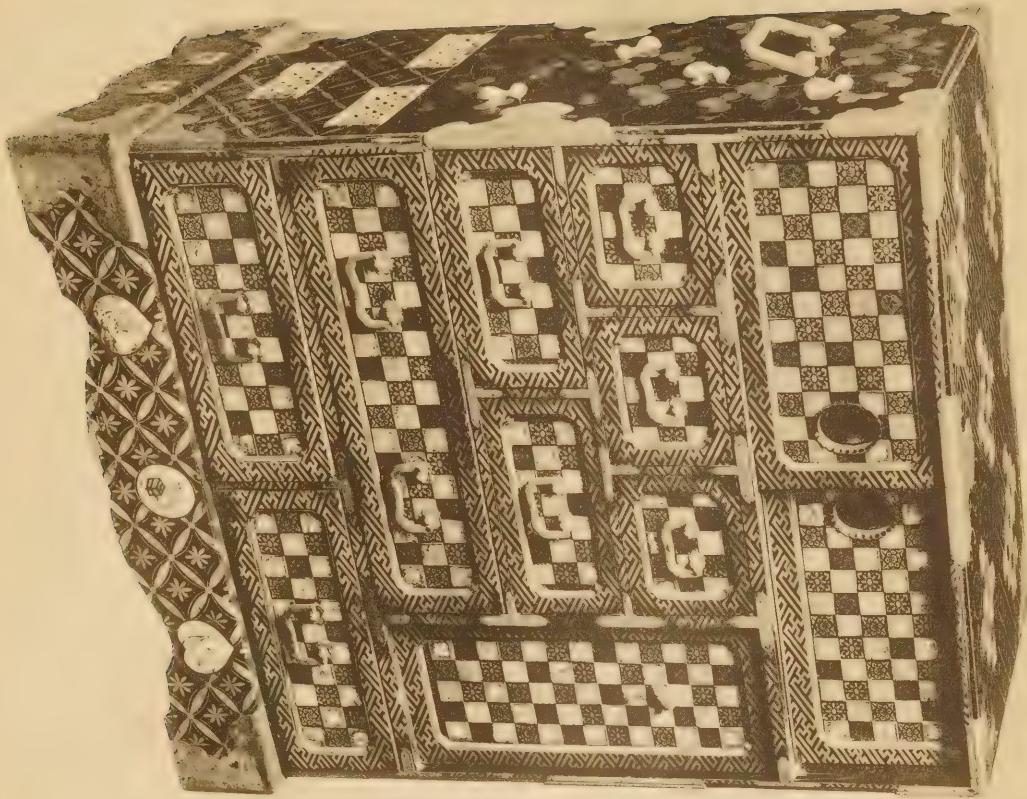
108 A Chinese inlaid circular Table with wavy top, decorated with equestrian figures, pagodas and dragons in coloured woods and ivory, 36in. diam.; and a lion-headed Stool with "X" shaped stretcher and paw feet 2

109 A JAPANESE INLAID CABINET with small rectangular porcelain plaques on a black and gold arabesque and fret lacquer ground, in the front a cupboard with sliding doors, numerous small drawers and finely-chiselled gilt bronze mounts, 32in high, 27in. wide

[See ILLUSTRATION]

110 A good hardwood low Table inlaid with mother-o'-pearl, various hardstones and floral marquetry, on short cabriole legs, 39in. long, 27in. wide 2

111 A collection of about one hundred carved Wood Stands for Vases and other ornaments 100



CHINESE, PERSIAN AND ASIATIC EMBROIDERIES,
TEXTILES AND RUGS

- 112 A Chinese silk embroidered Panel, worked in coloured silks and gold thread, with a panel containing a lady and gentleman in a garden scene, within Buddhistic symbols, and fret, floral and butterfly borders, *about 37in. square*; another smaller Panel, with the meeting of Si Wang Mu and Mu Wang, *19in. square*; two other well-embroidered small Panels, one framed; a pair of Eastern Shoes with gold bullion work enrichment; a tapestry-woven Kakiemono; and four other small pieces of Embroidery; *17/18th Century* 5
- 113 A Chinese Curtain embroidered in coloured silks and wools on a red ground, with a bold peony design forming the character *fu*; a richly-embroidered Panel in coloured silks and gold thread, with an amusing meeting of a parrot and a kylin, *about 3ft. square*; another Panel with silver bullion work; a silk Shawl; and two small rectangular embroidered Panels, with flowers, butterflies and Buddhistic symbols; *17/18th Century* 5
- 114 A small square Persian Panel of woman's trousering (*nakshe*), *about 17in. square*; six other somewhat similar Pieces; *18th Century*; and two long Table Centres in fine silk brocade, with horizontal bands and flowering trees at each end; *17th Century* 9
- 115 An uncommon Panel of Persian velvet Brocade with a conventional leaf and sprig design in blue, white and shades of red, on a wine-coloured field, *28in. by 21in.*; a circular Panel of Brocade with a palmette design, *31in.*; and six pieces of *nakshe* and other Embroidery, many with attractive designs; *17/18th Century* 8

- 116 Three Japanese brocade Obi with floral designs ; an early yellow brocade Robe with a regular design of cloud bands ; two narrow Chinese embroidered Panels with processional subjects, and flowers in coloured silks on a red ground ; and fourteen other small pieces ; 17/19th Century 20
- 117 A Persian brocade square Cover, woven with an interlaced floral and medallion design within wide borders, *about 30in. square* ; another smaller brocade Panel ; two small square Panels with geometric designs, *probably North West Persian* ; two small Mats with silver floral designs on a salmon pink ground ; and twelve other small Panels of brocade and *nakshe* ; 17/18th Century 18
- 118 A Persian square Panel of woman's trousering with diagonal bands of floral ornament, *about 25in. square* ; a brocade Panel of similar size, with parallel bands of floral meander ; another with sprays of flowers on a salmon pink ground ; eight other interesting Panels ; and a Cap ; 17/18th Century 12
- 119 A PAIR OF CHINESE HANGINGS, woven in coloured silks on a maroon ground with exotic birds, flowers and grasses, within floral borders, *about 11ft. by 4ft. 6in.* ; a Table Cover woven with medallions and sprays of peonies and other flowers in shades of blue and white on a bright red ground, the spandrels with butterflies, *about 5ft. square* ; and a narrow Panel with *feng huang*, peonies and buddhistic symbols, on a pale pink ground 4

- 120 A CHINESE WALL HANGING, finely-embroidered on a red ground in coloured silks and wools with a large standing figure of Shou Lao flanked by the Pa Hsien and surmounted by the Taoist Triad, dragons, *feng huang*, flowers and kylins in the borders, 10ft. long by 5ft. wide ; and three finely-embroidered Hangings, worked on the back and front with landscapes, river scenes, flowers and figures within symbolic borders, about 2ft. 7in. wide ; 18/19th Century 4
- 121 A PERSIAN TABLE COVER with a palmette design on a dark field, a light floral medallion in the centre and spandrels and border matching the medallion, about 5ft. square ; a fine brocade Table Centre with parallel bands of meander, floral medallions at each end and a narrow border, about 12ft. long by 14in. wide ; and a Bokhara Bed Cover with a typical and bold stem and flower-head design in shades of red, green and yellow on a cream ground, 7ft. 4in. by 5ft. 6in. ; 17/18th Century 3
- 122 A Turcoman Rug, woven with two rows of octagons picked out in ivory on a wine-coloured field, enclosed by typical nomadic borders and end pieces, 5ft. 6in. by 3ft. 7in.
- 123 A Chinese woollen Rug with a rich dark blue field, woven with dragon medallions and spandrels interspersed with bats, emblematic of happiness, within light fret and symbolic borders, 7ft. by 4ft. 2in. ; and another with floral medallions and borders on a grey field, 5ft. 10in. by 2ft. 11in. 2
- 124 A Cabistan long Rug, woven with four hooked octagons within a pseudo-cufic border in shades of red, blue, green and brown, 7ft. 4in. by 3ft. 5in. ; and a small Prayer Rug, 4ft. 7in. by 2ft. 6in. 2

- 125 A Chinese woollen Carpet of convenient size, the grey field with floral medallions, spandrels and scattered utensils, in shades of blue and ivory within three floral borders, 8ft. 9in. by 6ft.
- 126 A Beshire Rug with a wine-coloured field, woven with fourteen panel medallions picked out in blue and ivory, 5ft. by 3ft.; another Asiatic Rug, 6ft. by 2ft. 9in. 2
- 127 A Chinese woollen Rug with a soft apricot field, woven with butterflies and flowers within floral borders picked out in dark blue, 6ft. 10in. by 4ft. ; and another small woollen Rug, 4ft. by 2ft. 1in. 2
- 128 A Beluchistan large Rug with a wine-coloured field, woven with archaic tree motifs picked out in light blue, dark blue and ivory within a meander border of hooked motifs, 7ft. 4in. by 4ft. 2in. ; a Turcoman Saddle-bag Strip, 3ft. 9in. by 2ft. 8in. ; and a Caucasian Kelim, with a bold crab and geometric design in parallel strips, 9ft. by 3ft. 3
- 129 A Bergamo Prayer Rug with single stepped niche and Tree of Life design on a red field enclosed by green spandrels and yellow and blue geometric borders, 5ft. 8in. by 4ft. 4in. ; and a small Beluchistan Rug in soft colours, 5ft. 10in. by 2ft. 10in. 2
- 130 A Chinese large woollen Rug with a central floral medallion on a grey field, enclosed by butterflies and a floral border, 6ft. 6in. by 4ft. 4in. ; and another with floral medallions on a blue field enclosed by a white and brown fret border, 6ft. by 3ft. 9in. 2

131 An Anatolian silk Rug with a red field ornamented with double niche hanging lamps and diamond-shaped medallions in shades of grey within grey floral borders and dark spandrels, 5ft. 1in. by 2ft. 9in.

132 A Persian Rug with a raised floral design of Bakshaish type within red, yellow and black floral medallion borders, 7ft. 4in. by 4ft. 1in.; and a Shiraz long Rug with a palmette design, 8ft. 6in. by 3ft. 8in.

2

133 A Shirvan Carpet with diamond-shaped medallions on a brown field ornamented with smaller medallion motifs within a wide ivory geometric border, 9ft. 10in. by 5ft. ; and a good Runner with two large blue and white diamond-shaped medallions on an ivory field enclosed by three borders, 14ft. 2in. by 3ft. 8in. 2

134 A well-woven Chinese woollen Carpet, the grey field with medallions and sprays of flowers interspersed with butterflies and enclosed by three borders in shades of ivory, pale blue and dark blue, 9ft. 5in. by 6ft. 7in. ; and a Rug of similar weave, 6ft. 9in. by 4ft. 2

135 A LARGE CHINESE CARPET, finely woven on a blue field with a Toaist Immortal holding a staff, a tiger at his side, in natural colours, enclosed by numerous narrow borders of flowers, fret and Buddhistic symbols within an outer dark blue border, 14ft. by 13ft. 3in.

END OF FIRST DAY'S SALE

SECOND DAY'S SALE

Thursday, 3rd April, 1941

AT ELEVEN O'CLOCK PRECISELY

ARCHAIC CHINESE JADES, SCULPTURE AND PAINTINGS AND EGYPTIAN AND OTHER ANTIQUITIES

EGYPTIAN ANTIQUITIES

- 136 ARAGONITE. An aragonite Jar of depressed globular shape, with cone-shaped handles and wide collar to the neck, *proto-Dynastic*; an oviform Wine Jar, $8\frac{1}{2}$ in. high, of later date; and a small Scent Jar, $2\frac{3}{4}$ in. 3

- 137 A breccia Perfume Jar, $3\frac{1}{2}$ in. high; a serpentine toilet Vase; two other small stone Jars; two pottery Lamps; and two other pieces 8

- 138 A painted wood Figure of Ra, $9\frac{1}{2}$ in. long, 6in. high; 22nd Dynasty; and a nude wood Figure of a Slave Girl, $6\frac{1}{2}$ in., uncertain date 2

** The first from the MacGregor Collection.

- 139 An Egyptian wooden Stool Leg in the form of the back leg and hoof of an ox, $9\frac{1}{2}$ in.; 18th Dynasty; and a wood Figure of a seated Cat, $6\frac{1}{4}$ in. 2

** The Cat exhibited at the Bradford College Exhibition, 1932, catalogue no. 109.

- 140 Two Egyptian Necklaces of faience beads of many colours; a small green glazed Bowl, $3\frac{3}{4}$ in. diam.; and a green glazed faience Figure of a Fish, 5 in. long 4
- 141 A fine green stone Figure of a Hawk, $2\frac{1}{2}$ in.; a small green glazed Figure of a Ram; another of a Frog, with the figure of Bes incised on the base; and two other small Figures 5
- 142 An unglazed faience Head of an Ibex, 2 in.; a small green glazed Figure of a Lion; two amuletic Groups of Isis, Horus and Nephthys; a green glazed Figure of Bes; and a faience Head of the goddess Hathor; *Ptolemaic* 6
- 143 A LIMESTONE SHAWABTI FIGURE inscribed for Her-udja, son of Shedit, with traces of green glaze, $8\frac{1}{2}$ in. high; 26th Dynasty
- 144 A pottery Figure of Thoueris, $3\frac{1}{2}$ in.; a small Figure of an Ape; and part of a faience Figure of Thoth, the face missing 3
- 145 A bronze Figure of the goddess Neith, $8\frac{1}{2}$ in.; and another Figure of a Goddess, $5\frac{3}{4}$ in.; both defaced 2
- 146 A slate Colour Palette of flat section in the shape of a Fish, with almost dolphin-like back, 6 in.; *pre-Dynastic*
- ** Exhibited at the Bradford College Exhibition, 1932, catalogue no. 92.

- 147 A bronze Figure of an Apis Bull, $2\frac{1}{4}$ in. long ; on alabaster base ; and two other small bronze Figures, one of a Cat, the other of a Hawk ; both defaced 3

- 148 A squatting bronze Figure wearing the Crown of Horus and sun disc, holding on the knees the Feather of Maat, $3\frac{1}{2}$ in. high ; and a bronze Figure of a Cat, 3 in., on marble base ; total height $4\frac{1}{2}$ in. 2

** The first from the Maxwell Collection.

- 149 A seated bronze Figure of Harpocrates, $7\frac{1}{2}$ in. high ; and another of the goddess Neith, with fine green patina, $6\frac{3}{4}$ in. ; 26th Dynasty 2

- 150 A Babylonian cylinder Seal, $1\frac{1}{4}$ in. long, in black marble from the Pusht-i-Kun, engraved with the Amorite god facing a goddess who raises her hands in intercession and inscribed "Apil-Amurri, the scribe, son of Abi-idinnam, the servant of the Amorite god", circa 1700-1600 B.C.

- 151 A BRONZE SITULA decorated with three zones of figures and inscribed round the neck "May Isis give Life to Chensiridis, Son of Pedibast", 5 in. high ; found at Sakkarah ; fine patination

- 152 A bronze Figure of Osiris, wearing the Atef Crown and holding the Flail and Crook, $10\frac{3}{4}$ in. ; and a well-modelled bronze Figure of a Sacred Cat, the breast engraved with a collar and the udjat symbol, $3\frac{1}{2}$ in. ; both on wood stands 2

** The first from the Acworth Collection.

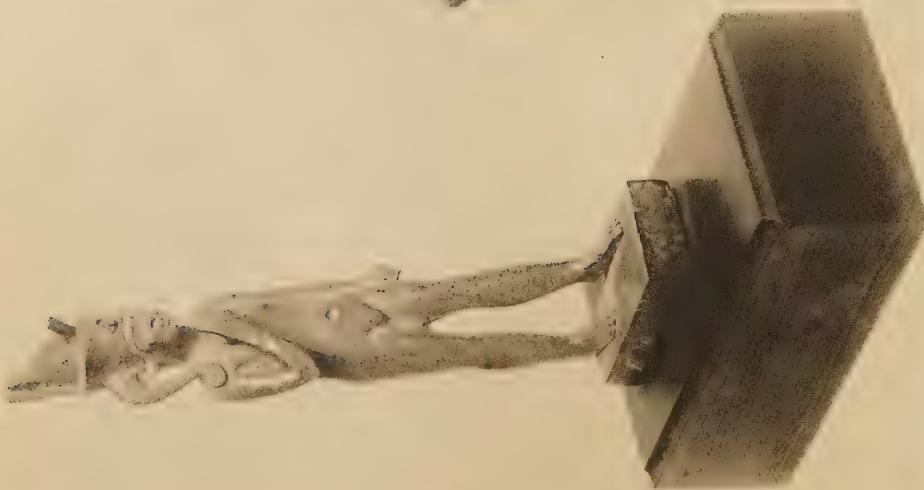
155



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- 153 AN INTERESTING BASALT HEAD, 3*in. high*, of a Priest ; 26th Dynasty

- 154 A BRONZE FIGURE OF HARPOTRATES, with fine green patina, standing in the characteristic gesture with right forefinger on the lip and wearing the Horus lock, 6*½ in. high* ; 26th Dynasty

[See ILLUSTRATION]

- 155 A BRONZE FIGURE OF A CYNOCEPHALUS APE, inscribed with the name of the Pharaoh, Piankhi, 4*½ in. high* ; on marble base ; 22nd Dynasty

[See ILLUSTRATION]

- 156 A PORTRAIT BUST OF A MAN in black basalt, 7*¼ in. high*, inscribed at the back with his name and titles " Local Mayor and Prince " ; late period ; on wood stand 2

[See ILLUSTRATION]

- 157 AN INTERESTING FAIENCE MODEL OF A HIPPOPOTAMUS, with traces of green glaze, the painted designs nearly effaced, 6*in. long* ; 12th Dynasty

** Exhibited at the Bradford College Exhibition, 1932, catalogue no. 110.

VARIOUS ANTIQUITIES

- 158 An Indian bronze Figure of a Nandi Bull with elaborate trappings, the back surmounted by a lotus flower for offerings, on a pierced oblong base, 10in.; 16th Century; a Jain stone Figure of an Acrobat bending backwards holding his ankles, 4 $\frac{3}{4}$ in.; and a slate Mere, 15in. 3

- 159 An African pottery Figure of a tattooed Woman holding a child on her knee and with high ridged head-dress, 9 $\frac{1}{2}$ in.; a Central American Disc, pierced and with a mask in relief, 2in.; a Ewer, 7 $\frac{1}{2}$ in.; and an Ashanti small bronze Figure of a Man with a horn, perhaps a gold weight, 2 $\frac{1}{8}$ in. 4

- 160 A New Zealand greenstone Maori Tiki of usual type, with head on one side, the eyes inlaid with red material, 2 $\frac{1}{2}$ in.; and a small Reproduction, 2in. 2

- 161 A Luristan bronze Axe Head, the haft socket cast in relief with three notched projections which might represent the head of a man in profile, 4in.; and a typical double-branched animal Standard Handle, perhaps surmounting a vase, brown-green patina, 6 $\frac{1}{4}$ in.; *circa 7th Century B.C.* 2

** See Baron von der Heydt Catalogue, no. 159.

- 162 An attractive Luristan Ibex Head surmounting a ring, flanked by two snarling tigers on the shoulders, 3 $\frac{1}{4}$ in.; a Vase, 5 $\frac{3}{8}$ in.; and an Animal Standard with double dragons affronté and rich green patina, 4 $\frac{3}{4}$ in.; *circa 7th Century B.C.* 3

** For type of first-named see Leigh Ashton "Connoisseur", January 1931, p. 3, pl. 2, and for last-named Upham Pope "International Studio", January 1931, p. 23; also Baron von der Heydt catalogue, nos. 159 and 161.

- 163 An attractive Luristan bronze Finial, surmounted by an ibex head, the horns curling in almost a circle and joining the neck, $4\frac{3}{4}$ in.; and two Pole Finials in bronze, in the form of grotesque ancestral figures, in one case flanked by dragons, $3\frac{3}{4}$ in.; *circa 7th Century B.C.* 3

** For last-mentioned see Leigh Ashton "Connoisseur", January 1931, p. 3, fig. 1.

- 164 A Luristan bronze Dagger with rusted iron blade, the bronze handle in the form of a horse, with rich green patina, $9\frac{1}{2}$ in.; a Luristan bronze Bracelet with double dragons, 3in., *circa 7th Century B.C.*; a Sassanian Mirror with two prancing *simurghs* back-to-back within a pseudo-Cufic border, $4\frac{1}{4}$ in.; and a miniature Figure of a Lion, 2in.; *uncertain date* 4

- 165 A Bronze Age Celt with ridged blade, the socketed haft with a small loop, somewhat corroded, $5\frac{1}{2}$ in.; *found near Sutton, Lincs.*; a miniature Roman bronze Ewer, perhaps used for scent, 2in.; a small bronze Figure of a Discus Thrower, $3\frac{1}{2}$ in.; two others of Ladies, 3in.; a paw Foot from the corner of a stand, 2in.; and a Tripod Stand, $4\frac{1}{4}$ in. 7

- 166 A Mexican jade ancestral Figure with hollowed eyes, open mouth, the arms clasped to the breast, dark green tone, with brown staining, 4in.

- 167 A MEXICAN SMALL GOLD HEAD OF A MAN with negroid features, protruding ears, the hair depicted with combed lines, $\frac{7}{8}$ in.; *uncertain date*

** This small head may have been cast from a pottery original and while the chiselled hair is a typical Mexican feature, the eyes and ears show an affinity to African work.

- 168 Two BUDDHIST PAINTINGS, one depicting the seated Buddha on a lotus padmasana against a flammiform mandorla, flanked by two standing figures of bodhisattvas in shades of red, blue and brown, with inscriptions on either side, reading :—“*The Greatest Buddha respectfully painted by the Disciple Doo on the 5th month of the 2nd year of Yuan-Ho in the T'ang Dynasty*” and “*A sincere follower of the Vast Universal, and Unlimited Greatest Living Buddha*”, the other a standing figure under a canopy with a dragon background in similar colours, inscribed “*Respectfully painted for all Worshippers by the Disciple Fa-Wai on the 1st year of Hien-Heng in the T'ang Dynasty*” framed and glazed, 27in. high by 19½in. wide; uncertain date 2

- 169 AN INTERESTING PAINTING of Tsui Sheng Fo, with legs astride, in the centre in red, green, aubergine and yellow, flanked by two small attendants, one in adoration, the other with a cymbal, above a band of inscription in black on a green ground panel, bearing the date “*Ta-Yeh 3rd year 4th month, =607 A.D.*”, 12½in. high by 11¾in. wide; framed and glazed, 19¼in. high by 18in. wide; uncertain date

** From the ruined Temple “Ta Chuan Yen Ssu” near Tung Huang.

See Basil Gray, “British Museum Quarterly”, vol. 8, no. 3; February, 1934, for a painting bearing the same date given by Mr. A. W. Bahr also from Tung Huang and painted by a monk of the “Ta Chuan Yen Monastery”.

- 170 AN ATTRACTIVE CHINESE PAINTING ON SILK of three ladies around a table in a garden scene with rocks in the background, they are depicted in brown, pale pink and blue robes, boxes and books on the table, 15in. high by 11½in. wide; end Ming Dynasty; framed and glazed, 20in. high, 16¾in. wide

[See ILLUSTRATION]



- 171 A JAPANESE OTSUYE PAINTING of upright oblong form, *Fuji-musume*, Lady with wistaria, $32\frac{1}{4}$ in. by 16 in.; 17th Century; framed and glazed
- 172 A CHINESE PAINTING of a Lady seated at a table with her hands clasped, lost in meditation, $25\frac{1}{4}$ in. high, $15\frac{1}{4}$ in. wide; 18th Century; framed and glazed; and a Kakemono, boldly painted with an eagle swooping on a hare, on silk 2

SCULPTURE

- 173 A STONE FIGURE OF A RECUMBENT LION with its head resting on its paws, $5\frac{1}{2}$ in.; and a marble Figure of a Hound at rest, its head between its paws, $4\frac{1}{2}$ in.; *T'ang Dynasty* 2
- 174 A STONE FIGURE OF A DRAGON seated on its haunches with scaly body and flowing mane, supported on a rectangular plinth carved with petal-shaped medallions, $10\frac{1}{2}$ in.; perhaps *T'ang Dynasty*
- 175 A STONE FIGURE OF A LION seated on its haunches, with mouth open, on a rectangular base, $7\frac{1}{2}$ in.; and a circular marble Carving of three entwined Dragons of archaic type, $2\frac{3}{4}$ in. high, $3\frac{1}{4}$ in. diam.; *T'ang Dynasty* 2
- ** See an interesting article on Guardian Lions by Osvald Siren in the Burlington Magazine, October 1928, p. 178.
- 176 A MASSIVE STONE CARVING of a Tomb Guardian, depicted half-length in armour with the left hand resting on the right on a sword hilt wearing a close-fitting helmet, obliquely set eyes and arrogant features, $12\frac{1}{2}$ in.; *Sung Dynasty*

- 177 A GANDHARA CARVING in dark talcose schist, of a seated Bodhisattva in the Witness attitude, wearing ornate turban-like head-dress and elaborate necklaces, against a small mandorla, $9\frac{3}{4}$ in. ; 3/4th Century ; a sandstone Carving of a Woman with a calf, 8 in. ; and another of a Cow and a Calf, 5 in. ; Rajputana ; 10th Century

3

- 178 A CHINESE STUCCO HEAD OF BUDDHA, covered with gesso and gilt and with traces of pigment depicting the head tonsured and with urna, 6 in. ; Sung Dynasty

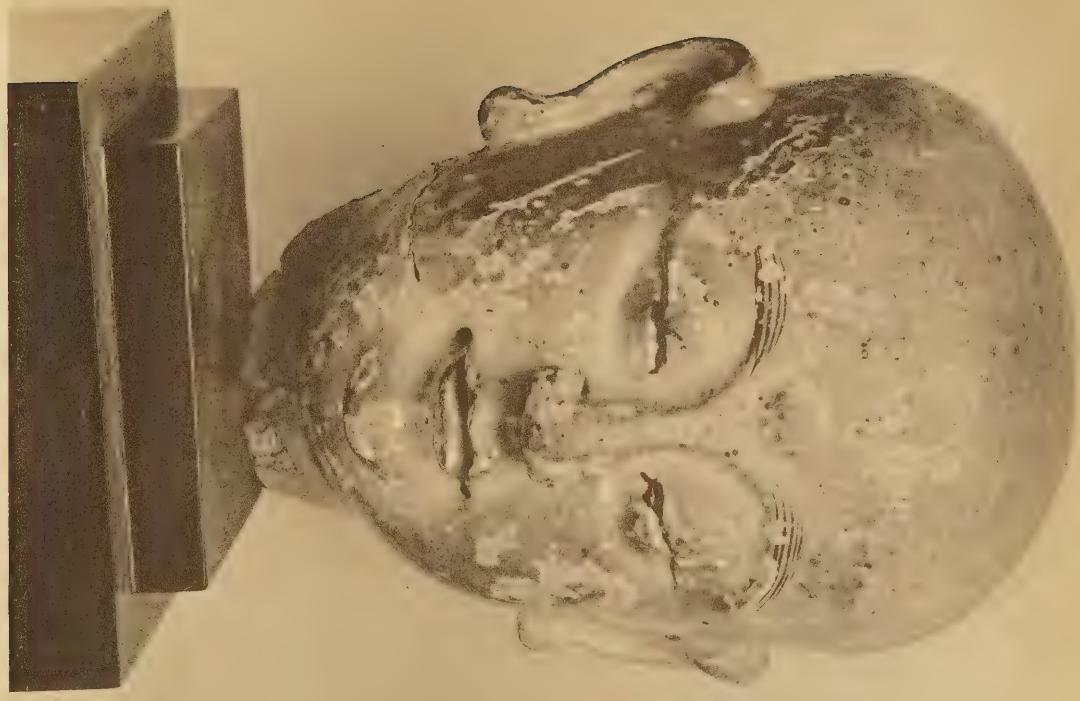
[See ILLUSTRATION]

- 179 A FINE MARBLE HEAD OF A LOKAPALA, with high piled head-dress adorned with a flower-head in the centre, the full cheeks and features intended to convey ferocity, $5\frac{1}{2}$ in. ; T'ang Dynasty

** This example in marble is very similar to the well-known pottery Tomb Guardians and was reproduced in the Illustrated London News in 1929.

[See ILLUSTRATION]

178



179



ARCHAIC JADE CARVINGS

- 180 A JADE AMULET or Pendant in the form of a fish, pale green and ivory tints, perforated at the top of the head, $2\frac{3}{4}$ in. ; and another with ridged body and two perforations, the dorsal fin with short hatching, $2\frac{5}{8}$ in. ; *Chou Dynasty*

** The last from Hsincheng Hsien in Honan.

For type of first see Laufer "Archaic Chinese Jades" in the Bahr Collection, pl. 29, fig. 4A and 4B.

- 181 A JADE PENDANT in the form of a conventional bird, ivory tinted with slight brown markings, perforated at one end, $2\frac{1}{2}$ in. ; *Chou Dynasty*

* The type is illustrated by Alfred Salmony in "Carved Jade of Ancient China", pl. 24, fig. 6.

- 182 A JADE PENDANT or Amulet in the form of a fish with pronounced fins, grey-green tint, 2 in. ; and another Amulet of ivory tint, perhaps an archaic form of fish, $1\frac{3}{4}$ in. ; *Chou Dynasty* 2

** The type of first is illustrated by Paul Pelliot in "Jades Archaiques de Chine" - Loo Collection, pl. 34, figs. 5 and 7, etc.

- 183 A JADE AMULET or Pendant in the form of a conventional bird, with lightly-engraved plumage, ivory tint with grey markings and red pigment, $3\frac{1}{4}$ in. ; *Chou Dynasty* ; (cf. Salmony, pl. 24, fig. 6)

- 184 A SMALL JADE PENDANT of early type, engraved with scrolls and with two pierced holes, ivory tint with traces of red pigment, perhaps intended to represent a lion or tiger, $1\frac{3}{8}$ in. ; *early Chou*

** A somewhat similar type is illustrated by Orvar Karlbeck in the Burlington Magazine, August 1938, in an article on "Some Archaic Chinese Jade Pendants and their Dating", pl. 2, fig. M.

- 185 ANOTHER EARLY PENDANT superbly carved and representing a fabulous monster, in ivory tinted jade, very much in the style of the last-named, $1\frac{3}{4}$ in.; *early Chou*; (cf. Karlbeck, *Burlington Magazine*, August 1938, pl. II)

[See ILLUSTRATION]

- 186 A JADE PENDANT in the form of a conventional bird of grey-green tint, the plumage depicted with incised lines, $2\frac{7}{8}$ in.; *Chou Dynasty*

** Exhibited at the Bradford College Exhibition, April/May 1932, catalogue no. 103.

See a smaller example illustrated in the *Burlington Magazine*, August 1938, pl. 11, fig. 1.

[See ILLUSTRATION]

- 187 A JADE AMULET in the form of a conventional bird, with fret-pierced decoration, ivory colouring with slight brown flecking, $2\frac{1}{2}$ in.; ? *Chou Dynasty*

** Exhibited at the Bradford College Exhibition, April 1932, catalogue no. 90.

[See ILLUSTRATION]

- 188 AN UNUSUAL AND RARE JADE PENDANT in the form of a horned monster supported on six toothed legs and with a tusk motif below the tail, ivory tint profusely covered with red pigment and pierced for suspension at both ends, $3\frac{1}{2}$ in.; *Shang-Yin Dynasty*

** Exhibited at the Manchester City Art Gallery, April 1936 catalogue no. 102.

Salmony illustrates a Pendant with somewhat similar teeth and tusks on pl. 7, fig. 6.

[See ILLUSTRATION]

189



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- 189 A FINE JADE BIRD PENDANT of unusual size and ivory tint, with long drooping tail, and well-defined beak, incised on both sides with lines depicting feathers, the breast with a single perforation, $4\frac{3}{4}$ in.; *early Chou Dynasty*

** Exhibited at the Bradford College Exhibition, April 1932, catalogue no. 93.

Exhibited at the Manchester City Art Gallery, April 1936, catalogue no. 80.

See Karlbeck, Burlington Magazine, August 1938, pl. 2, fig. 0; and Pelliot "Jades Archaiques de Chine", Loo catalogue, pl. 26, fig. 1.

[*See ILLUSTRATION*]

- 190 AN UNUSUAL GOAT'S HEAD MASK in grey-green jade with cream tints, the curled horns and long pointed face suggesting a goat's head, pierced in the centre and carved in double line with a grotesque mask and scrolling motifs, $4\frac{1}{2}$ in.; *perhaps Chou Dynasty*

** Illustrated in "Chinese Jade" by Frank Davis, pl. 9B.

Exhibited at the Bradford College Exhibition, 1932, catalogue no. 95.

Exhibited at the Manchester City Art Gallery, April 1936, catalogue no. 88.

Pendants of somewhat similar technique are illustrated by Salmony on pl. 14, figs. 5, 6, 7 and 8, in "Carved Jade of Ancient China".

[*See ILLUSTRATION*]

- 191 A JADE CUP of archaic Chinese bronze I form, akin to a European sauceboat, the handle carved with a dragon mask, the shallow body supported on three small feet in translucent jade, 5 in.; *Ch'ien Lung*; wire-inlaid carved wood stand and cover 3

- 192 A VASE of flattened baluster form, carved with a broad band of archaic fret and trellis, in translucent grey-green jade, $5\frac{1}{4}$ in.; and a small double-handled Incense Burner in grey jade with brown markings and rice pattern, $4\frac{3}{8}$ in.; *Ch'ien Lung* 2
- 193 A SCEPTRE or Jui in hardwood, with translucent jade plaques decorated with figures of Immortals, 21in.; two gilt-bronze Buckles with jade plaques; a gem-set Jeypore Plaque, 2in.; an emerald green Buckle; three Rings; and three other pieces; *Ch'ien Lung and later* 11
- 194 A JADE INK SCREEN of small rectangular form, pierced with two scaly dragons affronté, symbolic motifs and *pao shan hai shui*, $4\frac{1}{4}$ in.; a jade Buckle or Kou, carved with a dragon, 5in.; and three small perforated Plaques, $4\frac{1}{2}$ in. to 2in.; *Ch'ien Lung* 5
- 195 A JADE VASE of flattened baluster form, containing a flowering chrysanthemum plant, translucent grey-green tint, $7\frac{3}{4}$ in.; a cylindrical Brush Pot, $4\frac{1}{2}$ in.; a brown-tinted Cup, $2\frac{1}{2}$ in.; and a Finger Citron, $2\frac{1}{2}$ in.; *Ch'ien Lung and later* 4
- 196 A JADE GROUP of a Stag and a Doe, green with brown markings, 4in.; a Flowerholder, $3\frac{1}{4}$ in.; two small Figures of Sages, 2in.; and a Figure of the Beggar Immortal, Li-T'ieh-kuai, with his iron crutch, and gourd, $3\frac{3}{8}$ in.; *Ch'ien Lung* 5



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197 AN EARLY JADE MORTUARY PIG of white colouring with traces of pigment, depicted on extremely short legs and with curled pyramidal tail, pierced, $4\frac{1}{2}$ in.; *Shang-Yin Dynasty*

** Illustrated in "Chinese Jade" by Frank Davis, pl. 8B.

Illustrated by Prof. Yetts in the Burlington Magazine, December 1927, pl. 2, fig. c.

Exhibited at the Manchester City Art Exhibition, 1936, catalogue no. 100.

Exhibited at the Bradford College Exhibition, April 1932, catalogue no. 98.

A number of carved stone pigs is illustrated by Bishop White in "Tombs of Old Lo-Yang", pl. 151.

[See ILLUSTRATION]

198 A RARE SMALL GLASS PIG unusually well-modelled with well-depicted mane and ears, and short erect tail, with its feet drawn up under the body, $1\frac{1}{2}$ in.; *Shang-Yin Dynasty; from Pingyao in Shansi*

** Exhibited at the Manchester City Art Gallery, 1936, catalogue no. 83.

[See ILLUSTRATION]

199 AN AMBER GROUP of a Monkey astride a galloping horse, his right hand holding on to the mane, mottled yellow tint, $2\frac{1}{2}$ in.; *perhaps Ming Dynasty*

** Exhibited at the Manchester City Art Gallery, 1936, catalogue no. 96.

[See ILLUSTRATION]

- 200 A JADE PENDANT in the form of a pheasant with the crested head turned to its right in almost translucent grey-green jade with brown markings, $2\frac{1}{4}$ in.; ? Chou Dynasty; ivory stand 2

** From An-Yang in Honan.

[See ILLUSTRATION, facing p. 47]

- 201 A STONE DRAGON of small size, seated on its haunches with its head and neck thrown back, the tail terminal in a form of a lotus bud, on a rectangular base, $2\frac{3}{4}$ in.; T'ang Dynasty

** Exhibited at the Manchester City Art Gallery, 1936, catalogue no. 87.

See Pope-Hennessy "Early Chinese Jades", pl. 54, fig. 1, for tilted position of head.

[See ILLUSTRATION, facing p. 47]

- 202 A JADE FIGURE OF A LION with head thrown back and teeth bared resulting in a benign expression, $1\frac{7}{8}$ in.; T'ang Dynasty

[See ILLUSTRATION, facing p. 47]

- 203 BUDDHA. A seated Figure, coarsely-carved in green-brown jade in the Witness attitude with curly hair and urna on a lotus thalamus, against a leaf-shaped mandorla, 12in.; and a late marble Figure of Kuan Yin, 9in. 2

- 204 A JADE JUI or Sceptre of translucent cream-grey tint with brown markings, carved in low relief with the Pa Hsien in the Taoist Paradise, 16in.; Ch'ien Lung

- 205 A JADE RING (*ts'ung*) of warm brown colour, with mottled markings, in archaic style, $3\frac{1}{4}$ in.; another Ring of lighter colour, 2 in.; another, $1\frac{5}{8}$ in.; and a small grey-brown Ts'ung in the form of a cylinder enclosed by prisms, 2 in. 4

- 206 A JADE CARVING of a Tortoise with a serpent coiled on the top, on an incised diaper ground, brown-green material, somewhat crazed, $3\frac{1}{4}$ in.; a brown jade recumbent Figure of a Horse, $3\frac{1}{2}$ in.; another, earlier, of a sleeping Bear, 2 in.; and a small soapstone Carving, $2\frac{1}{2}$ in.; various periods 4

** The Northern Quadrant is symbolised by a tortoise and the significance of the combination of tortoise and serpent (*yin* and *yang*) is explained by Yetts in the catalogue of the Eumorfopoulos Collection, vol. 2, p. 36.

- 207 AN EARLY JADE AMULET in the form of a conventional dragon, finely-carved and incised with scrolls and lines on an ivory-coloured ground with traces of vermilion, $1\frac{7}{8}$ in.; early Chou Dynasty (cf. Karlbeck, *Burlington Magazine*, August 1938, pl. 2, fig. M)

- 208 A JADE PENDANT of pale green tint, with rabbit-like ears and armadillo-shaped body, $1\frac{3}{4}$ in.; Chou Dynasty

[See ILLUSTRATION, facing p. 50]

- 209 A JADE AMULET in the form of a bird with pronounced beak, high comb and high tail carriage, incised with scrolls, translucent grey-green tint, $1\frac{5}{8}$ in.; Chou Dynasty

* Exhibited at the Bradford College Exhibition, 1932, catalogue no. 87.

Exhibited at the Manchester City Art Gallery, 1936, catalogue no. 93.

[See ILLUSTRATION, facing p. 50]

- 210 A JADE HARE AMULET of dark green tint with the head turned back and ears erect, perhaps intended for a doe rather than a hare or rabbit, 1½in.; *Han Dynasty*

** Illustrated by Frank Davis in "Chinese Jade", pl. 9A.

Exhibited at the Chinese Exhibition, 1935, catalogue no. 595.

Exhibited at the Manchester City Art Gallery, 1936, catalogue no. 85.

Exhibited at the Bradford College Exhibition, April 1932, catalogue no. 86.

[See ILLUSTRATION]

- 211 A PAIR OF VERY FINE JADE DUCK PENDANTS, the plumage finely incised and with traces of red pigment on a white petrified jade ground, perhaps symbolic of conjugal felicity, 1¼in.; *Chou Dynasty*

* Exhibited at the Manchester City Art Gallery, 1936, catalogue no. 98.

See also catalogue of the Berlin Exhibition, 1929, catalogue no. 209.

[See ILLUSTRATION]

- 212 A JADE BIRD PENDANT carved from an old amulet into the shape of a pheasant, in ivory-coloured jade with slight brown striations and with a perforation through the head where the eye should be, 2½in.; *Shang-Yin Dynasty, from An-Yang*

** Exhibited at the Manchester City Art Gallery, 1936, catalogue no. 103.

[See ILLUSTRATION]



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- 213 A TORTOISE PENDANT with the head turned to one side and perforated through the centre of the body, in variegated tones, 2in.; ? *Chou Dynasty*

** See Salmony, pl. 26, fig. 5, and Nott, pl. 20.

[See ILLUSTRATION, facing p. 50]

- 214 A JADE PENDANT OF A DEER with head forward in a galloping movement, somewhat in Scythian style, ivory-tinted with olive green markings, and single perforation through the neck, 1 $\frac{5}{8}$ in.; *Chou Dynasty*

** Exhibited at the Manchester City Art Gallery, 1936, catalogue no. 84.

[See ILLUSTRATION, facing p. 50]

- 215 A JADE HARE PENDANT, ivory-tinted with green markings and traces of red pigment, no carving, 1 $\frac{3}{4}$ in.; early *Chou Dynasty*

** For type cf. Pelliot, Loo catalogue, 1925, pl. 31, and Laufer, Bahr catalogue, pl. 24, fig. 5.

[See ILLUSTRATION, facing p. 50]

- 216 A JADE AMULET in the form of a cockatoo with elaborate plume and scroll tail, incised with scrolling and fret motifs on a cream ground with green tints, 2 $\frac{1}{4}$ in.; ? *Shang-Yin Dynasty*

** See Orvar Karlbeck "Some Archaic Chinese Jade Pendants and their Dating", Burlington Magazine, August 1938, pl. 2, figs. A and B.

[See ILLUSTRATION, facing p. 50]

- 217 A JADE PENDANT in the form of a bird with head thrown back and rounded breast, in almost triangular form, $1\frac{1}{2}$ in. ; *early Chou Dynasty* ; and a small Kou in the form of a duck with head turned back, in translucent jade, $1\frac{1}{4}$ in. ; *Chou Dynasty* (*for first cf. Karlbeck, Burlington Magazine, Aug. 1938, pl. 2, fig. G*) 2

** The second exhibited at the Bradford College Exhibition, 1932, catalogue no. 100.

- 218 A JADE AMULET of crescent form in the shape of an owl's head with wings displayed, in translucent grey-green jade, $1\frac{1}{8}$ in. ; *Chou Dynasty, stated to have come from An-Yang*

- 219 A JADE AMULET in the form of a coiled dragon with elaborate mane, biting a pearl balanced at the end of its tail, in ivory-tinted jade with red markings, 1in. (*cf. Pelliot, Loo catalogue, 1925, pl. 17, figs. 4 and 6*) ; and a small brown ivory Seal, surmounted by a dragon, $\frac{3}{4}$ in. ; *perhaps T'ang Dynasty* 2

- 220 A HIERATIC FIGURE with pointed beard and wide sleeves over skirted robes, with incised characters at the back, in warm brown jade-like stone, $4\frac{7}{8}$ in.

** Exhibited at the Manchester City Art Gallery, 1936, catalogue no. 90.

- 221 A JADE PLECTRUM or perhaps a Mixer of spatulate shape, the waisted handle simulating a dagger grip with horizontal bands in relief, translucent grey-green tone, $4\frac{5}{8}$ in. ; *Chou Dynasty*

222 A JADE MIXER of similar type to the preceding but more perfect, the waisted handle carved with a double band of raised ornament, the blade with a notched groove near the end, translucent pale green tone, 6in.; *Chou Dynasty*

** Exhibited at the Bradford College Exhibition, April 1932, catalogue no. 82.

Exhibited at the Manchester City Art Gallery, April 1936, catalogue no. 106.

[See ILLUSTRATION, facing p. 54]

223 A SMALL JADE RITUAL KNIFE of dagger shape, the double-edged blade with triple ridges on either side and perforated at the short handle end, olive green with cream tints, 2 $\frac{3}{4}$ in.; *early Chou Dynasty*; fine state

** For a similar triple ridged blade, see Salmony, pl. 5, fig. 3.

[See ILLUSTRATION, facing p. 54]

224 A JADE SACRIFICIAL KNIFE of grey-green tint, with triple ridged blade and pointed dagger end, a single perforation towards the handle, 5 $\frac{1}{2}$ in.; *early Chou or Shang-Yin Dynasty*

** Exhibited at the Manchester City Art Gallery, April 1936, catalogue no. 74.

[See ILLUSTRATION, facing p. 54]

225 A JADE CEREMONIAL KNIFE (*ta kuei*), of dark brown tint, with a ridge on one side and keen blade, a single perforation in the centre, 6in.; *Chou Dynasty*

** For a complete specimen cf. Pope Hennessy, pl. 26, fig. 1, also Laufer, Bahr catalogue, pls. 5 and 6; and Chinese Exhibition, 1935, catalogue no. 288.

[See ILLUSTRATION, facing p. 54]

226 AN ATTRACTIVE JADE AXE-HEAD of cream tint with brown and vermillion mottled markings, both sides with notches, perhaps of astronomical significance, pierced at the handle end, $3\frac{3}{8}$ in.; *Chou Dynasty*

** The type is illustrated by Laufer "Jade", fig. 4; and Pelliot, Loo catalogue, pl. 45, fig. 2.

[See ILLUSTRATION]

227 A GREEN JADE AXE-HEAD with lighter striations and cloudy markings, a ridge down the centre and toothed-notches at the sides, the end probably shortened and with single perforation, $4\frac{3}{4}$ in.; *Chou Dynasty*

** Exhibited at the Bradford College Exhibition, April 1932, catalogue no. 97.

[See ILLUSTRATION]

228 AN EARLY CARVED BONE SPATULA ornamented with two archaic dragons in low relief, ogre masks at one end and dentate ornament at the other, 7 in.; *Shang-Yin Dynasty*

** Exhibited at the Chinese Exhibition, 1935, catalogue no. 223.

Exhibited at the Bradford College Exhibition, April 1932, catalogue no. 99.

Exhibited at the Manchester City Art Gallery, April 1936, catalogue no. 82.

Similar examples in the Loo Collection are illustrated by Pelliot, catalogue pl. 1.

See an authoritative article by Professor Yetts in the Journal of the Royal Asiatic Society, 1933, "The Shang-Yin Dynasty and the An-yang Finds", p. 657, and pls. 6, 7 and 8.

[See ILLUSTRATION]

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- 229 THREE BONE FRAGMENTS unusually well-carved with ogre masks and archaic fret, with traces of turquoise inlay; the decoration is on both sides of the bone, 3in. and 2in.; *Shang-Yin Dynasty*

** Stated to have come from An-Yang; see Professor Yetts' paper in the Transactions of the Royal Asiatic Society, 1933, cited above.

- 230 A BONE HAIR PIN, the top in the form of a duck surmounted by an oval finial, 4½in.; *Chou Dynasty*; from *Hsiao Tu'eh*, five miles N. W. of Changtefu in Honan

** See a similar example in the Baron von der Heydt Collection, catalogue no. 120.

- 231 ANOTHER BONE HAIR PIN surmounted by an exotic bird, the eyes inlaid, 5in.; *Chou Dynasty*

- 232 A JADE INSCRIBED FISH PENDANT unusually well-carved with scales and crenellated dorsal fin, the reverse with a long inscription, 2½in.; perhaps *Han Dynasty*

- 233 ANOTHER of more natural form in translucent white jade, the reverse flat, pierced with a hole in the mouth, 3in.; uncertain date

- 234 A JADE BIRD PENDANT of conventional form almost ivory tinted with traces of vermillion and with incised plumage, 3½in.; *Chou Dynasty*

** The type is illustrated by Salmony in "Carved Jade of Ancient China", pl. 24, fig. 6.

235 A JADE FISH PENDANT of archaic slender type, the fins depicted with hatching on both sides and pierced in the mouth with a single hole, $3\frac{1}{4}$ in.; *perhaps Chou Dynasty*

** The type is illustrated by Pelliot, Loo catalogue, pl. 37, fig. 3; Karlbeck, Burlington Magazine, pl. 2; and catalogue of the Berlin Exhibition, 1929, no. 194.

236 A GOOD JADE GIRDLE PENDANT, carved on both sides in low relief on a green-brown ground with an interlaced key pattern, $3\frac{1}{4}$ in.; *period of the Warring States*

** Exhibited at the Berlin Exhibition, 1929, catalogue no. 189.
Exhibited at the Chinese Exhibition, 1935, catalogue no. 368.
Exhibited at the Manchester City Art Gallery, 1936, catalogue no. 77.

[See ILLUSTRATION, facing p. 57]

237 A DRAGON GIRDLE PENDANT in translucent creamy-brown jade, pierced with three holes and carved with small scrolls, $2\frac{3}{4}$ in.; *Han Dynasty* (cf. White "Tombs of Old Lo-Yang", pl. 126, fig. 313a and fig. 313b)

[See ILLUSTRATION, facing p. 57]

238 ANOTHER DRAGON GIRDLE PENDANT, more vigorously carved and with a spiral pattern in relief on both sides pierced with two holes, translucent green-tinted jade with warm brown rust markings, $3\frac{3}{4}$ in.; *period of the Warring States* (for type see Salmony pl. 42, and White, pl. 126; also catalogue of Berlin Exhibition, 1929, nos. 211 and 212)

[See ILLUSTRATION, facing p. 57]



238



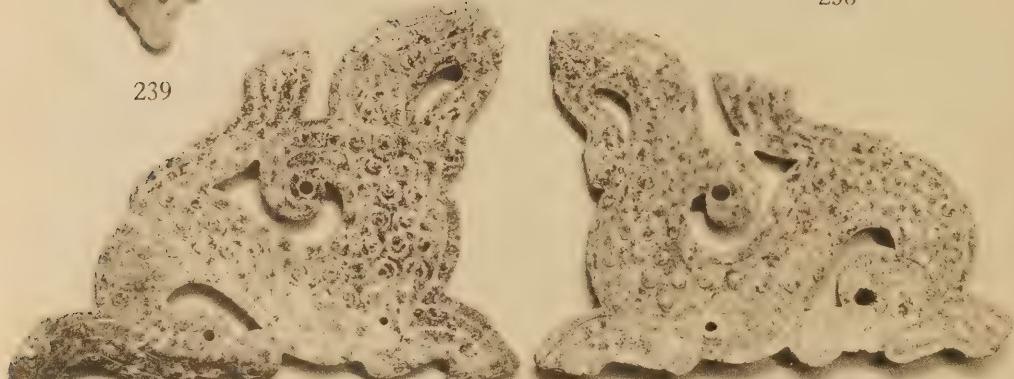
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- 239 A FINE JADE GIRDLE PENDANT of crescent form, terminating with dragon heads at each end and with a pierced bifid tailed dragon below, grey-green translucent colouring, $4\frac{1}{2}$ in.; perhaps Han Dynasty (cf. *Salmony*, pl. 40)

[See ILLUSTRATION]

- 240 A PAIR OF IMPORTANT DRAGON PENDANTS (*lung wén p'ei*) in green jade fading to grey, pierced and carved in low relief with close scrolls, $4\frac{1}{2}$ in.; period of the Warring States

** Formerly in the Charles Rutherford Collection.

Exhibited at the Bradford College Exhibition, April 1932, catalogue no. 84.

Exhibited at the Manchester City Art Gallery, April 1936, catalogue no. 76 and no. 107A.

See the similar example at South Kensington, illustrated by Thorpe in the *Burlington Magazine*, Nov. 1929, pl. 1A.

[See ILLUSTRATION]

- 241 A JADE DRAGON PENDANT of translucent creamy tint, the head turned back over the body, in original untouched condition, $2\frac{1}{2}$ in.; ? Han Dynasty or earlier

- 242 A BELT PLAQUE in translucent pale green jade with light brown striation, perhaps carved at a subsequent date, with a seated figure of a bonze, in low relief, rectangular, $1\frac{7}{8}$ in.; ? Han Dynasty

** Exhibited at the Bradford College Exhibition, 1932, catalogue no. 102.

243 A RARE JADE BEAD in the form of a conventional boar's head, carved on either side with two animal masks, the top with pierced channels, green tint with brown markings, 2in.; *early Western Chou period*

** Illustrated by Salmony in "Carved Jade of Ancient China", pl. 21, fig. 2.

244 A DRAGON PENDANT of translucent green tinted jade with dark brown markings, and pierced with a single hole on the back, 2 $\frac{5}{8}$ in.; *perhaps Han Dynasty*

245 A PIERCED CARVING of soft translucent greenish-brown material, in the form of two interlocked dragons or fish with incised scrolling cloud designs, 6 $\frac{1}{2}$ in.; *uncertain period*

246 A JADE GIRDLE HEAD-PIECE of semi-circular form, terminating in two dragon heads and carved on both sides with panels of scale ornament, divided by a central panel of conventional scrolls, in low relief, broken and repaired at one end, translucent green jade with brown cloudy markings, 6 $\frac{1}{2}$ in.; *perhaps Han*

** Illustrated in "Chinese Jade" by Frank Davis, pl. 6.

The type is illustrated by Laufer, fig. 99, p. 200; and Salmony, pl. 40, fig. 1.

247 A JADE CIRCULAR DISC (*pi*) which represents Heaven, of attractive dark green tint with black flecking and without any carving, 3 $\frac{7}{8}$ in.; *perhaps Han Dynasty*

** Exhibited at the Bradford College Exhibition, 1932, catalogue no. 89.



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- 248 A JADE DISC or miniature Pi (*hsı pi*), perforated in the centre in translucent green jade, with dark brown mottled edge, $1\frac{3}{4}$ in. diam.; perhaps *Chou Dynasty*

- 249 A CIRCULAR JADE HUAN of translucent pale green tint with rust markings, probably engraved at a later date with three archaic dragons on one side and phoenix and fret motifs on the reverse, $4\frac{1}{4}$ in.; *Chou Dynasty*

** Illustrated in "Chinese Jade" by Frank Davis, pl. 2.

Pope-Hennessy records an interesting account of a stolen huan of the Han Emperor Kao-tsü (B.C. 200-195), p. 61.

[See ILLUSTRATION]

- 250 A JADE DISC, perhaps of astronomical significance with embattled borders in translucent brown-green jade, carved on both sides in low relief with scroll fret, $3\frac{1}{4}$ in.; *Han Dynasty or later*

** Exhibited at the Bradford College Exhibition, 1932, catalogue no. 83.

[See ILLUSTRATION]

- 251 A CYLINDRICAL JADE RING or Bracelet (*huang ts'ung*) of green tone with dark brown mottling, engraved with a continuous scene of horses among pine trees, probably at a much later date, the subject perhaps from the Eight Couriers of King Mu, $3\frac{1}{4}$ in.; ? *Han Dynasty*

** Exhibited at the Bradford College Exhibition, 1932, catalogue no. 88.

See also catalogue of the Berlin Exhibition, 1929, no. 162.

[See ILLUSTRATION]

- 252 A RARE JADE ASTRONOMICAL DISC (*süan chi*) of translucent olive green tint with brown markings, the rim with three serrations and three sets of four cogs, 5 $\frac{7}{8}$ in. ; *Chou Dynasty*

** Illustrated in "Chinese Jade" by Frank Davis, pl. 3.
Exhibited at the Manchester City Art Gallery, 1936, catalogue no. 79.

The type is shown by Laufer, fig. 36 ; Pope-Hennessy, pl. 9 ; and Nott, pl. 18.

[See ILLUSTRATION, facing p. 59]

- 253 A JADE SACRIFICIAL KNIFE with ribbed blade and dagger pointed end in light brown jade with darker striations and cream tint, 7 $\frac{3}{8}$ in. ; *Chou Dynasty*

** Thorpe illustrates a similar ritual knife in the Rutherford Collection, Burlington Magazine, November 1929, pl. 2, fig. A.

[See ILLUSTRATION, facing p. 59]

- 254 A JADE RITUAL KNIFE of small size, with ridged blade and dagger end, the handle curved and pierced with two holes, cream-tinted jade with darker cloudy markings, 2 $\frac{7}{8}$ in. ; perhaps *Chou Dynasty*

** Another example with curved blade was exhibited at the Berlin Exhibition, 1929, catalogue no. 170.

- 255 A SMALL JADE TS'UNG or Image of the Earth, in the form of a square prism enclosing a hollow cylinder, translucent amber tint with rich brown veining, 2 $\frac{1}{4}$ in. ; *Chou Dynasty*

** Exhibited at the Bradford College Exhibition, 1932, catalogue no. 96.

Exhibited at the Manchester City Art Gallery, 1936, catalogue no. 75.

For type see Laufer "Jade", pl. 15, figs. 1 and 2.

256 A NARROW JADE Ts'UNG of ivory tint with slight brown staining, carved at the angles with ogre masks, perhaps a section of a larger Ts'ung, 3 $\frac{1}{8}$ in.; *Chou Dynasty*

** Illustrated in "Chinese Jade", by Frank Davis, pl. 10B.

See also Pope-Hennessy, pl. 32, fig. 3.

Exhibited at the Bradford College Exhibition, 1932, catalogue no. 91.

Exhibited at the Manchester City Art Gallery, 1936, catalogue no. 72.

257 A GREEN JADE Ts'UNG or Image of the Earth, in the form of a square prism enclosing a hollow cylinder, the strapwork at the corners alternately carved with double annulets, translucent grey-green tint, with warmer brown mottling, 3 $\frac{1}{4}$ in.; ? *Han Dynasty*

** For type see catalogue of the Berlin Exhibition, 1929, no. 157

258 A MINIATURE JADE Ts'UNG of ivory tint, the prism enclosing the cylinder carved with lines probably intended to represent the Eight Trigrams, 3 $\frac{1}{4}$ in.; *Chou Dynasty*

** Exhibited at the Bradford College Exhibition, 1932, catalogue no. 85.

259 A MAGNIFICENT DARK BROWN JADE Ts'UNG in the form of a square prism, enclosing a hollow cylinder, carved with strappings, grain marks and grooves for silk, and enriched with green and red mottling, 6 $\frac{1}{2}$ in.; *Chou Dynasty*

** Illustrated in "Chinese Jade" by Frank Davis, pl. 1.

Exhibited at the Bradford College Exhibition, 1932, catalogue no. 81.

Exhibited at the Manchester City Art Gallery, 1936, catalogue no. 3.

[See FRONTISPICE]

260 A MASSIVE JADE PEACH of grey-green tint, carved with bats, leaves and smaller fruit, in low relief and surmounted by a rustic handle, $11\frac{1}{2}$ in.—wt. 19 lbs.; *Ch'ien Lung* or later; wood stand; 26 in. 2

** The fabulous Peach *pao-t'ao*, the emblem of longevity, is here depicted in conjunction with the Five Bats, *wu-fu*, emblematic of the Five Blessings.

261 A BROWN JADE STAG at lodge, with head turned back holding in its mouth a *ling chih* fungus, boldly carved in Han style in reddish-brown jade with green tints, 6 $\frac{1}{2}$ in. long, 4 $\frac{1}{4}$ in. high; *Ming Dynasty*; wood stand 2

[See ILLUSTRATION]

262 A LARGE GREEN JADE HIPPOPOTAMUS with finely-carved head depicted in a recumbent attitude, the tail of unusually long proportions for this animal, is curled close to its side, the base with a late inscription in archaic characters, rich green tint, with natural stone-colour markings, perhaps for use as a head rest, 13 in. long—wt. 12 $\frac{1}{2}$ lbs.; *Ch'ing Dynasty*

** Illustrated in "Chinese Jade" by Frank Davis, pl. 8A.

Exhibited at the Manchester City Art Gallery, 1936, catalogue no. 66.

Exhibited at the Bradford College Exhibition, 1932, catalogue no. 111.

[See ILLUSTRATION]

END OF SECOND DAY'S SALE



261



262

THIRD DAY'S SALE

Friday, 4th April, 1941

AT ELEVEN O'CLOCK PRECISELY

IMPORTANT EARLY CHINESE BRONZES

- 263 A BRONZE COVERED VESSEL (*yu*) of oviform shape with conical cover, three ring handles on the top, the sides with two small loop handles above masks, supported on tripod ram's mask and paw feet, greeny-brown patina, $7\frac{1}{2}$ in. ; *Ch'in Dynasty*
** From the Murray Collection.
Illustrated in "Early Chinese Bronzes" by Albert J. Koop, pl. 33.
- 264 A BRONZE WINE VESSEL (*hu*) with oviform body decorated with three applied horizontal bands, the shoulders with mask and ring handles, the slightly flared neck with a similar band, $12\frac{1}{2}$ in. ; *Han Dynasty*
** For type see White "Tombs of Old Lo-yang", pl. 107, and Koop, pl. 54c.
- 265 AN INCENSE BURNER (*ting*) of circular form with double fixed ring handles, the sides with grain pattern on a thunder fret ground, the three feet with masks in relief, $5\frac{1}{2}$ in. ; and a Cover from another Incense Burner with three zones of archaic fret, $6\frac{1}{2}$ in. diam. ; perhaps *Han Dynasty* 2
- 266 A BRONZE WINE VESSEL (*hu*) of quadrangular form, on a hollow square foot, the sides with mask and ring handles in relief, the neck with a band, incrusted dark green patina, $14\frac{1}{2}$ in. ; period of the *Warring States*

- 267 A BRONZE VESSEL (*hu*) of flattened baluster form with two cylindrical arrow-vase handles, supported on an oval conical foot, round the shoulders and handles a broad band of archaic fret and ogre masks, warm brown patina with malachite incrustation, 10½in. ; *Han Dynasty or later*

- 268 A FINE BRONZE GOURD-SHAPED VESSEL (*hu*), the bird headed cover with hinged upper mandible attached by a chain to a snake-shaped handle, the whole covered with an attractive smooth green patina with darker markings, and decorated with three zones of thunder fret, 13in. ; *period of the Warring States*

** Exhibited at the Bradford College Exhibition, 1932, catalogue no. 79.

Exhibited at the Manchester City Art Gallery, 1936, catalogue no. 12.

Similar types are illustrated by Koop, pl. 37 : catalogue of the Chinese Exhibition, no. 81 and no. 131 ; also Sotheby's, Archibald Russell Collection.

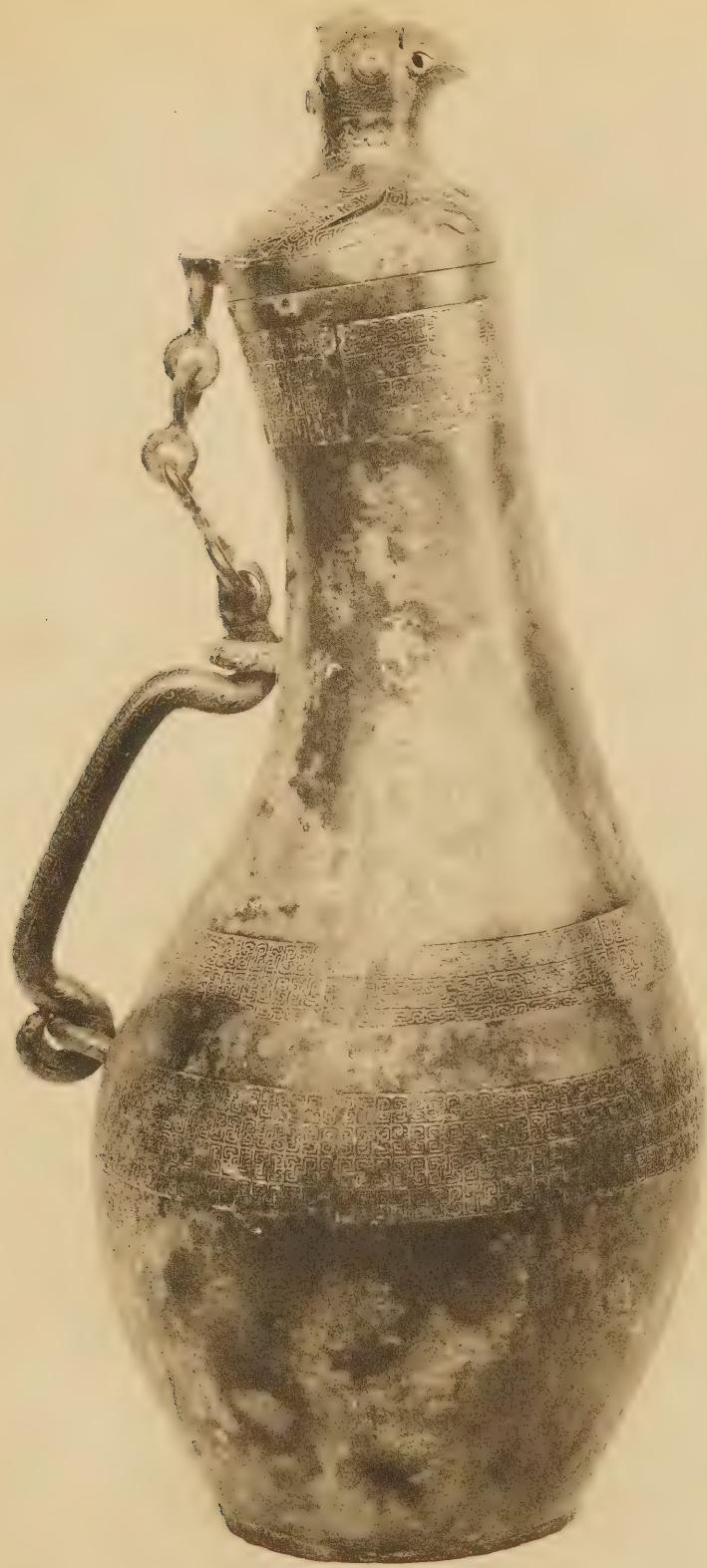
[See ILLUSTRATION]

- 269 A GILT BRONZE BASIN (*p'an*) of shallow form, with a double ribbed band round the exterior and with an everted rim, traces of an engraved design, green patination, 6¼in. ; *perhaps Six Dynasties*

** Exhibited at the Bradford College Exhibition, 1932, catalogue no. 24.

See Yetts catalogue of Eumorfopoulos Collection, vol. 1, pls. 48 and 49 for larger examples ; also Koop, pl. 50B.

- 270 A BRONZE BOWL WITH HANDLE, perhaps a Hand Censer, of shallow form with everted rim, a four-petal design in the centre, the handle attached by a biting dragon and terminating in a finely-cast dragon head with bared teeth, 5¾in. diam., 12¾in. long ; *Han Dynasty*



271 A LEAD LAMP in the form of a tortoise, the body terraced and incised with hatching, the top surmounted by a tubular funnel, $2\frac{3}{4}$ in. high; uncertain date, ² Ch'in; and a pair of flat dancing Figures of Ladies, $4\frac{1}{4}$ in.; perhaps Wei Dynasty 3

** Exhibited at the Bradford College Exhibition, 1932, catalogue nos. 52 and 56.

272 A BRONZE DAGGER with leaf-shaped blade, straight quillons, the handles with rice pattern, $9\frac{3}{8}$ in.; a Ting with bowl-shaped body and wooden cover, $4\frac{1}{2}$ in.; a Bowl, 5in.; and a Corean Mirror, 6in.; various periods 4

273 AN INCENSE BURNER in gilt bronze of *tou* form, the cover perforated with an interlaced foliate design surmounted by a flower-head, the plain gilt body supported on a short stem and conical foot, $3\frac{1}{2}$ in.; T'ang Dynasty

** Exhibited at the Bradford College Exhibition, 1932, catalogue no. 2.

274 A BRONZE HORSE of small size, with short curled tail, $2\frac{1}{2}$ in.; uncertain date; a gilt bronze Buckle with *t'ao t'ieh* masks, $6\frac{1}{4}$ in.; T'ang Dynasty; a small Mirror, $3\frac{1}{2}$ in.; a Figure of a Lohan, $2\frac{1}{2}$ in.; and one other piece; various dates 5

** The Horse exhibited at the Bradford College Exhibition, catalogue no. 36.

275 A MASSIVE BRONZE TING of bulbous trefoil shape, surmounted by a cylindrical circular neck with two lugs, each of the three sections boldly decorated with ogre masks with curling rams' horns in Animal Style, the three feet terminating in archaic dragon masks, $10\frac{1}{2}$ in.; perhaps Chou Dynasty; wood stand 2

** From the Murray Collection.

Illustrated by A. J. Koop in "Early Chinese Bronzes", pl. 2.

Illustrated by Rostovtzeff in "The Animal Style in South Russia and China", 1929, pl. 19, fig. 1.

Exhibited at the Manchester City Art Gallery, 1936, catalogue no. 15.

Exhibited at the Bradford College Exhibition, 1932, catalogue no. 77.

276 A VERY FINELY-PATINATED BRONZE WINE VESSEL (*ku*) of beaker shape, the bulb and high conical foot with a close design of thunder fret, and a double band of studs in relief, the trumpet mouth with superb silvery patina ornamented with red splashes, $10\frac{1}{2}$ in.; early Chou Dynasty

** Exhibited at the Chinese Exhibition, 1935, catalogue no. 184.

See also Yetts catalogue of the Eumorfopoulos Collection, vol. 1, pls. 33 and 42.

[See ILLUSTRATION]

277 A BRONZE BRAZIER (*wén lu*) of pierced oval shape on a rectangular base, the four legs in the form of Turki figures, the oval sides decorated with animals symbolising the Four Quarters, the handle and cover missing, 6 in.; Han Dynasty

** Exhibited at the Bradford College Exhibition, 1932, catalogue no. 40.

See Yetts, catalogue of Eumorfopoulos Collection, vol. 1, pls. 56, A81 and 82, where he states that the Manchu catalogues refer to these as Ice containers (*ping chien*).



- 278 A COLLECTION OF EIGHT GIRDLE HOOKS of small size, mostly with brown patina and in Animal Style, with bird and dragon motifs, 1 $\frac{3}{8}$ in. to 2in.; *Han Dynasty and later* 8

** Exhibited at the Bradford College Exhibition, 1932, catalogue no. 63.

- 279 A BRONZE GIRDLE HOOK with traces of gilding, surmounted by a Monkey, the end of the fibula missing, 2 $\frac{3}{4}$ in.; *Six Dynasties*; and a bucking Figure of a saddled Mule, probably intended for a rattle, 1 $\frac{1}{2}$ in.; ? *T'ang Dynasty* 2

** The Mule exhibited at the Bradford College Exhibition, 1932, catalogue no. 65.

The type of Hook is illustrated in the "Guide to the East Asiatic Section of the Royal Ontario Museum", fig. 11, and catalogue of the Chinese Exhibition, 1935, no. 744.

- 280 A LARGE BRONZE BUCKLE with bird-headed hook, ornamented with a pierced design of intertwined dragons around a demon, green waxy patina, 6in.; perhaps *T'ang Dynasty*

- 281 A BRONZE SPEAR HEAD (*mao*), of olive green tint highly polished, the blade ridged on both sides, and with a possible inscription, the haft with a loop for a retaining pin, 5 $\frac{1}{4}$ in.; perhaps *Chou Dynasty* (various types are illustrated by Koop, pl. 66)

[See ILLUSTRATION, facing p. 68]

282 A BRONZE DAGGER showing slight Scythian influence with perforated handle ornamented with masks, the grooved blade with *kuei* fret on the ricasso, the pommel with a coiled dragon, $11\frac{1}{4}$ in.; perhaps *Chou* Dynasty

* Exhibited at the Manchester City Art Gallery, 1936, catalogue no. 119.

Exhibited at the Bradford College Exhibition, 1932, catalogue no. 50.

[See ILLUSTRATION]

283 A RARE BRONZE HALBERD HEAD or dagger-axe (*ko*), with curved and pointed blade and another shorter blade projecting on the other side with a single slot, the haft ridged and with three short slots, unusually good silver-grey patina, *extreme width* $10\frac{1}{4}$ in., *height* $5\frac{3}{4}$ in.; probably *Chou* Dynasty

* Exhibited at the Bradford College Exhibition, 1932, catalogue no. 26.

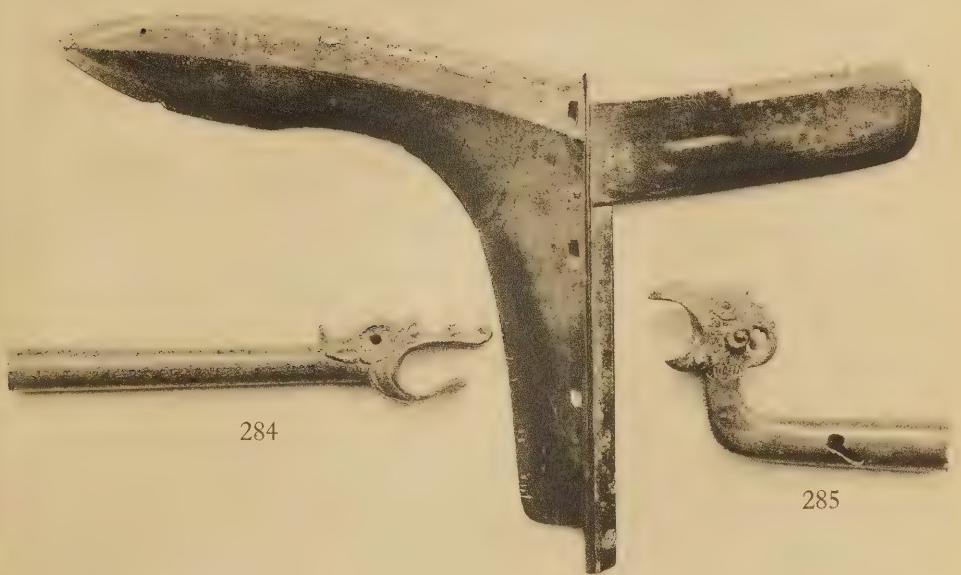
This weapon of the type *ko* is discussed at length by Yetts in the catalogue of the Eumorfopoulos Collection, vol. 1, pl. 70, A.148 and 149: see the same authority "Burlington Magazine Monograph", pl. 8, fig. G; see also catalogue of the Chinese Exhibition, 1935, no. 430, and Koop, pl. 68.

Pope-Hennessy illustrates a Jade example on pl. 26, fig. 2.

[See ILLUSTRATION]



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284 A BRONZE TALLY in the form of a staff finial, the hollow cylindrical body surmounted by an open-mouthed dragon, the underside of the staff with five gilt characters, perhaps added at a subsequent date, $5\frac{3}{4}$ in.; *Han Dynasty*

** Exhibited at the Manchester City Art Gallery, 1936, catalogue no. 9.

Exhibited at the Bradford College Exhibition, 1932, catalogue no. 51.

See an interesting account by Yetts of a more elaborate *chieh mao* in the catalogue of the Eumorfopoulos Collection, vol 2, pl. 65, no. B 286.

[See ILLUSTRATION, facing p. 68]

285 AN ATTRACTIVE BRONZE STAFF FINIAL with curved top, surmounted by an elaborate phoenix head with open beak, the lower mandible receding, $3\frac{1}{2}$ in.; *perhaps Six Dynasties*

** Exhibited at the Bradford College Exhibition, 1932, catalogue no. 22.

An almost exactly similar example is illustrated by Yetts in the catalogue of the Eumorfopoulos Collection, vol. 2, pl. 54, p.219.

[See ILLUSTRATION, facing p. 68]

286 A BRONZE GIRDLE HOOK with dragon head, interlaced strapwork and ogre masks, enriched with gilding and turquoise inlay, $3\frac{5}{8}$ in.; *perhaps T'ang Dynasty*

** For turquoise inlay, see Laufer "Notes on Turquoise in the East" Chicago, 1913.

287 A BRONZE GIRLDE HOOK, gilt and inlaid with turquoise, depicting a monkey seated in the tail of a dragon, green patina with incised scroll, 3 in.; *perhaps T'ang Dynasty* (cf. Yetts Catalogue of the Eumorfopoulos Collection, vol. 2, pl. 39, for bronze inlaid buckles)

- 288 A BRONZE SMALL OVAL DISH with quatrefoil lobed sides and slightly everted rim, the interior with four panels of flower-heads for gold inlay, the centre with an interlaced floral design, the exterior with butterflies and flowers, also probably for gold inlay, warm brown patina with green incrustation, $6\frac{1}{4}$ in. long, $4\frac{1}{8}$ in. wide; *T'ang Dynasty*

- 289 A MASSIVE BRONZE CROCODILE HEAD with removable top and projecting eyelids, supported on two short conical feet, the upper part incised with simple scrolls, $6\frac{1}{4}$ in. long; *uncertain date*; wood stand

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** Exhibited at the Manchester City Art Gallery, 1936, catalogue no. 11.

Exhibited at the Bradford College Exhibition, 1932, catalogue no. 18.

- 290 A FINE BRONZE CLAPPERLESS BELL (*chung*) of pointed oval section, surmounted by a loop handle, the straight tapering sides each with eighteen nipples formed of coiled serpents, divided by a vertical panel ornamented with snake scrolls, the lower part with a mask formed of a coiled dragon and smaller dragon motifs, the flat top with intertwined snake scrolls, incrusted green patination, $9\frac{1}{2}$ in. high, 6in. wide at base; *period of the Warring States*; wood stand; from Chin-T'sun, Honan

** This bell is mentioned in the Burlington Magazine, March 1937, p. 104.

See an authoritative essay on Bells by Yetts in the catalogue of the Eumorfopoulos Collection, vol. 2; and for this particular type cf. White, pl. 170, no. 504.

[See ILLUSTRATION]



291 A BRONZE ANIMAL PLAQUE of pierced upright oblong form with malachite patination and four half figures of deer, $1\frac{7}{8}$ in. by 1in. ; and a small bronze Figure of a Duck in flight, perhaps a pectoral ornament, 2in. ; *Sino-Siberian* 2

** Exhibited at the Manchester City Art Gallery, 1936, catalogue no. 114.

Exhibited at the Bradford College Exhibition, 1932, catalogue no. 6.

For type of first-named see Salmony "Sino-Siberian Art" in the Collection of C. T. Loo, pl. 16, fig. 17 ; and Baron von der Heydt catalogue, pl. 75.

292 A SMALL BRONZE HORSE, perhaps a pectoral ornament, depicting the animal with long tail and legs folded below, the head out of proportion to the body, $1\frac{1}{2}$ in. ; *Scythian type*

** Exhibited at the Bradford College Exhibition, 1932, catalogue no. 61.

293 A BRONZE PIERCED PLAQUE depicting four half deer in two zones, divided by a rope-twisted border, brown patination with traces of malachite, 2in. ; *Sino-Siberian* (*cf. Eumorfopoulos catalogue, vol. 2, pl. 51, B. 198 ; and Salmony, Loo catalogue, pl. 16, fig. 17*)

** Exhibited at the Bradford College Exhibition, 1932, catalogue no. 14.

294 A PIERCED PLAQUE, perforated with an intertwined design of a deer and two dragons, brown patina, $2\frac{1}{8}$ in. ; *Scythian type*

** Exhibited at the Bradford College Exhibition, 1932, catalogue no. 39.

Exhibited at the Manchester City Art Gallery, 1936, catalogue no. 108.

The type is illustrated by Salmony, Loo catalogue, pl. 30, fig. 7, and Rostovtzeff "Iranians and Greeks", 1922, fig. 21B .

295 A SMALL BRONZE TIGER (pectoral) with curled tail, and as in the case of the horse above heavy in the head, which is decorated with two bosses; these bosses also appear on the joints of the fore and hind legs, $1\frac{3}{4}$ in.; *Scythian type*

** See W. A. Thorpe "The Animal Style"—Scythian Art, Apollo, June, 1930, where a larger tiger is illustrated, pl. 1, p. 444; also Salmony, Loo catalogue, pl. 12, fig. 4.

[See ILLUSTRATION, facing p. 73]

296 A SMALL BRONZE ELK at lodge, with elaborate antlers and brown patination, perhaps a fibula or pectoral ornament, $1\frac{3}{4}$ in.; *Sino-Siberian* (cf. Salmony, Loo catalogue, pl. 9, figs. 1 and 2, and Borovka, pl. 43E)

** Exhibited at the Manchester City Art Gallery, 1936, catalogue no. 112.

Exhibited at the Bradford College Exhibition, 1932, catalogue no. 16.

[See ILLUSTRATION, facing p. 73]

297 A BRONZE PLAQUE of an equestrian figure with a trumpet-shaped object in his right hand, $1\frac{7}{8}$ in.; *Sino-Siberian*

** Exhibited at the Bradford College Exhibition, 1932, catalogue no. 45.

Exhibited at the Manchester City Art Gallery, 1936, catalogue no. 113.

[See ILLUSTRATION, facing p. 73]



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298 A MULE PECTORAL in silver-like material, with long tail and typical large head, narrow body and heavy quarters, 1 $\frac{5}{8}$ in.; *Sino-Siberian*

** Exhibited at the Bradford College Exhibition, 1932, catalogue no. 62.

Exhibited at the Manchester City Art Gallery, 1936, catalogue no. 109.

[See ILLUSTRATION]

299 A BRONZE COMBAT PLAQUE of two stags fighting, pierced and bordered with leafage, brown patination, 4 $\frac{1}{2}$ in.; *Samartian type*

** Exhibited at the Bradford College Exhibition, 1932, catalogue no. 33.

The type is illustrated by Rostovtzeff "Animal Style", pl. 26, fig. 3; and Baron von der Heydt catalogue, pl. 6.

[See ILLUSTRATION]

300 A BRONZE GIRDLE HOOK of a Monkey holding a ring, the hook-end missing, greeny-brown patination, 3 $\frac{1}{4}$ in.; *Sino-Siberian*

** Exhibited at the Bradford College Exhibition, 1932, catalogue no. 10.

[See ILLUSTRATION]

301 A GIRDLE HOOK of a spirited figure of a Dragon grasped by the neck, green patination, 3in.; *Sino-Siberian*

** Numerous girdle hooks similar to this and lot 300 above are illustrated by Salmony, Loo catalogue, pls. 18 and 19.

[See ILLUSTRATION]

- 302 A SMALL BOAR'S HEAD, vigorously-cast, probably a finial of some larger object, 2in. ; *Sino-Siberian* (*for Scythian types see Borovka, pl. 17*)

- 303 A BRONZE TIGER GIRDLE HOOK with rich green patina, the body decorated with a chevron pattern, the quarters with a whorl motif, 4in. ; *Sino-Siberian*

** Exhibited at the Bradford College Exhibition, 1932, catalogue no. 20.

Salmony illustrates an almost exactly similar example in the Loo catalogue, pl. 19, no. 1 ; see also Baron von der Heydt catalogue, no. 46.

- 304 A PIERCED PLAQUE with three deer on a fretted ground, within a rope-twisted border, 3in. ; *Sino-Siberian*

** Exhibited at the Bradford College Exhibition, 1932, catalogue no. 30.

For type see Eumorfopoulos catalogue, vol. 2, pl. 51, B 195 ; Salmony, Loo catalogue, pl. 28, fig. 5.

- 305 AN ATTRACTIVE INSCRIBED BRONZE DRAGON PLAQUE, full of movement and perhaps used as a Tally, the back with an inscription is flat and socketed, 4½in. ; *Han Dynasty*

** Exhibited at the Bradford College Exhibition, 1932, catalogue no. 59.

Exhibited at the Manchester City Art Gallery, 1936, catalogue no. 116.

- 306 A BRONZE FISH PENDANT of flat section, pierced through the head, the scales in high relief, 3⅞in. ; and an elephant Plaque, somewhat corroded and with traces of green patination, 2¾in. ; *perhaps Chou Dynasty*

307 A SMALL BRONZE DEER with tall pricked ears and high tail carriage, decorated on the quarters with whorl motifs, $2\frac{3}{4}$ in. high; *Samartian type*

** Salmony illustrates a similar example in the Loo catalogue, pl. 34, fig. 2; see also Minns, pls. 11, 12 and 13; and the companion figure in the Baron von der Heydt catalogue, pl. 114.

[See ILLUSTRATION, facing p. 76]

308 ANOTHER SMALL DEER at lodge, the petal-shaped ears ridged and wide apart, rich green patination, 2 in. high; *Samartian type* (cf. Salmony, *Loo catalogue*, pl. 33, fig. 3)

[See ILLUSTRATION, facing p. 76]

309 A SMALL BRONZE FIGURE OF A LEOPARD with arched back and snarling expression, green patination, on a perforated oblong base, 2 in.; *Sino-Siberian*

** Exhibited at the Manchester City Art Gallery, 1936, catalogue no. 126.

[See ILLUSTRATION, facing p. 76]

310 A SMALL BRONZE EQUESTRIAN FIGURE of a Monkey astride a "very Mongolian" pony, dark brown patination, 2 in.; *Sino-Siberian* (cf. *Loo catalogue*, pl. 35, fig. 7)

** Exhibited at the Bradford College Exhibition, 1932, catalogue no. 41.

Exhibited at the Manchester City Art Gallery, 1936, catalogue no. 128.

[See ILLUSTRATION, facing p. 76]

311 A VERY FINE BRONZE FIGURE OF A GALLOPING DEER, hollow-cast with fine green patina and an aperture at the top, probably used as a standard finial, the neck elongated, the legs short, the head held high, the ears carried slightly backwards, illustrative of movement, $6\frac{1}{2}$ in. long, $4\frac{1}{2}$ in. high; *Samartian type*

** Exhibited at the Manchester City Art Gallery, 1936, catalogue no. 69.

This type is illustrated by Salmony, Loo catalogue, pls. 33 and 34; and Baron von der Heydt catalogue, pls. 104, 105 and 106.

[See ILLUSTRATION]

312 A SMALL GILT BRONZE HAWK, probably a finial, the head turned back over the body, the tail feathers forming a curve, green patination, showing Scythian influence, $1\frac{7}{8}$ in.; *probably Han Dynasty*

** Exhibited at the Bradford College Exhibition, 1932, catalogue no. 47.

Exhibited at the Manchester City Art Gallery, 1936, catalogue no. 138.

313 A BRONZE REINDEER FINIAL, the antlers thrown back and attached to the hind-quarters, the body pierced at the shoulders, the hind-quarters and through the head, brown patination, $3\frac{1}{2}$ in.; *Ordos type*

** See a pair of Reindeer in the Loo Collection illustrated by Salmony, pl. 8, fig. 4.

[See ILLUSTRATION]



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314 A SILVER HARE PLAQUE of very thin metal, depicting the animal in full flight with the head turned round over the back, pale brown patination, 4in.; *perhaps Han Dynasty*

** Exhibited at the Manchester City Art Gallery, 1936, catalogue no. 122.

315 A BRONZE ANIMAL DISC OR BOSS with three loops on the underside, the top with open centre and decorated with a symplegma of three tiger-like animals pursuing deer, 3½in.; *Sino-Siberian*

** Exhibited at the Bradford College Exhibition, 1932, catalogue no. 37.

316 AN INTERESTING AND RARE LEAD FIGURE OF A HORSE, part of the legs missing and the tip of the tail, the hardened lead body is much corroded, the head shows good workmanship, 5½in.; *perhaps Han Dynasty*

317 A GOOD BRONZE TIGER TALLY, gilt and with traces of red patination, showing Samartian influence, depicted crouching, feeding, the back socketed and with half an inscription, two half-characters on the belly, 4½in.; *Han Dynasty*

** Exhibited at the Bradford College Exhibition, 1932, catalogue no. 21.

Exhibited at the Manchester City Art Gallery, 1936, catalogue no. 117.

See the catalogue of the Chinese Exhibition, 1935, no. 536; Berlin Exhibition, catalogue no. 91; and Thorpe "The Animal Style", Apollo, January 1930, p. 446.

318 A SMALL BRONZE BULL, pierced through the centre and perhaps used as a pendant, green patination, the back with two gilt characters, 1¾in.; ? *Han Dynasty*

319 A SMALL BRONZE RHINOCEROS (*kuang*) with attractive silver patina, depicted recumbent on a rectangular base, the hide well-engraved, $1\frac{3}{4}$ in.; *Han Dynasty or earlier*

** Exhibited at the Bradford College Exhibition, 1932.

Perhaps the object was used among the Table appointments as a Paperweight.

320 THE WU TA CHENG COLLECTION OF CHINESE BRONZE TALLIES comprising :—

- (a) Three Feeding Tigers, two with green patination, the third with gilt markings and elaborate inscription, $4\frac{1}{2}$ in.
 - (b) Three Leopards guardant with teeth bared and with numerous inscriptions, brown patination, $2\frac{5}{8}$ in.
 - (c) Three Lions couchant with green and reddish-brown patination and with inlaid inscriptions, $2\frac{7}{8}$ in.; and another with gilt inscription on a brown patinated ground, $3\frac{1}{2}$ in.
 - (d) A pair of Tortoises, the shells with cell diaper, the undersides with long inscriptions and archaic characters in relief, pierced through the heads, $1\frac{3}{4}$ in.
 - (e) A gilt bronze Bird in half section, the feathers well-depicted, the back and sides with inscription, $3\frac{1}{2}$ in.
 - (f) Three small Fishes, each of a different shape and somewhat in the style of the archaic jade pendants, 2in.
- contained in three finely-made hardwood cabinets, each with three drawers fitted to receive the respective bronzes; *Han Dynasty and later*

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[See ILLUSTRATION]

321 A BRONZE INCENSE BURNER on tripod support, the domed cover perforated and divided *a quartieri* with four pierced dragons, surmounted by a ring and foliate motif, $5\frac{1}{4}$ in.; *Han Dynasty or later*



322 A BRONZE CHARIOT MOUNT of almost quadrangular shape, with an extended strengthening section, decorated in the upper part with a *t'ao t'ieh*, the extension with stiff leaf ornament, green patination, $5\frac{3}{4}$ in.; perhaps *Chou* Dynasty; wood stand 2

** Exhibited at the Bradford College Exhibition, 1932, catalogue no. 55.

323 A BRONZE TIGER, hollow cast, and probably the handle of some larger object, depicted with bared teeth, wearing a collar, the shoulders and hind-quarters with bold scroll motifs, and with long scrolling tail, 8 in.; *Han* Dynasty

** Exhibited at the Bradford College Exhibition, 1932, catalogue no. 4.

[See ILLUSTRATION, facing p. 80]

324 A BRONZE LAMP (*tēng*) in the form of a recumbent ram, the back hinged to form a pricket candlestick and guard, the body incised with seven scroll and chevron motifs, 5 in.; *Six Dynasties*; wood stand 2

** Exhibited at the Bradford College Exhibition, 1932, catalogue no. 7.

A very similar example was exhibited at the Chinese Exhibition, 1935, no. 572.

[See ILLUSTRATION, facing p. 80]

325 A BRONZE DUCK of attractive form, the feathers incised, the wings held high and with ribbed feet, green patination, 4in. high; *Han Dynasty*; wood stand 2

** Exhibited at the Bradford College Exhibition, 1932, catalogue no. 1.

[See ILLUSTRATION]

326 A FINELY-CAST BRONZE FIGURE OF A WINGED DRAGON with head turned back, elaborate scroll crest and wing projections on the legs and tail, green patination with traces of mirror ground, 6in.; *period of the Warring States or earlier*

** Exhibited at the Manchester City Art Gallery, 1936, catalogue no. 65.

The style of Dragon is seen in the Cologne Museum, exhibited at Berlin 1929, catalogue no. 62.

[See ILLUSTRATION]

327 A BRONZE STAFF FINIAL in the form of a hollow-cast bird's head, with simply-incised circular eyes and projecting beak, 2in.; *Han Dynasty*; wood stand 2

** Exhibited at the Bradford College Exhibition, 1932, catalogue no. 66.

A similar example is illustrated in the Baron von der Heydt catalogue, no. 99.

328 A BRONZE RAM'S HEAD, hollow-cast and with elaborate curled horns, with chevron incisions, perhaps a furniture mount, 4½in.; *Han Dynasty*

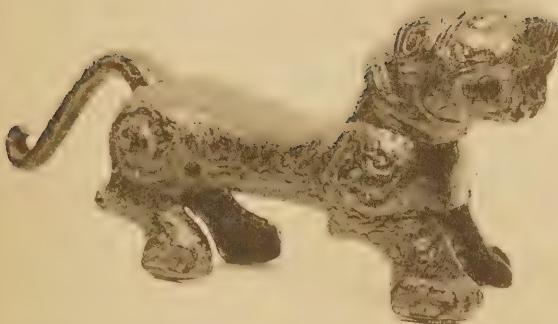
** Exhibited at the Bradford College Exhibition, 1932, catalogue no. 23.



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- 329 A STAFF FINIAL, with unusually fine polished green patination, 3in. ;
and a Bowl with contracted mouth, malachite incrustation, 3½in.;
Han Dynasty 2

- 330 A BRONZE WOLF depicted in a recumbent attitude, coiled with its
head resting on its hind legs, brown patination with traces of
green, 2½in.; *Han Dynasty*

- 331 A SMALL GILT BRONZE YI, the double handles superbly-chiselled
with bifid tailed dragons, the sides with *t'ao t'ieh* masks on a
minute fretted ground, the whole supported on a circular
conical foot, 5in.; *Chou Dynasty*; wood stand 2

** Exhibited at the Bradford College Exhibition, 1932, catalogue
no. 11.

This piece at one time had a green patina which was stripped
by the late owner in order to show the original gilt bronze body.

[See ILLUSTRATION]

- 332 A GILT BRONZE COVERED TING with two loop handles, the domed
cover with three stags at lodge (or perhaps water buffalos),
the plain body with a single rib supported on three short cabriole
legs with hoof feet, 5in. high; *period of the Warring States*;
wood stand 3

** Exhibited at the Bradford College Exhibition, 1932, catalogue
no. 3.

Exhibited at the Manchester City Art Gallery, 1936, catalogue
no. 8.

[See ILLUSTRATION]

333 A BRONZE TIGER WEIGHT, depicting the animal in recumbent coiled attitude resting its head on its front paws, its rat-like tail curved over the back, green patination, $3\frac{1}{4}$ in. ; *Han Dynasty*

** Exhibited at the Bradford College Exhibition, 1932.

334 ANOTHER WEIGHT, also in the form of a recumbent tiger-like monster with inlaid designs on a brown patinated ground, 3 in. ; *perhaps Han Dynasty*

335 A CHINESE GOLD BUTTON of circular convex form, chiselled with a coiled tiger within a rope-engraved border, $1\frac{1}{4}$ in., 22.18 cts. ; *circa 3rd Century A.D.*

336 A GILT BRONZE SWORD POMMEL of ring type, the centre with a dragon's head enclosed within the coiled papilloné body, $2\frac{7}{8}$ in. ; *Six Dynasties or earlier*

** Yetts in the catalogue of the Eumorfopoulos Collection, vol. 2, b. 240, states that the early presence in China of the ring type is proved by the knife-money and by swords with ring pommels depicted in the Shantung sculptures. Siberian knives and daggers also have a ring at the end of the handle.

[See ILLUSTRATION, facing p. 83]

337 A SMALL GILT BRONZE DRAGON with head thrust upwards, the tail terminating in a flamiform motif, is carried high, $2\frac{7}{8}$ in. ; *Han Dynasty or later*

** Exhibited at the Manchester City Art Gallery, 1936, catalogue no. 132.

[See ILLUSTRATION, facing p. 83]



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338 AN INTERESTING GILT BRONZE ARTICULATED DRAGON, perhaps for processional use, engraved with scales and with voracious pike-like jaws from which protrudes a spiked tongue, $9\frac{1}{2}$ in. extended, 8 in. long; probably Han Dynasty

** Exhibited at the Bradford College Exhibition, 1932, catalogue no. 74

[See ILLUSTRATION]

339 A FINE GILT BRONZE GROUP OF TWO BIRDS CONFRONTED, head to head with legs raised, the plumage superbly chiselled and with traces of malachite incrustation, 3 in.; T'ang Dynasty

** Exhibited at the Bradford College Exhibition, 1932, catalogue no. 72.

See an almost exactly similar example in the Eumorfopoulos Collection, exhibited at the Chinese Exhibition, 1935, catalogue no. 732; and the Berlin Exhibition, 1929, no. 93.

[See ILLUSTRATION]

340 A FINELY-CAST GILT BRONZE LION, seated on its haunches, its hind legs placed exactly behind the forelegs, the tail curled to one side, the bearded head with a benevolent expression, $3\frac{1}{2}$ in.; T'ang Dynasty

** Exhibited at the Bradford College Exhibition, 1932, catalogue no. 5.

Exhibited at the Manchester City Art Gallery, 1936, catalogue no. 71.

[See ILLUSTRATION]

341 A GILT BRONZE GRAVE WEIGHT in the form of a coiled recumbent dragon, in the centre of chiselled waves, possibly a sleeve weight, $2\frac{1}{4}$ in.; Six Dynasties

[See ILLUSTRATION]

342 AN INLAID BRONZE BELT Hook of large size, grooved and decorated with archaic scroll and fret patterns, inlaid in gold, silver, turquoise, enamel and jade, $7\frac{3}{4}$ in.; *Han Dynasty*

** Exhibited at the Bradford College Exhibition, 1932, catalogue no. 71.

For type of belt hook see Eumorfopoulos catalogue, vol. 2, pl. 39, b 79; catalogue of the Amsterdam Exhibition, 1925, pl. 18; and Berlin Exhibition, 1929, pl. 100.

343 A GILT BRONZE Boss of good quality, the pierced top with a superbly-chiselled coiling dragon, incrusted with malachite patination, the underside with four loops, $2\frac{1}{8}$ in.; *Han Dynasty or perhaps earlier (from Shouhsien [Shouchow])*

344 A SMALL GILT BRONZE TIGER PLAQUE, the animal in a springing attitude with teeth bared, the tail curved over the back in a scroll, 2in.; *Han Dynasty*

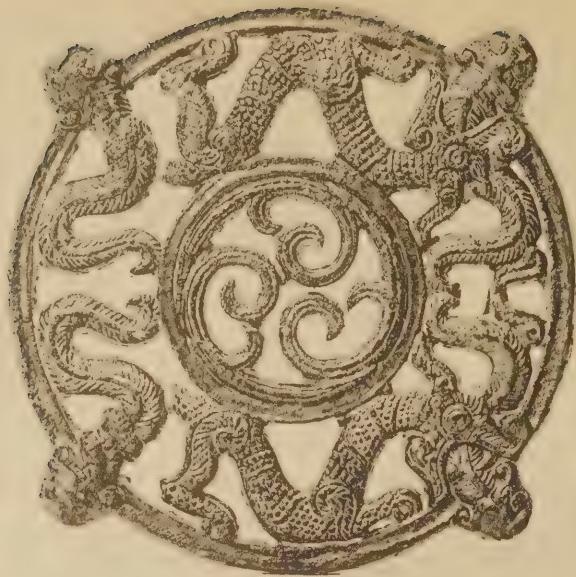
345 A PAIR OF BRONZE BIRD BEAKS with hooked mandibles and large eyes, surrounded with scrolls and incised ornament, green patination, $2\frac{1}{4}$ in.; *Sino-Siberian* (cf. *Salmony*, pl. 11, figs. 15 and 16)

** Exhibited at the Bradford College Exhibition, 1932, catalogue no. 67.

346 A BRONZE BUCKLE in the form of a dragon hoop, with bird-headed hook, green patination with traces of gilding, 2in.; *Sino-Siberian*

** Exhibited at the Bradford College Exhibition, 1932, catalogue no. 9.

For type see Baron von der Heydt catalogue no. 41.



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347 A SMALL BRONZE BOAR PENDANT, hollow-cast, brown patination, 1in.; and an attractive small bronze Ox Head showing strong Scythian influence, dark patination, 1½in.; *Sino-Siberian* 2

** The type of second-mentioned is illustrated by Salmony, Loo catalogue, pl. 11, fig. 8.

348 A PAIR OF BRONZE HOOKS and a small dragon *kou* with green patination, the curved hooks with dragon-headed rings, 2½in. and 1in.; *Han Dynasty*; wood stand 4

349 AN ATTRACTIVE CIRCULAR PLAQUE, the interior with three Celtic "C" scrolls, the border with four dragons, the heads of which project beyond the rim, 3½in.; *period of the Warring States*

** Exhibited at the Bradford College Exhibition, 1932, catalogue no. 75.

Exhibited at the Manchester City Art Gallery, 1936, catalogue no. 125.

The companion plaque from the same collection was exhibited at the Amsterdam Exhibition, 1925, catalogue, pl. 17.

[See ILLUSTRATION]

350 A SUPERBLY-CAST BRONZE MASK AND RING, the upturned tongue of the *t'ao t'ieh* forming the ring, the mask deeply chiselled with scrolls, the eyebrows with engraved lines and a rectangular projecting stem for embedding in the beam, rich green patination on a mirror ground, 5½in. wide, 3¾in. high; *Chou Dynasty* (*from the "Tomb of the Lacquered Beams"*)

** See the companion mask in the British Museum, Oscar Raphael Gift, with a fragment of the original beam, mentioned by Soame Jenyns in "Chinese Lacquer" Transactions of the Oriental Ceramic Society, vol. 17, 1939/40, p. 11.

The type is illustrated by White in "Tombs of Old Lo-Yang", pl. 40, no. 103.

[See ILLUSTRATION]

351 A DECORATIVE BRONZE INLAID BEAR in a recumbent attitude, coiled with its head over its back, profusely inlaid perhaps at a subsequent date with gold, mother-o'-pearl, turquoise, lapis, garnets and other stones, brown patination, perhaps a grave weight, $2\frac{3}{4}$ in. ; *Han Dynasty or later*

352 A BRONZE JAR (*p'ou*) of oviform shape, with two mask and ring handles and two plain fixed ring handles, the neck, shoulders and body decorated with four parallel zones of fret beneath a green incrusted patina which is found both within and without, part of the side and neck missing, $11\frac{3}{8}$ in. ; *probably pre-Han*

** Illustrated by A. J. Koop in "Early Chinese Bronzes", pl. 47.

See an interesting and informative paper by Dr. H. J. Plenderleith in Trans. O.C.S., vol. 16, "Technical Notes on Chinese Bronzes".

353 A BRONZE COVERED TOU, the bowl-shaped body with ring handles, and like the cover ornamented with two bands of fret, is supported on a hollow conical stem and circular foot, green patination with pronounced red markings, $7\frac{1}{2}$ in. ; *period of the Warring States or later* 2

** A somewhat similar example in the Musée Cernuschi is illustrated by de Tizac in "L'Art Chinois Classique", pl. 41; see also catalogue of the Chinese Exhibition, 1935, no. 94.

354 A BRONZE LITTER MOUNT with a rectangular plaque at one end, and an oval hollow socket at the other, boldly-decorated with *t'ao t'ieh* masks and *kuei* fret, pale green patination with darker brown markings, 9in. ; *probably early Chou Dynasty*

** For similar examples see catalogue Amsterdam Exhibition, 1925, pl. 7; Koop, op. cit. pl. 26A; catalogue Chinese Exhibition, 1935, no. 265; and von der Heydt catalogue, no. 123 and no. 123A.



355



- 355 A FINE QUALITY BRONZE TRIPOD TING, with two plain hoop handles surmounting the rim, the body decorated with a broad band of trellis diaper beneath a narrower band of fret and lozenge motifs, supported on three cylindrical feet, malachite incrustation on a mirror ground, the interior with a group of archaic characters which may be read as "wedded bliss", $6\frac{1}{4}$ in. high, $5\frac{1}{2}$ in. wide; Shang-Yin Dynasty (excavated at An-Yang, Honan)



** For inscription see Yetts, catalogue Eumorfopoulos Collection, vol. 1, fig. 21, p. 22.

Systematic excavations at An-Yang, the site of one of the Yin Capitals, has put us in possession of far more information about Yin culture than Confucius was able to obtain (Waley).

[See ILLUSTRATION]

- 356 A GOOD ENGRAVED SMALL TING AND COVER with double loop handles at the sides, the cover with three rings, superbly chiselled with a scroll motif in the centre and engraved with bands of intertwined archaic fret which are repeated in two zones on the body, supported on three cabriole legs with ogre masks in low relief, green patination with slight reddish-brown markings, the interior with blue and green incrusted patina, $5\frac{1}{2}$ in.; period of the Warring States (from Hui-Hsien, Honan) 2

** The type is illustrated by Koop "Early Chinese Bronzes", pl. 30; and catalogue Chinese Exhibition, 1935, nos. 91 and 132.

[See ILLUSTRATION]

357 A BRONZE PIERCED PLAQUE with a confused symplegma of tortoise, tiger, snakes, etc., covered with a bright green patina, $4\frac{1}{2}$ in.; perhaps Chou Dynasty; fitted stand

358 A BRONZE PLAQUE, hollow-cast in the form of a Lamb, polished green patina, with two loops at the back, $3\frac{3}{4}$ in.; perhaps Han Dynasty

359 A SMALL BRONZE PLAQUE, perhaps an armour ornament, with double horses' heads surmounting a ring, the eyes pierced in Scythian style, $1\frac{3}{4}$ in.; and a small recumbent Figure of a Goat with curled horns, 1 in.; Sino-Siberian 2

** For first see Salmony, Loo catalogue, pl. 17, fig. 10.

360 A SMALL BRONZE PENDANT of a reindeer with elaborate rope-twisted antlers and feet, brown patination, $1\frac{3}{8}$ in.; and another of a Hare in its form in Scythian style, brown patination, $1\frac{1}{4}$ in.; Sino-Siberian 2

** For first see Salmony, Loo catalogue, pl. 35, fig. 16; and von der Heydt catalogue, no. 63.

361 A BRONZE PLAQUE OF A HORSE with head held low, mouth slightly open, in walking attitude, the long tail with a short right-angle terminal, fine patination with malachite incrustation, $6\frac{1}{4}$ in.; Sino-Siberian; wood stand 2

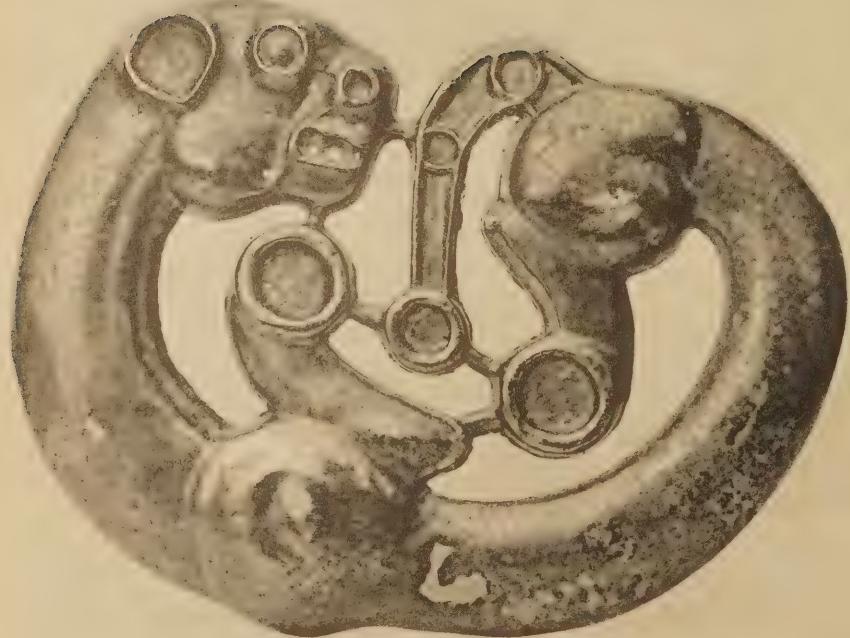
* Exhibited at the Bradford College Exhibition, 1932, catalogue no. 15.

Salmony illustrates a tiger in similar technique, pl. 13, fig. 1.

[See ILLUSTRATION, facing p. 89]



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- 362 AN IMPORTANT COILED DRAGON PLAQUE of almost circular form, the ears, eyes, nose, tail and feet terminals with cloisons, polished brown patination, $7\frac{1}{2}$ in. ; *Scythian type* ; wood stand 2

** Exhibited at the Manchester City Art Gallery, 1936, catalogue no. 67.

The type is illustrated by Gregory Borovka in "Scythian Art", pl. 45.

[See ILLUSTRATION]

- 363 A SMALL BRONZE PLAQUE in the form of a crouching beast with rope-twisted tail, incrusted green patination, $1\frac{3}{4}$ in. ; *Scythian type* ; and another of a Reindeer with curling horns, apparently intended for inlay, $1\frac{1}{2}$ in. ; *Sino-Siberian* (for type of first see von der Heydt catalogue, pl. 37) 2

- 364 A SMALL HORSE PENDANT with elongated head, the eyes socketed, green patination, perhaps an armour ornament, $1\frac{1}{4}$ in. ; *Scythian type* ; and a small bronze Plaque of a galloping stag-like Animal, 1in.; *Sino-Siberian* (the first from the neighbourhood of Tatungfu) 2

- 365 A GOOD EQUESTRIAN PLAQUE of small size, in bronze, plated with gold, $1\frac{1}{2}$ in. ; and an attractive and finely-cast Lion's Mask, with horns forming double loops at the sides joined by another below the mask, $1\frac{1}{2}$ in. ; *Sino-Siberian* 2

- 366 A SMALL WEIGHT depicting a phoenix rising, under an arcade in a pierced design, supported on an oblong base, $1\frac{1}{2}$ in. ; and another, smaller, with a bird beneath a hoop arcade, 1in. ; *probably pre-Han Dynasty* 2

367 A BRONZE TIGER BELT HOOK depicting the animal with its head turned back over its body, wide open mouth, the neck, body and legs incised with wavy chevron motifs, 4in.; *Sino-Siberian*

** The type is illustrated by Salmony, Loo catalogue, pl. 19, fig. 1.

368 A MAGNIFICENT EARLY BRONZE TING of circular shape, with two loop handles, supported on three cylindrical legs, the body boldly decorated in high relief with *t'ao t'ieh* masks on a ground of thunder fret with black inlay, the legs with engraved dentate ornament, rich green patina, an archaic character in the interior, 9½in. high, 8in. wide; *Shang Yin Dynasty (from An-Yang, Honan)*



** A similar example is in the Keith Macleod Collection at Boston.

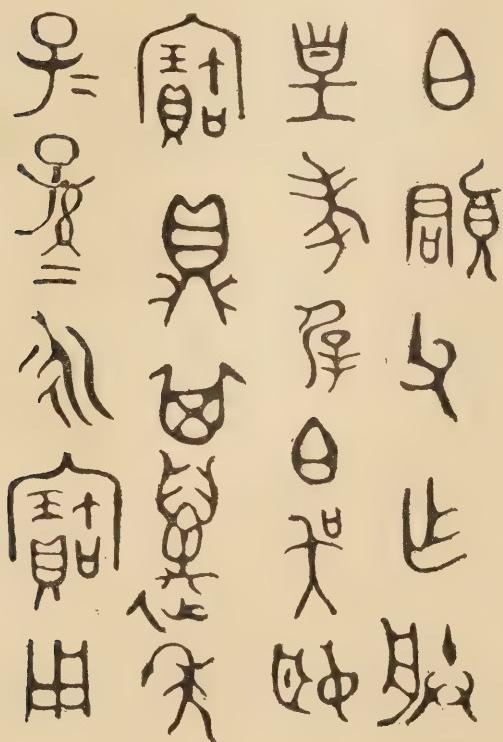
See also the catalogue of the Chinese Exhibition, 1935, no. 183.

Plenderleith states that the black powdery inlays in Shang bronzes have proved to be mostly residues of carbon with some silica and phosphorus; perhaps some primitive form of lacquer—*Trans. O.C.S.*, vol. 16, and vol. 17, p. 11.

[See ILLUSTRATION]



369 A LARGE BRONZE COVERED TING of deep bowl shape, with double handles, the cover surmounted by a perforated dragon knob and decorated with three recumbent *hai ma* on a ground of small fret, the interior of the lid with a long inscription, the sides with similar bands of fret above a border of petal-shaped lappets, supported on three plain cabriole legs, one of which has been repaired, slight restorations elsewhere, 16 $\frac{3}{4}$ in. high, 19in. wide; period of the Warring States



** Exhibited at the Bradford College Exhibition, 1932, catalogue no. 76.

Exhibited at the Manchester City Art Gallery, 1936, catalogue no. 49.

- 370 A BRONZE HARNESS FITTING, rather in the form of a jingle, with a horse head terminal at each end, possibly a cheek piece of a bit, recalling Luristan work, green patination, $5\frac{1}{8}$ in.; *Han Dynasty or earlier*

** Exhibited at the Bradford College Exhibition, 1932, catalogue no. 58.

- 371 A FINELY-CHISELLED BRONZE "KO" HANDLE, or a finial, supporting a crouching lion, superbly chiselled with archaic fret and scrolls, the upper part hollow and forming a socket, $4\frac{3}{4}$ in.; *period of the Warring States (from Hui-Hsien, Honan)*

- 372 A BRONZE TIGER PLAQUE, depicted feeding, pierced through the body, the legs and tail with engraved ornament, perhaps used as a pectoral, 3in.; *Sino-Siberian*

[See ILLUSTRATION, facing p. 93]

- 373 A BRONZE PLAQUE OF A FEEDING TIGER, brown patination with traces of green, the ears in relief, the fore and hind quarters pierced with circular holes, it is apparently eating a goat, 4in.; *Sino-Siberian*

** Exhibited at the Manchester City Art Gallery, 1936.

[See ILLUSTRATION, facing p. 93]



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374 A SILVERED BEAR PLAQUE in the form of a standing bear with open mouth and projecting ear, the tail curled over the back, apparently made of a silvery alloy, $3\frac{3}{8}$ in.; *Han Dynasty*

** Exhibited at the Manchester City Art Gallery, 1936, catalogue no. 133.

[See ILLUSTRATION]

375 A FINE BRONZE LEOPARD MASK, hollow-cast and superbly modelled, brown patination with traces of malachite incrustation, $1\frac{7}{8}$ in.; probably *Han Dynasty*

** Exhibited at the Amsterdam Exhibition of Chinese Art, 1925, and illustrated in the catalogue, pl. 20.

Exhibited at the Manchester City Art Gallery, 1936, catalogue no. 135.

See Thorpe "Apollo", July, 1930, "Animal Style", p. 25, Animal Masks, bottom right.

[See ILLUSTRATION]

376 A GOOD BRONZE TIGER PLAQUE, depicting the animal feeding, pierced between the legs and decorated in intaglio with an archaic dragon motif all over the body, greeny-brown incrusted patina, the whole depicts unusual feline grace, $5\frac{1}{4}$ in.; *Sino-Siberian*

** Salmony illustrates several examples of feeding tigers on pl. 24 of the Loo catalogue.

[See ILLUSTRATION]

377 AN INTERESTING REINDEER SILHOUETTE PLAQUE, the body, legs, and antlers outlined in thin silvered metal with malachite incrustation, $6\frac{1}{2}$ in.; *Ordos type*

- 378 A SMALL BRONZE BROOCH or strap ornament in the form of a coiled Dragon of circular shape, with pierced eyes, 1in.; *Scythian type*; and another of a Deer suckling its young, reddy-green patina, 1½in.; *Sino-Siberian* 2

- 379 A SMALL BRONZE PENDANT of a Tiger with the legs drawn up underneath the body and the tail coiled beneath the haunches, brown patination, 1½in.; *Scythian type*; and another of a Dragon with its head turned back meeting its tail, the latter and the legs with hatched ornament, 1½in.; *Sino-Siberian* 2

- 380 A BRONZE OWL MASK of small size, perhaps a belt button, the eyes socketed and the nose ridged, ¾in.; *Han Dynasty*; and an animal Plaque with unusual diagonal ribbed design, the antlers or mane with a studded border, 2in.; *Scythian type* 2

- 381 A PAIR OF BRONZE RAM'S MASKS, finely-modelled with curled horns, pronounced nostrils, deep cut eyes and projecting ears, part of one of the horns missing, silvery patina, 2½in.; *perhaps end Chou Dynasty* 2

[See ILLUSTRATION, facing p. 95]

- 382 A FINELY CAST DRAGON FINIAL in gilt bronze, the head modelled with great vigor, the mouth open, the horns lying along the curved neck, rich brown and green patina, 5in.; also the curled end of the tail piece socketed for a mount, with similar patination, 1½in.; *early Han Dynasty* 2

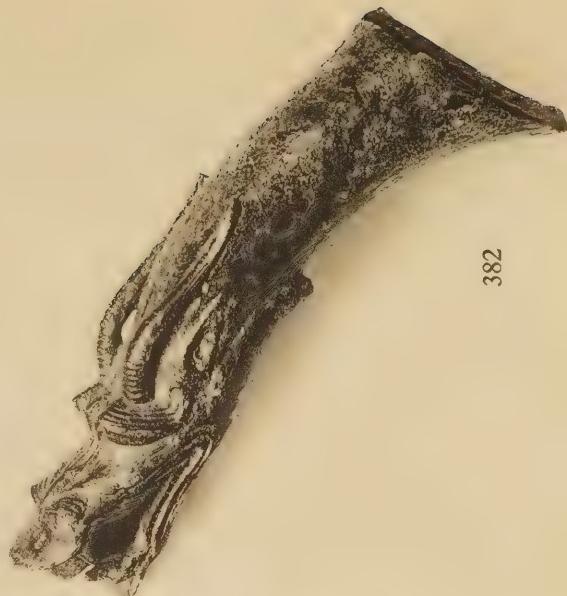
** Exhibited at the Bradford College Exhibition, 1932, catalogue no. 25.

See also the catalogue of the Chinese Exhibition, 1935, no. 541; and the Berlin Exhibition, 1929, no. 92.

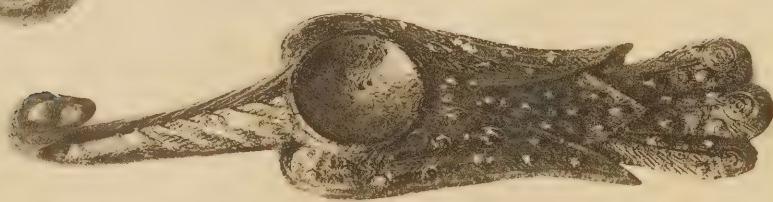
[See ILLUSTRATION, facing p. 95]



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383 AN ATTRACTIVE PEACOCK GIRDLE HOOK with very decorative green patination, the fibula in the form of a peacock having a circular depression, perhaps for inlay, in the centre of the breast, the wing and tail feathers finely chiselled and enriched with a gem-set design in relief, $6\frac{1}{4}$ in.; *perhaps pre-Han Dynasty*

** Exhibited at the Bradford College Exhibition, 1932, catalogue no. 12.

Exhibited at the Manchester City Art Gallery, 1936, catalogue no. 110.

For decoration of tail feathers, see the example in the Eumorfopoulos Collection, catalogue vol. 2, pl. 45, B 133.

[See ILLUSTRATION]

384 AN UNUSUAL BRONZE STAFF FINIAL, surmounted by a pointed fish head, superbly chased, the eyes depicted on a ground of fret between scrolls, the neck with a plaited collar, the haft pierced for a retaining pin, $4\frac{5}{8}$ in.; *period of the Warring States*

* Exhibited at the Bradford College Exhibition, 1932, catalogue no. 54.

White illustrates somewhat similar types in "Tombs of old Lo-Yang", pl. 68.

[See ILLUSTRATION]

385 A PAIR OF FINE FISH BELT PLAQUES, superbly cast with curled tails, open mouths and winged fins, green patination on a silvered ground, $2\frac{1}{2}$ in.; *Chou Dynasty* 2

** A more slender type is illustrated by Yetts in the catalogue of the Eumorfopoulos Collection, vol. 2, pl. 55, B 232.

[See ILLUSTRATION]

- 386 A PAIR OF BRONZE BIRD PLAQUES, perhaps belt ornaments from armour, with heads turned back surmounted by crown motifs as crests, the tails carried high, mirror ground, deeply incised and with incrusted green patination, 2in.; *Chou Dynasty* 2

- 387 A GOOD SMALL GIRDLE HOOK pierced and finely-chiselled with an intertwined serpent mask, green patination on a silvered ground, 2 $\frac{3}{8}$ in.; *period of the Warring States*

** Exhibited at the Manchester City Art Gallery, catalogue no. 129.

See the companion hook in the Eumorfopoulos Collection, illustrated by Yetts, vol. 2, pl. 41, B 97.

- 388 A SMALL BRONZE REINDEER PLAQUE, the antlers carried right over the body in a conventional style and continued to form a rest for the legs, green patination, 1 $\frac{3}{4}$ in.; and a small and unusual bronze Ornament of a Cormorant on a "V" shaped cross tree, 1 $\frac{1}{2}$ in.; *Sino-Siberian (the last from Tzechowfu in Shensi)*

- 389 A SMALL BRONZE FIGURE of a demon-like personage recalling the Lokopalas, or tomb guardians, girt with an intertwined and elaborate celestial scarf and standing on a rocky base, 2 $\frac{7}{8}$ in.; *perhaps T'ang Dynasty*; and four other pieces 5

- 390 A BRONZE TRIPOD CHÜEH with a protruding lip spout, flanked by a pair of canopied finials, the body with a band of archaic fret below stiff leaves, the single loop handle with an ox mask and under the handle the character I, on three pointed legs, the inner angles countersunk, pale green patina, 6 $\frac{5}{8}$ in.; *Shang-Yin Dynasty (from An-Yang, Honan)*

** The character may be Kung, official, perhaps made by order of a man who held a government appointment.

[See ILLUSTRATION, facing p. 97]



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- 391 AN ATTRACTIVE SMALL BRONZE CHIH of baluster vase shape, with expanding neck, supported on a high conical foot decorated with two plain horizontal ribs, the shoulders with a single zone of archaic fret divided in four panels, the interior with three characters, superb silvery-green patination with reddy-brown markings, 5 $\frac{2}{3}$ in. ; *Chou Dynasty*



** A very similar small Chih from the Tuan Fang Collection of Sacrificial Wine Vessels was exhibited at the Chinese Exhibition, 1935, no. 319J. Kalgren in "Yin and Chou in Chinese Bronzes", p. 96, illustrates a similar band of ornament.

[See ILLUSTRATION]

- 392 A FINELY PATINATED SQUARE BRONZE YU with Cover and rope-twisted swing handle, the exterior decorated with three horizontal ribbed bands on the shoulders, malachite incrustation on a mirror ground, the interior with blue and malachite incrustation and characters on the lid and base, $5\frac{3}{4}$ in.; probably early Chou Dynasty



[See ILLUSTRATION]

- 393 A BRONZE MASK of a Tomb Guardian with elaborate horns, the hair swept upwards into a flammiform point, the casting unusually deep, $3\frac{1}{4}$ in.; ?Han Dynasty

- 394 A STAFF FINIAL with bird head, the body decorated in zones with archaic fret, on a green and red patinated ground, hollow interior, $2\frac{3}{4}$ in.; perhaps Warring States; and a small bronze Figure, perhaps Zodiacial, standing on a dragon, $1\frac{7}{8}$ in.; wood stand 3

** The first exhibited at the Bradford College Exhibition, 1932, catalogue no. 35.



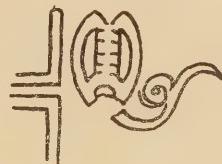
395 A SMALL BRONZE TERMINAL with socketed end, pierced with a design of a lion guardant with a man in front of him, $2\frac{1}{4}$ in.; *Sino-Siberian*; and a hollow cast Animal Head with almost human features, $1\frac{1}{2}$ in.; *perhaps Han Dynasty*; from *Yulinfu in Shansi* 2

** The first exhibited at the Bradford College Exhibition, catalogue no. 31.

396 A SET OF FIVE WOLF-HEAD BUCKLES in silvered bronze, finely cast, with perforations at the ears and eyes, and a straight ridge continuing through the forehead down to the nose, 1 in.; *Scythian type*; from *Fenchowfu in Shansi*

** The type is illustrated by Salmony in the catalogue of the Loo Collection, pl. 15, figs. 4 and 5.

397 A FINE EARLY CHINESE BRONZE KU with trumpet mouth, ribbed knob and conical hollow foot, superbly decorated with stiff leaves on the neck, ogre masks and archaic fret on a small thunder fret ground divided by notched ridges, malachite green incrustation, on a silvered ground, the interior of the trumpet with similar "warty" patina, the underside of the foot with traces of archaic characters, 11 in.; *Shang Yin Dynasty*



** The type is illustrated by Yetts in the catalogue of the Eumorfopoulos Collection, A 41, pl. 32.

See also catalogue of the Chinese Exhibition, 1935, no. 319D, and Berlin Exhibition, 1929, catalogue no. 17.

[See ILLUSTRATION]

398 A BRONZE GIRDLE HOOK in the form of a long-necked monster with its head resting on its back, the curled neck and body incised with scroll, stipple and hatched ornament, the reverse with archaic characters, $2\frac{1}{2}$ in.; *period of the Warring States*; and a small bronze Plaque of a recumbent monster with brown and green patination, $1\frac{3}{4}$ in.; *Sino-Siberian* 2

** The first exhibited at the Bradford College Exhibition, catalogue no. 13.

399 A SMALL BRONZE BIRD FINIAL, socketed under the breast, with wings displayed and wide tail, giving the appearance of an archaic phoenix, green patination, $1\frac{1}{4}$ in.; *early Chou Dynasty*; from *Hsun-hsien, Honan*

400 A SMALL BRONZE BELT HOOK, the head with unusually long duck's bill inlaid with gold and silver, 1in.; *Han Dynasty*

** The type is illustrated by Yetts in the catalogue of the Eumorfopoulos Collection, vol. 2, pl. 45, where he states that finds in Corea prove that these are fittings for the sword sling.

401 AN ATTRACTIVE BRONZE GIRDLE HOOK with an ibis head and wings displayed, in unusually smooth patina, 2in.; *probably Chou Dynasty*

** Exhibited at the Manchester City Art Gallery, 1936, catalogue no. 130.

402 A CHINESE BRONZE MIRROR, decorated in relief on a silvered ground, much incrusted with green patina, with figures apparently of musicians in the upper part, other seated figures in the lower part, and draconic monsters flanking the centre nipple, enclosed within three borders of zodiacal figures, symbols, fluting and trellis motifs, 7in.; *Han Dynasty*



404



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403 AN INTERESTING AND UNUSUAL SET OF THREE OVAL CUPS, with flanges ornamented with a trellis design, the largest with an archaic inscription in the centre, the pair of smaller ones with a figure of a man, $4\frac{7}{8}$ in. and $3\frac{1}{4}$ in.; *Han Dynasty* 3

** These *jén-lien-pei* Cups are found in pottery (lot 2 above), other metals and lacquer (see catalogue of the Eumorfopoulos Collection, lot 498.)

404 A VERY ATTRACTIVE BRONZE TRIPOD BOWL AND COVER, the latter with chain attachment, and engraved with an intertwined dragon design, the body which is of depressed globular form is supported on three short legs and superbly chased with sinuous winged dragons, the whole covered with a magnificent green patina, 3 in.; *period of the Warring States* (*from Nan Yang Fu, Honan*)

[See ILLUSTRATION]

405 A BOLDLY-CAST SMALL BRONZE CHIH of flattened baluster form, supported on an oval foot, the body boldly decorated in relief with *t'ao t'ieh* masks, the neck and foot with bands of archaic fret and dragons, fine green patina on a mirror ground, the interior with a single character, under the base two *t'ao t'ieh* masks, $4\frac{7}{8}$ in.; *Shang Yin Dynasty* (*from An-Yang*)



[See ILLUSTRATION]

END OF SALE

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SALE OF

THE FINE COLLECTION OF
IMPORTANT EARLY CHINESE BRONZES
RARE ARCHAIC JADES, SCULPTURE
CERAMICS AND WORKS OF ART

The Property of H. K. Burnet, Esq., (decd.)
of Bradford.

2nd April, 1941

PRICES AND BUYERS' NAMES

| LOT | | £ s. d. | LOT | | £ s. d. |
|-----|----------------|---------|-----|---------------|---------|
| 1 | Moss .. . | 10 0 | 27 | Bluett .. . | 29 0 0 |
| 2 | Wengraf .. . | 1 10 0 | 28 | Banmeyer .. . | 33 0 0 |
| 3 | Sparks .. . | 6 10 0 | 29 | Moss .. . | 50 0 0 |
| 3A | Sparks .. . | 6 0 0 | 30 | Bluett .. . | 10 10 0 |
| 4 | Rosenbach .. . | 9 0 0 | 31 | Bluett .. . | 15 10 0 |
| 5 | Good .. . | 10 0 0 | 32 | Moss .. . | 5 10 0 |
| 6 | Sparks .. . | 12 0 0 | 33 | Moss .. . | 5 10 0 |
| 7 | Moss .. . | 25 0 0 | 34 | Moss .. . | 15 0 0 |
| 8 | Moss .. . | 8 10 0 | 35 | Moss .. . | 9 0 0 |
| 9 | Moss .. . | 7 0 0 | 36 | Moss .. . | 7 0 0 |
| 10 | Sparks .. . | 15 0 0 | 37 | Good .. . | 4 0 0 |
| 11 | Moss .. . | 20 0 0 | 38 | Moss .. . | 17 0 0 |
| 11A | Moss .. . | 6 0 0 | 39 | Moss .. . | 20 0 0 |
| 12 | Rudorff .. . | 7 0 0 | 40 | Moss .. . | 25 0 0 |
| 13 | Wengraf .. . | 3 0 0 | 41 | Paget .. . | 19 0 0 |
| 14 | Bluett .. . | 21 0 0 | 42 | Sparks .. . | 18 0 0 |
| 15 | Moss .. . | 13 0 0 | 43 | Bluett .. . | 12 10 0 |
| 15A | Sparks .. . | 4 10 0 | 44 | Wengraf .. . | 6 0 0 |
| 16 | Paget .. . | 1 0 0 | 45 | Banmeyer .. . | 6 0 0 |
| 16A | Moss .. . | 8 0 0 | 46 | Good .. . | 2 10 0 |
| 17 | Duggan .. . | 6 0 0 | 47 | Monteiro .. . | 5 0 0 |
| 18 | Moss .. . | 32 0 0 | 48 | Moss .. . | 13 0 0 |
| 19 | Sparks .. . | 58 0 0 | 49 | Mendelsohn .. | 12 0 0 |
| 20 | Paget .. . | 26 0 0 | 50 | | |
| 21 | Sparks .. . | 13 0 0 | 51 | Gotthilf .. . | 3 10 0 |
| 22 | Duggan .. . | 4 10 0 | 52 | Meier .. . | 3 0 0 |
| 23 | Sparks .. . | 24 0 0 | 53 | Good .. . | 3 0 0 |
| 24 | Banmeyer .. . | 15 0 0 | 54 | Gutkind .. . | 3 10 0 |
| 25 | Banmeyer .. . | 13 0 0 | 55 | Gutkind .. . | 3 5 0 |
| 26 | Moss .. . | 25 0 0 | 56 | Good .. . | 2 10 0 |

| LOT | | £ | s. | d. | LOT | | £ | s. | d. |
|------|---------------|----|----|----|------------------|---------------|--------|----|----|
| 57 | Good .. | 2 | 10 | 0 | 98} | Moss .. | 2 | 0 | 0 |
| 58 | Horne .. | 3 | 0 | 0 | 99} | Meier .. | 3 | 10 | 0 |
| 59 | Sparks .. | 5 | 0 | 0 | 100 | Sparks .. | 3 | 0 | 0 |
| 60 | Lee, Miss .. | 10 | 0 | 0 | 101 | Moss .. | 4 | 10 | 0 |
| 61 | Passed .. | | | | 102 | Good .. | 5 | 0 | 0 |
| 62 | Davids .. | 5 | 0 | 0 | 103 | Spink .. | 8 | 0 | 0 |
| 63 | Whishaw .. | 4 | 0 | 0 | 104 | Good .. | 2 | 0 | 0 |
| 63A} | Good .. | 2 | 10 | 0 | 105 | Mendelsohn .. | 1 | 5 | 0 |
| 64 | Whishaw .. | 5 | 10 | 0 | 106 | Good .. | 6 | 10 | 0 |
| 66 | Soulel .. | 9 | 10 | 0 | 108} | Sparks .. | 8 | 0 | 0 |
| 67 | Spink .. | 6 | 10 | 0 | 109 | Moss .. | 17 | 0 | 0 |
| 68 | Rosenbach .. | 4 | 10 | 0 | 110 | Spink .. | 5 | 10 | 0 |
| 69 | Hakim .. | 2 | 0 | 0 | 111 | Moss .. | 1 | 0 | 0 |
| 70 | Paget .. | 15 | 10 | 0 | 112 | Moss .. | 2 | 0 | 0 |
| 71 | Wengraf .. | 2 | 10 | 0 | 113 | Walker .. | 10 | 10 | 0 |
| 72 | Good .. | 1 | 0 | 0 | 114 | Hakim .. | 5 | 10 | 0 |
| 73 | Spink .. | 10 | 10 | 0 | 115 | Mendelsohn .. | 2 | 10 | 0 |
| 74 | Lee, G. H. .. | 4 | 0 | 0 | 116 | Good .. | 4 | 0 | 0 |
| 75 | Wylder .. | 2 | 10 | 0 | 117 | Altaly .. | 4 | 15 | 0 |
| 76 | Horwit .. | 13 | 0 | 0 | 118 | Altaly .. | 5 | 0 | 0 |
| 77 | Hakim .. | 10 | 10 | 0 | 119 | Bromet .. | 5 | 0 | 0 |
| 78 | Pinches .. | 4 | 10 | 0 | 120 | Good .. | 5 | 0 | 0 |
| 79 | Wylder .. | 3 | 0 | 0 | 121 | Beghian .. | 30 | 0 | 0 |
| 80 | Bluett .. | 8 | 10 | 0 | 122 | Bromet .. | 3 | 15 | 0 |
| 81 | Moss .. | 3 | 10 | 0 | 123 | Papazian .. | 6 | 0 | 0 |
| 82 | Tommey .. | 2 | 0 | 0 | 124 | Papazian .. | 2 | 15 | 0 |
| 83 | Soulel .. | 1 | 5 | 0 | 125 | Perez .. | 9 | 10 | 0 |
| 84 | Good .. | 2 | 0 | 0 | 126 | Nicoll .. | 4 | 0 | 0 |
| 85 | Moss .. | 1 | 5 | 0 | 127 | Sparks .. | 6 | 15 | 0 |
| 86 | Bennett .. | 3 | 0 | 0 | 128 | Ingleby .. | 5 | 10 | 0 |
| 87 | Spink .. | 5 | 10 | 0 | 129 | Todd .. | 3 | 15 | 0 |
| 88 | Milton .. | 17 | 0 | 0 | 130 | Moss .. | 6 | 15 | 0 |
| 89 | Horwit .. | 5 | 0 | 0 | 131 | Moss .. | 1 | 0 | 0 |
| 90 | Lee, Miss .. | 6 | 0 | 0 | 132 | Morris .. | 5 | 10 | 0 |
| 91 | Stevens .. | 3 | 10 | 0 | 133 | Morris .. | 7 | 15 | 0 |
| 92 | Horwit .. | 4 | 10 | 0 | 134 | Perez .. | 16 | 10 | 0 |
| 93 | Moss .. | 4 | 0 | 0 | 135 | Bluett .. | 25 | 0 | 0 |
| 94 | Todd .. | 3 | 15 | 0 | | | | | |
| 95 | Pillischer .. | 8 | 10 | 0 | | | | | |
| 96 | Sparks .. | 9 | 0 | 0 | | | | | |
| 97 | Walker .. | 1 | 10 | 0 | | | | | |
| | | | | | First Day's Sale | | £1,217 | 10 | 0 |

SECOND DAY'S SALE

| LOT | | £ | s. | d. | LOT | | £ | s. | d. | | |
|-----|----------------|----|----|----|-----|-----|---------------|----|----|----|---|
| 136 | Mendelsohn | .. | 1 | 10 | 0 | 183 | Moss | .. | 4 | 0 | 0 |
| 137 | Burchard | .. | | 15 | 0 | 184 | Bluett | .. | 10 | 0 | 0 |
| 138 | Wengraf | .. | 2 | 15 | 0 | 185 | Bluett | .. | 15 | 10 | 0 |
| 139 | Ohly | .. | 1 | 0 | 0 | 186 | Rosenbach | .. | 7 | 0 | 0 |
| 140 | Sacks | .. | 2 | 0 | 0 | 187 | Moss | .. | 10 | 0 | 0 |
| 141 | Fawcett | .. | 3 | 5 | 0 | 188 | Bahr | .. | 38 | 0 | 0 |
| 142 | Burchard | .. | 2 | 5 | 0 | 189 | Goldberg | .. | 10 | 0 | 0 |
| 143 | Moss | .. | 5 | 10 | 0 | 190 | Bahr | .. | 58 | 0 | 0 |
| 144 | Passed | .. | | | | 191 | Moss | .. | 11 | 0 | 0 |
| 145 | Rudorff | .. | 1 | 5 | 0 | 192 | Moss | .. | 11 | 10 | 0 |
| 146 | Moss | .. | 2 | 15 | 0 | 193 | Hughes | .. | 5 | 0 | 0 |
| 147 | Burchard | .. | 3 | 0 | 0 | 194 | Gutkind | .. | 8 | 0 | 0 |
| 148 | Moss | .. | 2 | 10 | 0 | 195 | Spink | .. | 5 | 0 | 0 |
| 149 | Moss | .. | 4 | 5 | 0 | 196 | Spink | .. | 3 | 5 | 0 |
| 150 | Moss | .. | 3 | 0 | 0 | 197 | Moss | .. | 18 | 0 | 0 |
| 151 | Hakim | .. | 2 | 5 | 0 | 198 | Moss | .. | 15 | 0 | 0 |
| 152 | Borchardt, H. | .. | 7 | 0 | 0 | 199 | Moss | .. | 10 | 0 | 0 |
| 153 | Bluett | .. | 3 | 0 | 0 | 200 | Sparks | .. | 22 | 0 | 0 |
| 154 | Gardner | .. | 12 | 0 | 0 | 201 | Moss | .. | 7 | 0 | 0 |
| 155 | Rudorff | .. | 7 | 0 | 0 | 202 | Bluett | .. | 18 | 0 | 0 |
| 156 | Viner | .. | 8 | 10 | 0 | 203 | Moss | .. | 12 | 0 | 0 |
| 157 | Wengraf | .. | 4 | 5 | 0 | 204 | Sparks | .. | 3 | 10 | 0 |
| 158 | Walker | .. | 1 | 10 | 0 | 205 | Cohen, D. | .. | 1 | 5 | 0 |
| 159 | Ohly | .. | 1 | 15 | 0 | 206 | Spink | .. | 4 | 5 | 0 |
| 160 | Kauffman | .. | 11 | 0 | 0 | 207 | Bluett | .. | 11 | 10 | 0 |
| 161 | Fawcett | .. | 5 | 10 | 0 | 208 | Moss | .. | 3 | 10 | 0 |
| 162 | Moss | .. | 8 | 10 | 0 | 209 | Walker, R. A. | .. | 6 | 0 | 0 |
| 163 | Rosenbach | .. | 22 | 0 | 0 | 210 | Bluett | .. | 24 | 0 | 0 |
| 164 | Hakim | .. | 6 | 10 | 0 | 211 | Sparks | .. | 56 | 0 | 0 |
| 165 | Rudorff | .. | 2 | 0 | 0 | 212 | Bluett | .. | 10 | 0 | 0 |
| 166 | Rosenbach | .. | 5 | 0 | 0 | 213 | Moss | .. | 6 | 10 | 0 |
| 167 | Berry | .. | 15 | 0 | 0 | 214 | Bluett | .. | 18 | 0 | 0 |
| 168 | Edwards, H. W. | .. | 9 | 10 | 0 | 215 | Bluett | .. | 4 | 5 | 0 |
| 169 | Bahr | .. | 8 | 0 | 0 | 216 | Hanson | .. | 10 | 10 | 0 |
| 170 | Partridge, F. | .. | 40 | 0 | 0 | 217 | Moss | .. | 3 | 15 | 0 |
| 171 | Sparks | .. | 8 | 0 | 0 | 218 | Bailey | .. | 3 | 0 | 0 |
| 172 | Moss | .. | 5 | 10 | 0 | 219 | Moss | .. | 3 | 0 | 0 |
| 173 | Moss | .. | 3 | 10 | 0 | 220 | Moss | .. | 8 | 0 | 0 |
| 174 | Moss | .. | 10 | 10 | 0 | 221 | Moss | .. | | 10 | 0 |
| 175 | Moss | .. | 2 | 0 | 0 | 222 | Fawcett | .. | 9 | 10 | 0 |
| 176 | Rudorff | .. | 10 | 0 | 0 | 223 | Hanson | .. | 8 | 0 | 0 |
| 177 | Cassirer | .. | 7 | 0 | 0 | 224 | Fawcett | .. | 9 | 0 | 0 |
| 178 | Borchardt, H. | .. | 15 | 0 | 0 | 225 | Gibbs | .. | 7 | 10 | 0 |
| 179 | Moss | .. | 16 | 0 | 0 | 226 | Sparks | .. | 14 | 0 | 0 |
| 180 | Moss | .. | 2 | 0 | 0 | 227 | Sparks | .. | 15 | 0 | 0 |
| 181 | Moss | .. | 3 | 3 | 0 | 228 | Bluett | .. | 16 | 10 | 0 |
| 182 | Moss | .. | 4 | 0 | 0 | 229 | Bluett | .. | 9 | 10 | 0 |

| LOT | | £ | s. | d. | LOT | | £ | s. | d. |
|-----|---------------|----|----|----|-------------------|----------------|-----|----|------------|
| 230 | Walker, R. A. | 1 | 0 | 0 | 248 | Moss | 2 | 0 | 0 |
| 231 | Bluett | 2 | 10 | 0 | 249 | Moss | 23 | 0 | 0 |
| 232 | Rudorff | 1 | 0 | 0 | 250 | Moss | 4 | 10 | 0 |
| 233 | Passed | | | | 251 | Ramsden | 9 | 0 | 0 |
| 234 | Moss | 3 | 15 | 0 | 252 | Bluett | 15 | 10 | 0 |
| 235 | Bluett | 5 | 5 | 0 | 253 | Sparks | 15 | 0 | 0 |
| 236 | Sparks | 58 | 0 | 0 | 254 | Walker, R. A. | 4 | 10 | 0 |
| 237 | Sparks | 21 | 0 | 0 | 255 | Moss | 7 | 0 | 0 |
| 238 | Moss | 15 | 0 | 0 | 256 | Moss | 9 | 0 | 0 |
| 239 | Bahr | 25 | 0 | 0 | 257 | Moss | 23 | 0 | 0 |
| 240 | Burchard | 29 | 0 | 0 | 258 | Moss | 7 | 0 | 0 |
| 241 | Burg | 5 | 10 | 0 | 259 | Bluett | 125 | 0 | 0 |
| 242 | Sparks | 1 | 15 | 0 | 260 | Spink | 8 | 10 | 0 |
| 243 | Arkwright | 4 | 5 | 0 | 261 | Genon | 9 | 0 | 0 |
| 244 | Bluett | 4 | 10 | 0 | 262 | Makins, Sir E. | 18 | 0 | 0 |
| 245 | Moss | 1 | 0 | 0 | | | | | |
| 246 | Paget | 3 | 10 | 0 | Second Day's Sale | | | | £1,338 8 0 |
| 247 | Moss | 9 | 0 | 0 | | | | | |

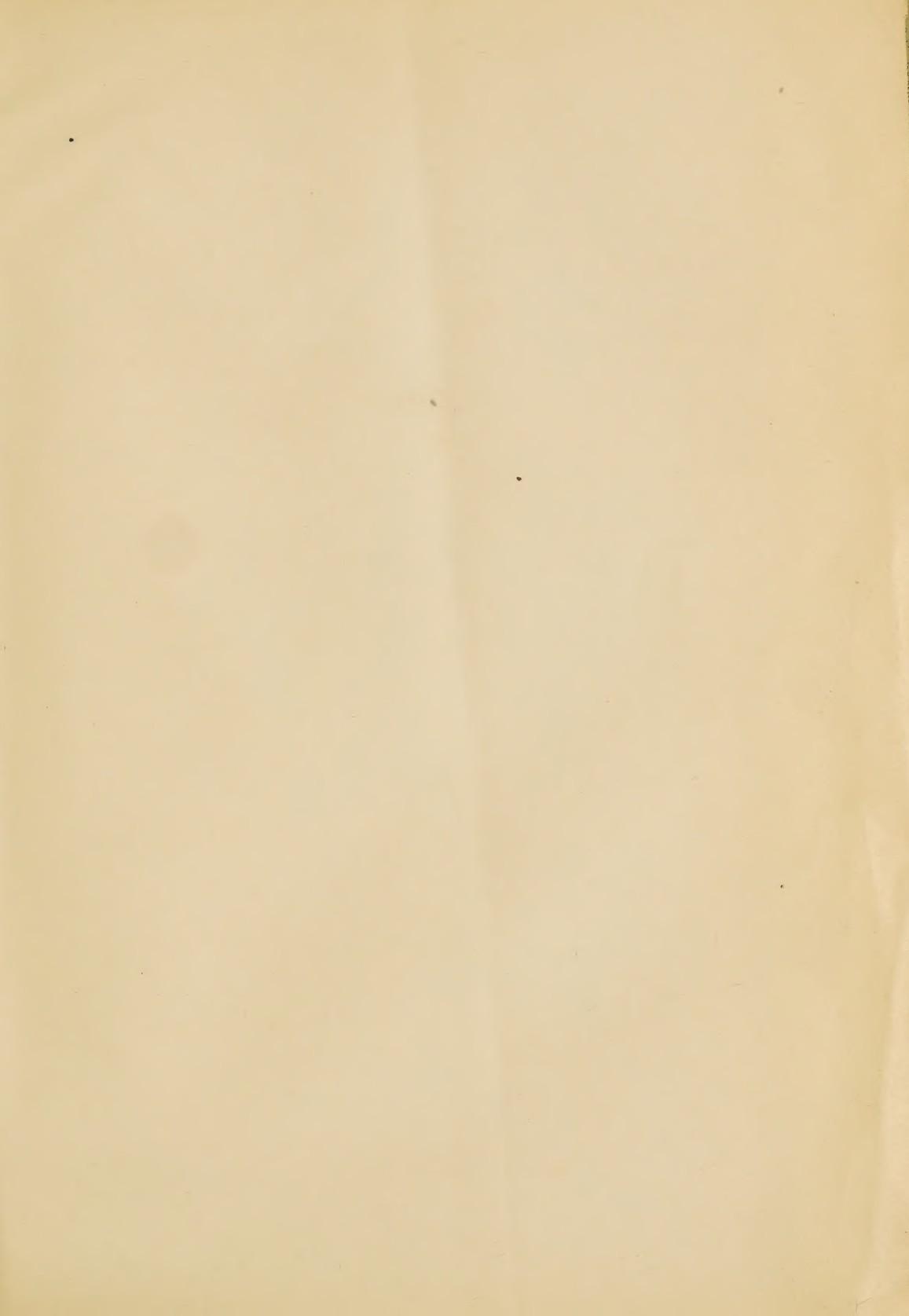
THIRD DAY'S SALE

| LOT | | £ | s. | d. | LOT | | £ | s. | d. |
|-----|-------------------|-----|----|----|-----|--------------------|-----|----|----|
| 263 | Paget .. . | 14 | 10 | 0 | 310 | Cohen, D. | 6 | 0 | 0 |
| 264 | Mendelsohn .. | 4 | 10 | 0 | 311 | Moss .. . | 46 | 0 | 0 |
| 265 | Burchard .. . | 5 | 10 | 0 | 312 | Bluett .. . | 5 | 10 | 0 |
| 266 | Moss .. . | 8 | 0 | 0 | 313 | Moss .. . | 27 | 0 | 0 |
| 267 | Hakim .. . | 110 | 0 | 0 | 314 | Bluett .. . | 3 | 10 | 0 |
| 268 | Fawcett .. . | 8 | 0 | 0 | 315 | Mendelsohn .. | 3 | 0 | 0 |
| 269 | | | | | 316 | Paget .. . | 13 | 0 | 0 |
| 270 | | | | | 317 | Bluett .. . | 15 | 10 | 0 |
| 271 | Fawcett .. . | 6 | 10 | 0 | 318 | Moss .. . | 9 | 0 | 0 |
| 272 | | | | | 319 | Moss .. . | 6 | 0 | 0 |
| 273 | Mendelsohn .. | 1 | 10 | 0 | 320 | Partridge, F. | 190 | 0 | 0 |
| 274 | Moss .. . | 1 | 10 | 0 | 321 | Paget .. . | 14 | 0 | 0 |
| 275 | Turner, P. M. .. | 26 | 0 | 0 | 322 | Mendelsohn .. | 4 | 0 | 0 |
| 276 | Bodkin, T. | 230 | 0 | 0 | 323 | Paget .. . | 7 | 0 | 0 |
| 277 | Bluett .. . | 8 | 0 | 0 | 324 | Hakim .. . | 31 | 0 | 0 |
| 278 | Moss .. . | 7 | 0 | 0 | 325 | Hakim .. . | 27 | 0 | 0 |
| 279 | Ohly .. . | 2 | 10 | 0 | 326 | Bluett .. . | 31 | 0 | 0 |
| 280 | Rudorff .. . | 1 | 0 | 0 | 327 | Mendelsohn .. | 2 | 10 | 0 |
| 281 | Fawcett .. . | 9 | 0 | 0 | 328 | | | | |
| 282 | | | | | 329 | Moss .. . | 6 | 0 | 0 |
| 283 | Fawcett .. . | 18 | 0 | 0 | 330 | Paget .. . | 9 | 10 | 0 |
| 284 | Mallett .. . | 24 | 0 | 0 | 331 | Sparks .. . | 20 | 0 | 0 |
| 285 | Hakim .. . | 10 | 0 | 0 | 332 | Sparks .. . | 30 | 0 | 0 |
| 286 | Moss .. . | 8 | 0 | 0 | 333 | Moss .. . | 7 | 0 | 0 |
| 287 | Bluett .. . | 12 | 0 | 0 | 334 | Moss .. . | 1 | 10 | 0 |
| 288 | Burchard .. . | 13 | 0 | 0 | 335 | Moss .. . | 19 | 0 | 0 |
| 289 | Rudorff .. . | 1 | 0 | 0 | 336 | Cassirer .. . | 7 | 0 | 0 |
| 290 | Bluett .. . | 125 | 0 | 0 | 337 | Hakim .. . | 31 | 0 | 0 |
| 291 | Stewart, M. | 1 | 0 | 0 | 338 | Sparks .. . | 22 | 0 | 0 |
| 292 | Burchard .. . | 6 | 10 | 0 | 339 | Moss .. . | 38 | 0 | 0 |
| 293 | Gray, B. | 1 | 10 | 0 | 340 | Moss .. . | 60 | 0 | 0 |
| 294 | Bluett .. . | 2 | 10 | 0 | 341 | Moss .. . | 11 | 10 | 0 |
| 295 | Moss .. . | 6 | 0 | 0 | 342 | Sparks .. . | 9 | 0 | 0 |
| 296 | Bluett .. . | 6 | 0 | 0 | 343 | Sparks .. . | 13 | 0 | 0 |
| 297 | Moss .. . | 6 | 0 | 0 | 344 | Bluett .. . | 4 | 10 | 0 |
| 298 | Cohen, D. M. | 10 | 0 | 0 | 345 | Mendelsohn .. | 2 | 10 | 0 |
| 299 | Kauffman .. . | 6 | 0 | 0 | 346 | Sparks .. . | 8 | 10 | 0 |
| 300 | Rudorff .. . | 1 | 10 | 0 | 347 | Passed .. . | | | |
| 301 | Kendrick .. . | 6 | 10 | 0 | 348 | Moss .. . | 1 | 0 | 0 |
| 302 | Snow .. . | 2 | 15 | 0 | 349 | Gardiner .. . | 32 | 0 | 0 |
| 303 | Moss .. . | 5 | 0 | 0 | 350 | Burchard .. . | 115 | 0 | 0 |
| 304 | Sparks .. . | 8 | 10 | 0 | 351 | Moss .. . | 38 | 0 | 0 |
| 305 | Bluett .. . | 11 | 10 | 0 | 352 | Mendelsohn .. | 1 | 10 | 0 |
| 306 | Mendelsohn .. | 1 | 10 | 0 | 353 | Cassirer .. . | 7 | 0 | 0 |
| 307 | Moss .. . | 7 | 0 | 0 | 354 | Bluett .. . | 31 | 0 | 0 |
| 308 | Moss .. . | 23 | 0 | 0 | 355 | Burchard .. . | 105 | 0 | 0 |
| 309 | Sparks .. . | 11 | 10 | 0 | 356 | Bluett .. . | 155 | 0 | 0 |

| LOT | | £ | s. | d. | LOT | | £ | s. | d. | | | | |
|-----|------------|----|----|-----|-----|-----|------------------|------------|----|-------|-----|----|---|
| 357 | Mendelsohn | .. | 2 | 0 | 0 | 384 | Moss | .. | 6 | 0 | 0 | | |
| 358 | Moss | .. | .. | 3 | 0 | 0 | 385 | Burchard | .. | 14 | 0 | 0 | |
| 359 | Moss | .. | .. | 1 | 0 | 0 | 386 | Bluett | .. | 9 | 10 | 0 | |
| 360 | Bluett | .. | .. | 4 | 0 | 0 | 387 | Pope | .. | .. | 1 | 0 | 0 |
| 361 | Burchard | .. | .. | 78 | 0 | 0 | 388 | Moss | .. | .. | 1 | 0 | 0 |
| 362 | Sparks | .. | .. | 44 | 0 | 0 | 389 | Mendelsohn | .. | 4 | 5 | 0 | |
| 363 | Moss | .. | .. | 3 | 5 | 0 | 390 | Moss | .. | .. | 120 | 0 | 0 |
| 364 | Sparks | .. | .. | 4 | 15 | 0 | 391 | Bluett | .. | .. | 100 | 0 | 0 |
| 365 | Sparks | .. | .. | 6 | 10 | 0 | 392 | Burchard | .. | .. | 165 | 0 | 0 |
| 366 | Moss | .. | .. | 3 | 0 | 0 | 393 | Moss | .. | .. | 7 | 0 | 0 |
| 367 | Moss | .. | .. | 5 | 0 | 0 | 394 | Moss | .. | .. | 3 | 0 | 0 |
| 368 | Burchard | .. | .. | 370 | 0 | 0 | 395 | Burchard | .. | .. | 4 | 5 | 0 |
| 369 | Mendelsohn | .. | .. | 32 | 0 | 0 | 396 | Burchard | .. | .. | 4 | 5 | 0 |
| 370 | Cassirer | .. | .. | 2 | 10 | 0 | 397 | Bodkin | .. | .. | 230 | 0 | 0 |
| 371 | Burchard | .. | .. | 6 | 10 | 0 | 398 | Rudorff | .. | .. | 1 | 0 | 0 |
| 372 | Fawcett | .. | .. | 6 | 0 | 0 | 399 | Moss | .. | .. | 8 | 10 | 0 |
| 373 | Pope | .. | .. | 3 | 10 | 0 | 400 | Moss | .. | .. | 2 | 0 | 0 |
| 374 | Moss | .. | .. | 11 | 0 | 0 | 401 | Burchard | .. | .. | 14 | 0 | 0 |
| 375 | Paget | .. | .. | 13 | 10 | 0 | 402 | Sparks | .. | .. | 9 | 10 | 0 |
| 376 | Ohly | .. | .. | 11 | 0 | 0 | 403 | Bluett | .. | .. | 16 | 0 | 0 |
| 377 | Bluett | .. | .. | 5 | 5 | 0 | 404 | Moss | .. | .. | 85 | 0 | 0 |
| 378 | Bluett | .. | .. | 4 | 15 | 0 | 405 | Sparks | .. | .. | 115 | 0 | 0 |
| 379 | Cassirer | .. | .. | 1 | 5 | 0 | | | | | | | |
| 380 | Moss | .. | .. | 2 | 5 | 0 | Third Day's Sale | | £ | 3,575 | 15 | 0 | |
| 381 | Sparks | .. | .. | 13 | 10 | 0 | Total of Sale | .. | £ | 6,131 | 13 | 0 | |
| 382 | Hakim | .. | .. | 11 | 0 | 0 | | | | | | | |
| 383 | Pope | .. | .. | 6 | 0 | 0 | | | | | | | |

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